



Approved Student Forums – Fall 2023

The following Student Forums have been approved. Student leaders will pick up a Student Forum Registration roster from the Registrar's Office and have interested students sign the roster during the Drop/Add period. The student leader will return the form with all signatures to the Registrar's Office by the last day of the Drop/Add Period and the student will be enrolled. Enrollment limit is 15 per class plus the student leader(s).

- | | | |
|--------------------|---|------------|
| AFAM 419-01 | Black Horror/Black Surrealism and it's Politics
Student Leader: Kyla Danquah
Faculty Sponsor: Tyrone Palmer
Description: This forum locates an important trend in recent Black visual culture, and seeks to provide a toolkit for understanding the political, economic, and ideological forces driving this trend. | 1 |
| AMST 419-01 | The World's Game: A Global Insight Into Soccer's Relevance In Shaping Community
Student Leader: Soren Tollis and Evan O'Brien
Faculty Sponsor: Roberto Saba
Description: Through analysis of rivalries, fan culture, league systems, and ongoing conversations among soccer's governing bodies in regards to inclusion and social equality, students will learn about underlying geopolitical and historical themes within America's fastest growing sport - as well as the role it has played in establishing imagined communities globally. | 0.5 |
| AMST 419-02 | Wine Culture and Literacy
Student Leader: Matthew Jared Lecher
Faculty Sponsor: Roberto Saba
Description: This forum will examine how wine has been not only a measurement of culture, but also a measurement of the rapid social changes in society, namely its confluence with economics, science, history, politics; just to name a few. MUST BE 21 OR OVER TO ENROLL. | 0.5 |
| CEAS 419-01 | Voices from the Factory: Deconstructive Narratives in Japanese Women's Writing
Student Leader: Arla Hoxha
Faculty Sponsor: Scott W. Aalgaard
Description: This forum will serve as an introduction to recent women's fiction in Japan as well as the context it was written in. It could be regarded as a potential companion to the CEAS390 seminar, Politics & Society in Japanese Women's Writing. | 1 |



CIS 419-01	Introduction to Game Design and Development Student Leader: Jesse Herrnson Faculty Sponsor: Christopher Weaver Description: This forum is intended to take students with an interest in game design and introduce them to the Unity development platform and its workflow process.	0.5
COMP 419-01	Technical Interview and Data Structures Student Leader: Ebuka Akubilo Faculty Sponsor: Daniel Krizanc Description: This forum aims to allow students to apply and reinforce concepts learned in computer and science courses.	0.5
COMP 419-02	Technical Interview and Data Structures Student Leader: Anan Afrida Faculty Sponsor: Daniel Krizanc Description: This forum aims to allow students to apply and reinforce concepts learned in computer and science courses.	0.5
CSPL 419-01	Applied Aviation Student Leader: Luc Zipkin Faculty Sponsor: Robert M. Cassidy Description: This forum is an introduction to the discipline of aviation. It will cover the diverse aspects of both the practice of flying and the industry surrounding the practice, including physics, math, engineering, law, and psychology.	1
CSPL 419-02	Org in Soc: Consulting in Practice Student Leader: Jasmine Lam and Elizabeth Campagna Faculty Sponsor: Abigail Hornstein Description: This forum will provide an opportunity for students to learn the theoretical and practical aspects of consulting. Students will acquire a formal academic toolkit and have an opportunity to apply their knowledge to a real problem in a familiar setting.	1
ENGL 419-01	The Politics of 90's Media at the End of History Student Leader: Ethan Geiger and Reed Schwartz Faculty Sponsor: Sean McCann Description: This forum aims to familiarize students with political developments of the 1990's, contextualized and discussed through film, television, music, theater, advertisements, and visual art from the "cultural decade", which is defined as spanning from the fall of the Berlin Wall to the September 11th attacks.	1

ENVS 419-01	Farm Forum Student Leader: Zoe Hecht and Lily Robbins Faculty Sponsor: Paul Erickson Description: This forum allows students to integrate practical experience working on Wesleyan's student-run Long Lang Farm with readings that situate their work on the farm within the larger context of the history of agriculture and food, and contemporary issues of agriculture, environmental sustainability, and social justice.	1
FGSS 419-01	The Land We Stand On: Black and Indigenous Histories in Central Connecticut Student Leader: Bayliss Hall and Beyza Koc Faculty Sponsor: Kerwin Kaye Description: This forum is a continuation of FGSS 322 (Decolonizing Gender and Sexuality) and will introduce a new cohort of students to Black and Indigenous histories in Middletown; gaining a better understanding of larger patterns of violent settlement, enslavement and legacies of gendered and sexualized racism which continue.	1
PHIL 419-01	Contemporary Ethical Debates Student Leader: Asher Moss and Sophie Fetter Faculty Sponsor: Tushar Irani Description: This forum will greatly encourage the development of a set of skills that facilitate productive inquiry and debate at Wesleyan.	1
SISP 419-01	Breaking Barriers: Psychedelics 101 Student Leader: John Kim and Jerron Chan Faculty Sponsor: William Johnston Description: This forum addresses serious issues of considerable academic value with regard to the science, history and critical studies of psychedelic substances.	1
THEA 419-01	Theatre without Production Student Leader: Lila Popell Faculty Sponsor: Lauren Yeoman Description: This forum will strive to embody the idea that community, creation, and play are integral aspects of theatre and can be beneficial to individuals' well-being and personal growth.	1