



MUSIC DEPARTMENT COLLOQUIUM SERIES

www.wesleyan.edu/cfa/music-colloquium

SPRING 2024

Free and open to the public
All colloquia begin at 4:30pm
and conclude at 6pm

IMAGES (from left):
Aaron Bittel
Sunny Jain
Daniel Weintraub
Libby Van Cleve
Charlotte D'Evelyn
Donald Berman
Nye Ffarrabas

Wesleyan University
**CENTER
FOR THE
ARTS**

50th Anniversary Middletown, CT | www.wesleyan.edu/cfa

Thursday, February 1 at 4:30pm
Adzenyah Rehearsal Hall 003

Aaron Bittel

Music Librarian and World Music Archivist,
Wesleyan University

*Archival Doings, Participatory Collective
Remembering, and the CFA's 100th*

Thursday, February 8 at 4:30pm
Adzenyah Rehearsal Hall 003

Sunny Jain

Composer/Performer, jazz and North Indian
(Punjabi) music

*Never a Dhol Moment: Punjabi rhythms
into jazz into story telling*

Thursday, February 15 at 4:30pm
Ring Family Performing Arts Hall
Preceded by film screening at 2:45pm

Daniel Weintraub

Director of the documentary film *Deep
Listening: The Story of Pauline Oliveros*

Still Listening: The Legacy of Pauline Oliveros

Thursday, February 22 at 4:30pm
Adzenyah Rehearsal Hall 003

Libby Van Cleve

Oboist and Director, Yale Oral History
of American Music

*Transcription and Transformation:
the challenges and joys of creating oboe
performance editions of great string repertoire
by Mozart and Bach*

With a performance of the *Sinfonia
Concertante* by Mozart, featuring Van Cleve,
Kirsten Lipkins, and Neely Bruce

Thursday, February 29 at 4:30pm
Adzenyah Rehearsal Hall 003

Charlotte D'Evelyn

Assistant Professor of Music,
Skidmore College

*Mongolian Throat Singing on the Global Stage:
More than Meets the Ear*

Thursday, March 28 at 4:30pm
Adzenyah Rehearsal Hall 003

Donald Berman

Longy School of Music of Bard College; Tufts
University; President, Charles Ives Society

Challenging Authority in Editing Ives

Wednesday, April 3 at 4:30pm
Boger Hall 112

Nye Ffarrabas

Sculptor, Musician, and Conceptual Artist

60 Years in Fluxus and Terminal Ironies

