



JUNO'S PEACOCK

OR THE EYES HAVE IT

**The Newsletter of the Wesleyan University
Department of Classical Studies**

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When Argus, the hundred-eyed guard animal (and also the name of Wesleyan's student newspaper) was killed by Hermes (Jupiter's hit-man, and the name of Wesleyan's alternative campus paper), some part of him survived death. His eyes were saved by Juno and set in the tail of her peacock.

Argus, you lie low; the light you had in so many
eyes is extinguished,
and your hundred points of light are now all dark.
But Juno saved the eyes, and set them in the feathers of
her peacock:
she filled its tail with jewels as bright as stars.
(Ovid, *Metamorphoses* 1.720-73)

This is the third issue of our annual newsletter from the Wesleyan University Department of Classical Studies. We hope to include information about faculty and student doings each year at Wesleyan, about foreign study programs -- the Centro and College Year in Athens programs -- and about alumnae and alumni. Please let us know what else you would like to see in Juno's Peacock, and thanks to all of you who sent in information for this issue. Keep the news coming, to the address listed below or to e-mail. Thanks to Cindie Cagenello ('88) for our logo.

FACULTY DOINGS

CARLA ANTONACCIO revised two conference papers for publication (originally delivered in 1994 and 1995) and prepared two new conference contributions, one delivered in April at the 6th International Seminar on Ancient Religion in Göteborg, Sweden. The other will be presented in August, when she attends a conference at the Center for Hellenic Studies in Washington, DC on "Ancient Views of Greek Ethnicity." These papers are already contracted for publication in 1997 and 1998. Carla's most recent articles are: "Coloniza-

tion and the Origins of Greek Hero Cult," forthcoming, *Ancient Greek Hero Cult*, (Acts of the 5th International Symposium on Greek Religion) and "Building Gender into Greek Houses," submitted for special issue of *Classical World*. She has also completed book reviews for *Classical World* and the *Journal of Hellenic Studies*, and served as a referee for the *Art Bulletin*. She is currently writing another book review for the *American Journal of Archaeology*. Carla gave a paper on Morgantina at the annual meeting of the Classical As-

sociation of Connecticut at Wesleyan University, and the theme was the interactions of the Greco-Roman world with other groups. Carla has been given a Keck Foundation Faculty mentor award which supports both teaching and advising other faculty in incorporating technology into the classroom. She continues to serve on the Managing Committee of the American School of Classical Studies in Athens, and was also appointed this year to the Professional Responsibilities Committee of the Archaeological Institute of America. Carla continues to co-direct the Morgantina Project in Sicily, which is a year-round commitment of considerable time to organization, and will be in Morgantina this summer working on the excavations with Karin Halvorsen '97 and Nicholas Paul '95.

ELIZABETH BOBRICK

returned to teach for the department in the spring semester of '97 after a hiatus of four years. She taught Greek Drama in Translation and the second half of Introductory Greek. She will return in '97-'98 to teach Introductory Greek again. Her recent publications include articles for the Wesleyan alumni magazine, a short story in *Fiction* magazine (selected by the editors to go up on their website sometime in August at <http://www.cuny.cuny.edu/Fiction/fiction.htm>), and a forthcoming essay on Aristophanes' *Thesmophoriazusae* in a volume on ancient comedy and the polis, *The City as Comedy* (Greg Dobrov, ed., University of North Carolina Press). In addition, Elizabeth has been serving on the Middletown Board of Education. She and Andy Szegedy-Maszak now

have two daughters, Katie, age 6, and Andrea, age 3.

MARILYN KATZ has been the departmental chair since '95. Marilyn has been busy working on "Women in Ancient Greece," an invited contribution to *Becoming Visible: Women in European History*, revised edition, ed. Bridenthal, Stuard, Weiner (Boston: Houghton Mifflin, scheduled for publication in 1998) and "Did Women Attend the Theater in the Eighteenth Century?" an invited contribution to *Classical Philology*, scheduled for publication in 1998 or 1999. She also completed: "Women and Democracy in Ancient Greece," an invited contribution to *Interdisciplinarity and the Classics*, edd. T. Falkner, N. Felson, D. Konstan. Marilyn gave the following papers: "Did Women Attend the Theater in the Eighteenth Century?" George Walsh Memorial Lecture, University of Chicago, November 1996; "Penelope in the *Odyssey*: Book 18," Seminar presentation, University of Chicago Classics Department, November 1996; and "Women and Democracy in Ancient Athens," *Interdisciplinarity and the Classics: A Conference in Honor of John J. Peradotto*, University of Georgia, Athens, Georgia, March 1997. Marilyn has been nominated by American Philological Association to run for election to the Committee on Professional Ethics. She is on the Judaic Studies Alumni Relations Committee and Ad-hoc Negotiating Committee for 1996/97.

JIM O'HARA has been promoted to Full Professor. In the Fall while on sabbatical he spoke at Smith College on "The Interpretation of Inconsistencies in Roman Epic" (the topic of his

book-in-progress) then travelled to England: at Oxford he chaired a panel on "Callimachus and Roman Poetry" at a conference called "Cameron and his Critics," and then he gave a paper on "Callimachus and Vergilian Etymologies" at the Leeds Latin Seminar. In the Fall he also spoke on *Aeneid* 1 at Boston College High School. In the Spring he spoke on etymological wordplay again at the Boston Area Roman Studies Colloquium at Boston University, and participated in a roundtable discussion, at a graduate student workshop at Harvard, of his recent book, *True Names: Vergil and the Alexandrian Tradition of Etymological Wordplay*. Other recent works: "Vergil's Best Reader? Ovidian Commentary on Vergilian Etymological Wordplay," in *Classical Journal*, "Sostratus, *Suppl. Hell.* 733: A Lost, Possibly Catullan-Era Elegy on the Six Sex Changes of Tiresias," in *Transactions of the American Philological Association*, and reviews of W. Clausen, *Virgil: Eclogues* in *American Journal of Philology*, D. Obbink, ed., *Philodemus and Poetry: Poetic Theory and Practice in Lucretius, Philodemus, and Horace* in *New England Classical Journal*, and Ahl & Roisman, *The Odyssey Re-Formed* for *Bryn Mawr Classical Review* (available online!-see the dept. home page under "Faculty" or "Resources" and follow the links). He has works coming out soon on "Virgil's Style" (in the *Cambridge Companion to Virgil* due out in October) and "Lucretius and the New Simonides on Venus or the Muse as 'Ally'" (in *Classical Philology*). In the Fall of '97 he will speak on Latin poetry at the University of Michigan, where he did his graduate work, where he hopes to get the scoop from his old teachers about alums Kristina Milnor '92 (one good chapter of

whose dissertation he's seen), Molly Swetnam-Burland '95, and Eric Schnabel '95.

CHRIS PARSLOW has been promoted to Associate Professor. Chris recently submitted the paper, "More Documents Illustrating the Bourbon Excavations of the Praedia Iuliae Felicis in Pompeii," to the *Rivista di Studi Pompeiani*. The article presents three new plans from the eighteenth century showing the phases of the investigations in the Praedia; they are the earliest extant plans from the excavations at Pompeii. His fieldwork report, the "Preliminary report of the 1996 Fieldwork Project in the Praedia Iuliae Felicis (Regio 2.4), Pompeii," was submitted to the Soprintendenza Archeologica di Pompeii, Italy. The report summarizes the findings made last summer during two-week long excavations on which Josh Borenstein ('97) participated. Chris's book review of P. J. Aicher, *Guide to the aqueducts of ancient Rome* (Wauconda, IL, 1995) is forthcoming in the *New England Classical Journal*. He gave several public presentations, including "Archaeology in the Cities of Vesuvius: Excavating the Villa dei Papiri at Herculaneum and the Praedia of Julia Felix at Pompeii," at Wellesley College on February 14, 1997; and "New Discoveries from the Cities of Vesuvius," at Loyola College, Baltimore on September 26, 1996. Chris will spend the month of June this year excavating in Pompeii with the help of Bret Mulligan ('97) and Elizabeth Fitts ('98), and will be in Rome throughout July, where he expects to see Molly Swetnam-Burland ('95), who will be in Rome studying archaeology at the American Academy in Rome's Summer Archaeology Program.

MICHAEL ROBERTS has just completed his first year as

Dean of the Arts and Humanities. His article "The Latin Literature of Late Antiquity" in Mantello and Rigg (eds.), *Medieval Latin: An Introduction and Bibliographical Guide* (Washington D.C., 1998), was published this year and he also wrote an entry on the 5th century poet Claudius Marius Victorius for the new German encyclopedia of the classics, *Der neue Pauly*. He continues as Book Review Editor of the *New England Classical Journal* and published in that journal a review of *In Praise of Later Roman Emperors: The Panegyrici Latini* by C.E.V. Nixon and Barbara Saylor Rodgers (Berkeley, 1994). At this year's annual meeting of the American Philological Association he coorganized and chaired a session of the Three-Year Colloquium on Late Antiquity, "Ceremony and Spectacle in Late Antiquity." Michael also organized and chaired the annual meeting of the Classical Association of Connecticut held at Wesleyan on October 26, 1996, where he was a member of a panel on the teaching of medieval Latin. He spoke at Harvard in the spring on "Fortunatus' Elegy on the Death of Galswintha (*Carm.* 6.5)." This year he began a term as a member of the editorial board of the journal *Traditio*. Finally, he is making his first tentative venture into electronic instruction, preparing (with abundant technical help) a web-based commentary and dossier of materials on the story of Apollo and Daphne (Ovid, *Metamorphoses* 1.452-567), supported by a CTW-Mellon small project grant.

ANDY SZEGEDY-MASZAK has been serving as Vice-Chair of the Faculty and will become Chair of the Faculty as of July 1. He is also on the editorial board of the Wesleyan Uni-

versity Press and was chair of the search committee for a new director. He has recently written the articles: "Vox Pop" and "Greek History in the Video Age," *Classical Bulletin* Vol. 72, no. 2 (1996) 93, 101-105 (a special volume that he co-edited on "Responsible Popularization"). He reviewed Charles Segal's book *Sophocles' Tragic World*, in *New England Classical Journal* 24.2 (11/96) 75-76 and "The Photography Show," in *Photoarts*, an on-line journal (4/97). Andy lectured at the interdisciplinary conference "Political Satire and Caricature", DC Collegium for the Humanities/ Center for Advanced Study in the Visual Arts at the National Gallery of Art, Washington, DC on October 1996. His lecture was: "Political Satire in Old Comedy: Kleon in Aristophanes' Knights." He also lectured at the Dahesh Museum in New York City on December 1996 on "Nineteenth Century Photographs of Greece and Rome". Andy was a Faculty Fellow in the Center for the Humanities in Spring '97. He was a Nominator for the 1996 Infinity Awards, International Center of Photography (NYC), and a juror for the Photography Fellowship, Rhode Island State Council on the Arts. He was also the keynote speaker for the Classical Association of Connecticut's 90th Anniversary Celebration, May '97.

STUDENT
ACHIEVEMENTS

Seven students graduated this year with majors in Classics or Classical Civilization: Joshua Arthurs, Joshua Borenstein, John Campbell, Bret Mulligan, Brendan O'Toole, Julie Savacool, and Brianna Smith. Congratulations and best of luck to all of them.

Joshua Arthurs, Joshua Borenstein, Bret Mulligan, and Brendan O'Toole all wrote senior theses and were awarded honors, Joshua Arthurs and Bret Mulligan in Classics, and Joshua Borenstein and Brendan O'Toole in Classical Civilization.

Joshua Arthurs — "Civis Romanus Sum: Italian Fascism and Roman Antiquity"

Joshua Borenstein — "Living on the Boundaries: Hybrid Creatures in Greek Myth and Art"

Bret Mulligan — "Roma Aeterna/Roma Christiana: The Transformation of Ideological Rome in Late Antiquity"

Brendan O'Toole — "Tellos: A Year in Athens"

Special congratulations to **Joshua Borenstein** for being elected to Phi Beta Kappa and for receiving the Ingraham and Spinney prizes. Josh will be working as the educational outreach intern at Trinity Repertory in Providence, RI. He will be working with high school teachers and students by integrat-

ing the productions at the theater with their classes. **Joshua Arthurs** received the Ingraham and Spinney prizes. **Bret Mulligan** was elected to Phi Beta Kappa in the Fall and received the Ingraham and Spinney Prizes. Bret will be assisting Professor Parslow this summer in his excavation of the Praedia of Julia Felix in Pompeii. Bret will be taking an extra year at Wesleyan working on Latin, Greek, and other languages in preparation for attending graduate school in Classics in 1999. **Brendan O'Toole** received the Spinney prize. **John Campbell** will be teaching Latin and English at the Hun School of Princeton, N.J., and will also be working as an assistant coach of Football and Wrestling.

Charbra Jestin '96, M.A. is recasting her thesis into a text for the AP Ovid curriculum at the high school level at the request of Bolchazy-Carducci publishers. The student volume will consist of selections in Latin from the Metamorphoses (Apollo and Daphne, Pyramus and Thisbe, Baucis and Philemon, Daedalus and Icarus, and Pygmalion) and

from the Amores (I.1, I.3, I.9, I.11, I.12, and 3.15), accompanied by a running vocabulary, and questions with answers for guided reading. There will also be a teacher's volume with translations of all the passages, test questions, and a bibliography. Phyllis Katz from Dartmouth will be working with Charbra on the book.

Small grants of \$50 to \$750 are available each year from the Squire Fund to cover part of the cost of summer study or projects, and programs such as those at the American Academy at Rome or American School at Athens. **Bret Mulligan, Elizabeth Fitts, Karin Halvorsen, Andrew E. Merz,** and **Gerry Cahill** have been awarded grants for the summer of '97. Bret Mulligan and Elizabeth Fitts will be assisting Chris Parslow at Pompeii, excavating and surveying the Praedia of Julia Felix. Karin Halvorsen and Andrew E. Merz will be working with Carla Antonaccio in her dig at Morgantina, Sicily. Gerry Cahill will be studying Greek poetry and Greek prose from the Archaic through the Hellenistic periods at the Graduate Center of the City College of New York.

End of the year party in the back yard of Carla Antonaccio's new house. Front row, left to right: Josh Borenstein '97, Rebecca Karush '98, Elizabeth Bobrick, Karen Ferreira '00, Tracey Gilris '98. Back row, left to right: Brendan O'Toole '97, Chris Parslow, Joshua Brown '99, Tim Richards '00.



STUDY ABROAD
ROME

Intercollegiate Center for Classical Studies in Rome: Two students attended this Spring '97: MaryLiz Williamson and Ian Tamayo. MaryLiz writes: "Although Ian and I did not suffer from the culture shock that the International Studies Office repeatedly warned us of, we experienced a different sort of alarm. Being introduced to thirty-three other Classics majors was truly an oddity. In the months that followed, we became members of a tightly-knit American herd. Under the enthusiastic tutelage of Tom McGinn (Jim O'Hara's grad school roommate), we acquired discriminating tastes for gelato and cappuccini. His primary goal, however, was to make us skeptics. In between our coffee and gelato breaks, we hustled from site to site.

Tom, one of the other professors, or one of our fellow students would present a lecture which provided the literary and archaeological evidence pertinent to each site. We were inundated with facts and dates. Tom tended to lecture wherever he could, even in the parking lot around the Caudine Forks. He competed with the noise of the passing traffic, a resident garbage truck, and our laughter. Our travels took us to some great places. Sicily brought rainy days, gusting winds, and astounding temples and ruins. One afternoon after climbing the toppled columns of the Acropolis at Selinunte, an early evening wine tasting adventure awaited us. Campania was more relaxed, staying at the Villa Vergiliana, exploring a volcano crater and wandering down the long corridor of the Sibylline Grotto. By having

Rome as our classroom, class meant field trips. Some days part of our adventures revolved around our transportation to and from our site. Often our excursions were adjusted to work around a bus strike. Bus and postal strikes become common features of the Rome experience. With all those mishaps aside, we saw amazing parts of Rome that people frequently miss: the substructure of the Coliseum, mithraea, the Pantheon in a torrential downpour. Also by taking Art History, Ian and I were able to take in more sites and some incredible artwork and churches of the Renaissance and Baroque periods. Although there were some places that I did not get a chance to visit, the Centro gave me the opportunity to see much of what I had studied in an American classroom. I now have an excuse to return."

SPEAKERS

A reception followed most lectures, and after that the speaker and a group of faculty and students met at a Middletown restaurant for dinner.

David Raeburn, Oxford, October 16, 1996, "Revival of Greek Tragedy in the Theater Today".

Carlin Barton, University of Massachusetts, Amherst, November 20, 1996, "The Experience of Shame in Ancient Rome".

John Matthews, Yale University, February 26, 1997 " '...tolle lege, tolle lege...': Children's Games in Augustine's *Confessions*".

Andrew Szegedy-Maszak, Wesleyan University, March 24, 1997, "Dazzling Whiteness" (On 19th century travelers and photographers in Athens). Center for Humanities Seminar.

Robert Fagles, Princeton University, April 2, 1997, "The Odyssey" by Homer. Russell House Series, co-sponsored by the Classical Studies Department.

Victor Bers, Yale University, April 16, 1997, "The Death of Tragedy?".

ALUMNAE/ALUMNI
NEWS

Kathy Kleinbard Heinzelman ('75) Kathy states: "After 21 years without an opportunity to 'use' my Classics background, I taught a six session introduction to Latin to 6th, 7th, and 8th grade students as a volunteer in a private school here in New York City. A modest foray, but most enjoyable, and my thanks to the Wesleyan Classics Department."

Janet Tobey Brock ('76) After graduating, Janet got a MAT in Classics and taught for eight years at the Rivers School in Weston, Massachusetts. During the next ten years she had 3 daughters, now ages 12, 10, and 5, and is again teaching at Barrington High School in Rhode Island. Janet says: "I enjoy the luxury of teaching only 2 classes in a strong department. This leaves me time to enjoy my family as well as teach. Being in Rhode Island allows me to attend the Brown Caroling Concerts at Christmas time and see familiar faces of fellow Latin teachers."

Deborah J. Lyons ('76) has been appointed a 1997-98 Fellow at the National Humanities Center in North Carolina. Her research project is "Women as Gifts and Givers: An Economics of Gender in Ancient Greece." Last year she was at the Center for Hellenic Studies in Washington D.C. Her book, *Gender and Immortality: Heroines in Ancient Greek Myth and Cult*, was published by Princeton University Press in January '97.

Peter H. Gryska ('81) Peter is working in Food Distribution in North Carolina. Peter says: "Hickory is at the foot of the mountains and the climate is near perfect. My Classical Studies are limited to novels on Rome, practicing weak Latin skills and teaching Sunday Schools about Roman law."

Mary Ann Masarech ('82) Mary Ann works at Learning International, a sales training company, as a Product Solutions Manager, and she says: "My Classics degree is a great conversation piece in my job. I certainly stand out from the MBA crowd. My husband, Jim Motavalli, and I had our second daughter on December 17, Delia Marie Motavalli. Her big sister, Maya Elizabeth is two and a half."

Michael Feldman ('83) Michael is a research fellow in Child Psychiatry at Columbia where they are studying adolescents and the relationship between sexual orientation, depression and anxiety, and suicidal thoughts and behaviors. He teaches and supervises trainees in psychiatry and has a private practice in Manhattan. Michael says: "After graduation (late eighties), I took a somewhat circuitous route, rather like Odysseus did and made my way through medical school and residency. I took a year break studying German and writing about Central European art in Berlin, then West Berlin, and worked for a year in New York as well. I then settled back into medical studies and later finished my residency in General Psychiatry at Harvard Medical School and a did a fellowship in Child Psychiatry at Columbia. But I haven't given up the classics altogether. I am also a Candidate in Psychoanalytic Training at Columbia where we just completed a year long course reading Freud and getting very deep into the Oedipus complex. I recently published a paper on the ethical aspects of adult sibling incest using German and Greek mythology as literary examples. I like to consider myself a psychiatrist doing work in the area

of applied classics. I'd love to hear from others doing similar work applying principles of Classical Studies in other fields."

John Moynihan ('83) John had a letter published in the *New York Times*, Thursday, August 15, 1996, entitled "Achilles Wasn't Trojan War's Yuppie"; we quote it below. This was in response to a Times column by Russell Baker called "Homer's First Yuppie" which portrayed Achilles as a egotistic human killing machine. "To the Editor: With all due respect to Russell Baker in his attempt to put a modern spin on Homer's "Iliad" (column, Aug. 13), he misinterprets the character of the pivotal figure in the development of Western philosophy. Achilles' refusal to fight on behalf of the Greeks is a reaction to the hypocrisy of Agamemnon: Agamemnon forced Achilles to surrender the woman he loved, in contradiction to the whole point of the Trojan War. In the proto-classical Greek of the sixth and seventh centuries, the traditional dates for the composition of "The Iliad," there were literally no words for right and wrong in an ethical sense. A hero's worth was only measured by *time* (spoils) and *arete* (valor). Lacking the vocabulary to express his newly divined sense of morality, Achilles could only sit out the fighting in protest. If one were to look for the Mycenaean equivalent of the self-serving yuppie, one need only turn to the cause of all the bloodshed: Paris."

Tom Oey ('84) Tom says that he continues to enjoy studying the Chinese language and culture. He has become friends with several people from Mainland China. In March 1997 he had visited Xiamen, Fujian Prov-

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ince, one of the five historic port cities opened by the Opium War. He also enjoyed traveling in Malaysia and Indonesia.

David H. Baldwin ('85) David moved to Boston in the summer of 1985 and he can't believe that he has been in the greater Boston area for almost twelve years. He is currently working for American Express-Group Travel Management Services, and has worked in the travel industry since he left Wesleyan.

Susan Dickes ('85) has just begun working as a writer on the sit-com "Mad About You." Prior to that she worked on the game show "Jeopardy."

John Phillips ('87) John graduated medical school at Yale and will be finishing his chief residency in urology/surgery. The Yale University Press will be publishing his first book this fall entitled *The Bends: Decompression Sickness in the History of Engineering, Medicine and Diving*. In it is a section in "miasma" and early theories of air as a physical and metaphysical entity. John says: "Dr. Szegedy-Maszak elegantly discusses this concept in Greek literature as also espoused by Mr. David Parker. I will gladly provide Dr. Szegedy-Maszak with a copy of the book if he promises to ignore the egregious misstatements and amateurish writing! My only contribution to the classics literature is in a letter in the *New England Journal of Medicine*, February 14, 1992 using a Latin model for metatarsal digit anatomy. It was tongue in cheek but the chairman of the Harvard classics program sent in a scathing letter about my misuse of the gerundive participle. Oh well. Any word from other alumnae, Debbie Gibson or Kay Hiyashi? I will be here at Yale until December then off to either MD Anderson Cancer Institute, UCLA or the National Cancer Institute in Washington, D.C."

Andrew Goldman ('88) Andrew is teaching at Bilkent University, Department of Archaeology and History of Art, Ankara, Turkey. He had finished his Fulbright year and decided to stay for one more. He says: "I have been at Bilkent for two semesters now, and believe it or not, teaching Latin and a lecture course for seniors, Late Rome and Byzantine Anatolia. My first true archeo class, and quite a bit of initial prep work, but it has gone well. I have used some of the things I learned way back in '87, when I took Christians and Pagans with Michael Roberts, and I've really enjoyed working in that period again. My Latin has improved quite a bit. Two years of teaching at UNC and two years at the Brooks School has done their bit, and although I am by no means a linguist, I am happily enough of a generalist now that it will help when Job Time comes around soon. Meanwhile, I am working on my dissertation in my spare moments. I received my first large grant, an ARIT-USIA grant, for my fieldwork this summer at Gordion, as well as several months here in the Fall, when I shall write full-time. The subject has been Roman Gordion, and I have developed a nice multi-discipline approach. I am examining the small rural settlement on top of the Gordion Citadel Mound, dug in the 1950s but never published. From that material, I am working on the first catalog of Roman pottery from Galatia, which I will use during the summer on a limited, intensive surface survey of the neighboring area. Hopefully, through the pottery, I will be able to develop the first models for Roman settlement, another unexplored area of research over here. As you can imagine, a lot of work and slow, but I think that the results will

be a significant addition to the research taking place in this region, and I like bringing all the material together." Andy adds that Holly Campbell Ambler '87 just had a daughter, Eleanor Brooks Ambler, on March 6, and is still teaching Latin at the Thompson Island School.

Steven I. Spinner ('91) Steve started working in June 1996 for NBC as a Manager of Strategic Development. He is responsible for building new businesses in broadcast and cable television, new media, and in international markets. Steve graduated from Harvard Business School (MBA) in 1996. He is active in the Wesleyan New York Alumni Club.

Amanda Howell ('92) After three years in Boston, Amanda is returning to her home state of Maine. Amanda says: "I thoroughly enjoyed my time in Boston, but realized that I am just not a city-mouse! I have just begun my job search — sending out resumes, checking in with search firms, interviewing. I am flying to the San Francisco area for the early October wedding of two Wes alums: Jennie Warsowe ('92) and Josh Feiger ('93)."

Carol Jackmauh ('92) Carol is busy planning for her wedding that will be this July! Joanne Muntzer ('92) is one of the bridesmaids. Carol started a new job at an Internet recruitment advertising company called "The Monster Board". Carol says: "I'm enjoying it so far! Can't wait to get back to Wes for reunion weekend this June!"

Cathy Keane ('92) Cathy is still in the Classics graduate program at Penn. She is trying to make the transition between classes

and dissertation-writing. Her dissertation is on generic construction in Roman satire. Cathy gave a talk at the Classical Association of Atlantic States on Horace last fall and in the spring her talk was on Juvenal at the Kentucky Foreign Language Conference. She enjoyed seeing Wes people at the APA this winter and hopes to see even more next time around. Her e-mail address is ckeane@mail.sas.upenn.edu.

Kristina Milnor ('92) Kristina is a graduate student fellow at the University of Michigan's Institute for the Humanities and next year will be a fellow at Michigan's Institute for Research on Women and Gender. She is currently finishing her dissertation on gendered places in the early Roman empire. She says: "...and will be on the job market in the Fall (Yikes!). I gave two papers on graffiti this year — one on ancient ('No Place for a Woman? Critical Narratives and Erotic Graffiti from Pompeii') and one on 20th century ('Graffiti, Femininity, and the Career of Lady Pink')."

Stephanie Bowers ('93) is starting her first year of medical school at the University of Connecticut.

Clara Kim ('93) Since leaving Wesleyan, Clara has worked at Andersen Consulting in Hart-

ford, Connecticut. She recently got engaged to another Wesleyan alumnus, Colin Ambrose ('92).

Anne Pomerantz ('93) Anne is currently working on her Ph.D. in Educational Linguistics at the University of Pennsylvania. This past year she became involved in a large collaborative research project which looked at the ideologies of language, literacy, and opportunities in the Puerto Rican community of North Philadelphia. She is also teaching Spanish at Penn. Anne says: "I am wowing my students with my knowledge of Latin! Hope all is well at Wesleyan."

Jon Bernstein ('94) is going to Columbia in the fall to study foreign affairs.

Lisa Hastings ('95) Lisa is living in Kent, Ohio. She received her Masters from Smith College in May of 1996, and started teaching Kindergarten this year in inner-city Akron. She says: "It's been really challenging. My school is in a impoverished, troubled neighborhood. I love my work, though, and really wouldn't change my school for any other!" Also, her boyfriend, Burt Rosenman ('95) is getting his Masters in Physical Anthropology. Lisa also keeps in touch with Molly Swetnam-

Burland ('95), who with her husband, has been attending the University of Michigan Graduate School.

Curtis Nelson ('95) is currently working for Governor's office in Alaska.

Molly Swetnam-Burland ('95), a graduate student in the Classical Studies Program at the University of Michigan, is attending the American Academy in Rome's archaeology summer school.

Domenic Vitiello ('95, archaeology) has been accepted to Penn's urban planning and preservation program.

Lindsay Nichols ('96) is in her first year of graduate school in Classics at UCLA. She writes: "My classes are challenging but not impossible (thanks to the preparation I received at Wesleyan!), and I've acquired extremely comfortable lodgings at the home of Professor Frischer (Wesleyan '71) who is on sabbatical. Los Angeles itself isn't the friendliest place to live, but the Frischer's pool, their dog, and most importantly, their library, are keeping me very happy."

Are you coming to the Reunion next year? This year the Classical Studies Department had a reception after the graduation for its majors and alumni. Next year's Reunion will be held at the same time as graduation, and we would enjoy meeting with you.

WESCLASSICS on the WWW

Our home page on the World-Wide Web features information on faculty, current course offerings and requirements for the Classics and Classical Civilization major, the Old World Archaeology Newsletter, summer programs and study abroad. There are also links to other Wes pages, and to our Resources for Archaeological and Classical Studies on the WWW, which has just been named a "Recommended Website" by the History Channel. The URL (Universal Resource Locator, or www address) is <http://www.wesleyan.edu/classics/home.html>; if you lose this info you can just go to www.wesleyan.edu and poke around. We hope to make further improvements on the home page in the near future.

All of the Wes faculty are on electronic mail as well: for most, the address is the first initial plus last name with no spaces, followed by @wesleyan.edu; this holds for cantonaccio, ebobrick, mkatz, johara, cparslow, mroberts, and dsierpink. Use no apostrophes or hyphens, and if a name is too long, stop after the second "z": aszegedymasz@wesleyan.edu.