



JUNO'S PEACOCK

OR THE EYES HAVE IT

The Newsletter of the Wesleyan University
Department of Classical Studies

Issue 13

Summer 2008

When Argus, the hundred-eyed guard animal (and also the name of Wesleyan's student newspaper) was killed by Hermes (Jupiter's hit-man, and the name of Wesleyan's alternative campus paper), some part of him survived death. His eyes were saved by Juno and set in the tail of her peacock.

Argus, you lie low; the light you had in so many eyes is extinguished,
And your hundred points of light are now all dark.
But Juno saved the eyes, and set them in the feathers of her peacock:
She filled its tail with jewels as bright as stars.

(Ovid, *Metamorphoses* 1,720-23)

We have had a great response from alumni for the past issues so keep the news coming, to the address listed below or to email (dsierpinski@wesleyan.edu). Please let us know what else you would like to see in Juno's Peacock, and thanks to all of you who sent in information for this issue. Logo by Cindie Cagenello ('88).

FACULTY DOINGS

ROBERT CALDWELL Last year was especially invigorating in the classroom. Together with some outstanding students, Bob had the pleasure of reading Book I of Thucydides and Plato's *Symposium* in two advanced Greek courses. But most exciting was a class on ancient warfare. Starting with the *Iliad*, they traced the development of methods of combat from early Greece through Julian's Persian campaign in the fourth century a.d. and paid attention to how Greek and Roman thinkers linked war and civilization. A hoplite battle capped the course. All the students in the class prepared a shield and armor and fought it



out on a beautiful spring day on Andrus Field. Students reported that the battle was thrilling (and a bit dangerous!), and their experience drove home why the Greeks so valued a hoplite who remained in place in the phalanx. On the research front, Bob continues to translate the letters of Procopius of Gaza, a late antique rhetorician and scriptural exegete.

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Candace Buckner ('08)

Battle as always is lots of chaos and a little bloody. Our losses included two stuffed bears, which were sacrificed to the gods, several shields, and a pair or two of glasses. However, I think it was one of the best final projects for a class that I have ever had at Wesleyan.

People were so enthusiastic and put so much effort into designing their shields and practicing maneuvers that preparing for battle was just about as enjoyable as the final showdown. We even had a song to Ares, which was set to the tune of the "Ants Go Marching One by One," and sung with great exuberance. I think this battle was the type of project that makes college a memorable experience. I for one will never forget the crash of the shields, the war cries, and the laughter. Everyone should have the chance to reenact a hoplite battle and seize the spoils of war!

LAUREN CALDWELL taught a course on Greek and Roman medicine to an enthusiastic group of students (whose training would have come in handy for treatment of the battle-wounded in the ancient warfare class) and a fourth-semester Latin class that took on the theme of family life in Ovid's *Metamorphoses*. Enjoying Ovid with these budding Latinists also provided her with a needed opportunity to practice hexameter-reading skills in preparation for reading the Baucis and Philemon tale at a friend's wedding this summer. With Celina Gray, she has been brainstorming ways to update the department's website and invites alumni who would like to be featured in the site's 'After Wes' section to write about how easily a major in Classical Studies can be parlayed into a job in the real world. Her current scholarly project is an article on the perversion of *pietas* in books 6-10 of Ovid's *Metamorphoses*.

CELINA GRAY just finished an enjoyable first year at Wesleyan. In addition to teaching Introduction to Ancient Greek both semesters, she taught an FYI on Magic and a course on Archaic Greece. One of the highlights of the year was her participation in a colloquium in Potsdam, Germany sponsored by the Humboldt Foundation and the American Philosophical Society. U.S. and German circumstances and original context of the statues'



*Bob and Lauren Caldwell with Georgia
End of the Year Party, May 14, 2008*

scholars from four different Humanities fields were brought together to discuss topics related to migration and Celina presented a paper on "Defying Definitions: Citizens and Foreigners in Athens." She is currently working on her book manuscript, *Buried in the Past: the Funerary Landscape of Roman Athens*, as well as articles on funerary practices and Greek painting

MARILYN KATZ attended the Classical Studies Department Retreat that was held on January 18, 2008. Marilyn taught GRK 201 Lovers and Other Strangers in fall 2007 and CCIV224 Marriage and Death in spring 2008.

CHRISTOPHER PARSLOW

Congratulations to Chris and Christina who welcomed their daughter, Olivia Trier Parslow, in September 2008.



*Baby shower given by
Classical Studies Department
for Christina and Chris Parslow
September 2007*

Olivia

In July Chris was the inaugural speaker at a special exhibition at the newly-renovated Getty Villa in Malibu, CA, featuring the so-called Herculaneum women from the buried theater at Herculaneum, on their first visit to the United States since their discovery in the early 1700s. His lecture, on the

discovery and the problems of reconstructing the history of the archaeology of the theater, was entitled "The Theater of Herculaneum and the Origins of Scientific Archaeology." In November, he was the Jennifer Eastman lecturer at Brandeis, where he gave a lecture entitled "Love and Life in the Properties of Julia Felix in Pompeii." He published an article in the *Rivista di Studi Pompeiani* on "Camillo Paderni's *Monumenti Antichi* and Archaeology in Pompeii in the 1760s," a study of a manuscript illustrating some of the principal finds from the early excavations at Pompeii and its role in the scholarly debates of that period concerning the discoveries. Last summer he spent three weeks in Pompeii and completed the on-site revisions of two major chapters of his manuscript on the *Praedia* of Julia Felix and completed measured drawings of all the walls. Back at Wesleyan, he served a full year on the Committee on International Studies. In the Fall, he taught the survey course on *Roman Archaeology and Art* along with the first semester of *First Year Latin* and in the Spring he offered his seminar on *Art and Society in Ancient Pompeii*.

MICHAEL ROBERTS has had a busy but enjoyable year as chair of the department. As always, it was sad at the end of the year to bid farewell to a lively and gifted group of senior majors, all of whom he had taught or been thesis adviser for (or both) during the course of the year. On the scholarly front one high point was the news that Michael's book *The Humblest Sparrow: The Poetry of Venantius Fortunatus* had been accepted by the University of Michigan Press (tentative publication date May 2009). In the fall he was invited to an international conference on late Latin poetry at Castelen bei Augst, near Basel, Switzerland, where he gave the final paper of the conference on "Venantius Fortunatus and the Uses of Travel in Late Latin Poetry." It was a pleasure to spend three days in the company of fellow enthusiasts for the poetry of late antiquity and to visit the nearby Roman site of Kaiseraugst and view the wonderful Achilles plate and other silver vessels discovered there. Michael also contributed a chapter on "Late Roman Elegy" to the forthcoming *The Oxford Handbook of the Elegy* and wrote a review of a German translation of Venantius Fortunatus' poetry for the *Catholic Historical Review*. His next major project will be a translation and parallel text of the poetry of Venantius Fortunatus for the new *Dumbarton Oaks Medieval Library*, a kind of medieval Latin Loeb series. He looks forward, too, to chairing the department again for another

challenging, but entertaining, year.

ANDREW SZEGEDY-MASZAK

Andy was on sabbatical for the entire academic year. He submitted two manuscripts for publication: "Shadows and Mirages; Photographs in W.G. Sebald's *Vertigo*" to be published by Ashgate UK in 2009 and "The Displeasure of Ruins," (Athens, 2009). He wrote a review of Vincent Jilivet, *Ruines Italiennes*, which will appear in the next volume of *Journal of Roman Archaeology*. He also completed archival work for a biography of William James Stillman, the 19th-century writer and photographer. In September he chaired a visiting committee that conducted a review of the Classics program at Connecticut College; by sheer coincidence, his older daughter, Katie, will be a freshman at Conn College this fall. Andy was a keynote speaker at the conference "The Creative Photograph in Archaeology" at Fairfield University, September 2007. The title of his talk was "The Displeasure of Ruins." He also gave a lecture "Photography and Classical Antiquity" at Montclair State University, October 2007. He reviewed manuscripts for *History of Photography*, *Amphora*, and Hackett Publishers. He organized a panel of international scholars to speak on "The Reception of Classics in Four National Traditions," for the annual meeting of the American Philological Association. Andy continued to serve on the boards of the Wasch Center for Retired Faculty and the Friends of the Davison Art Center. He is actually looking forward to teaching elementary Greek next year.



*Classical Studies Department Retreat
January 18, 2008*

*From left to right (top): Deborah Sierpinski
(Administrative Assistant), Christopher Parslow,
Andrew Szegedy-Maszak, Marilyn Katz.
From left to right (bottom): Michael Roberts
(Chair), Celina Gray, Lauren Caldwell*

STUDENT ACHIEVEMENTS

GRADUATING CLASS OF 2008

Classical Civilization

Anne Bodel
Sabrina Perez

Classics

Rebecca (Bex) Allen
Frances Jones
Joanna Kenty
Sara Maeder
Emily Palmer
Cori Savereid
Heather Teixeira
Jordana Wolf

Academic Prizes

Ingraham prize for excellence in Greek
Thea DeArmondi ('09)
Thomas Van Denburgh ('09)

Sherman prize for excellence in Classics
Joanna Kenty ('08)

Spinney prize for excellence in written work in Classical Studies
Frances Jones ('08)
Joanna Kenty ('08)
Sara Maeder ('08)
Jordana Wolf ('08)

Gamma Chapter of Phi Beta Kappa (Spring 2008)
Frances Jones ('08)
Joanna Kenty ('08)

Senior Theses and Essays

--Frances Jones, *Tirocinium Imperii*: Public School Education in the Victorian Era, The Classical Curriculum, and the British Imperial Ethos.

--Joanna Kenty, *Tyrants and Tyranny in the Late Roman Republic*. An intellectual history of the stock character of the tyrant and of real historical "tyrants" during the late Roman Republic, from 88 BCE to 14 CE. Special emphasis is given to Octavian's manipulation of these ideas to successfully and peacefully establish his principate.

--Sara Maeder, *The Purest and the Loveliest of Mirrors: The Translation of Greek Myth to Film*.

--Heather Teixeira, *Poetry, Politics, Persuasion: The Rhetoric of Demosthenes and George W. Bush*.

--Jordana Wolf, *Seeds of Knowledge: Palaeoethnobotany in the Classical World*.

--Sabrina Perez, (Essay) *Issues in Latin Pedagogy*

--Cory Savereid, (Essay) *Under the Influence: How Republican Rome Viewed the Greeks*.

Junior/Senior Dinner, May 1, 2008



Frances Jones



Joanna Kenty



Sara Maeder



Cory Savereid



Heather Teixeira



Jordana Wolf

This year we inaugurated an annual junior/senior dinner at which thesis and essay writers gave brief presentations on their work (pictures above). It was a memorable evening and a joyful end to the year.

SQUIRE FUND

The department makes small grants to students from the Squire Fund, which help cover part of the cost of study abroad or of classics-related projects, of summer language courses and of programs such as those at the American Academy at Rome or American School at Athens. This year the following students received grants:

- Candace Buckner, Rome Language and Area Studies Program, Institute for the International Education of Students.
- Madeline Caldwell, Intensive Latin, UC-Berkeley.
- Lindsay Davis, Intensive Latin, University of Arizona.
- Thea De Armond, Intensive Latin, UC-Berkeley.
- Paul Gerdes, College Year in Athens.
- Peter Gilchrist, College Year in Athens.
- Stephen Grodski, Intensive Greek.
- Katherine Leon, Intensive Greek, CUNY Latin/Greek Institute.
- Morgan McCray, College Year in Athens.
- Anna Pachner, College Year in Athens; annual meeting of the AIA/APA.
- Charles Riether, Latin at Yale.
- Tom Van Denbergh, Hellenic Education and Research Center, Field School.
- Fred Zenker, Intercollegiate Center for Classical Studies, Rome.

Senior Major's Future Plans

Frances Jones will be reading for the M.St. in History at Balliol College (Oxford University). She will likely be doing some extension of her thesis topic, concerning the relationship between British public schools, their classical curriculum, and the British Empire.

Joanna Kenty will be attending the Post-baccalaureate year in Classical Studies at the University of Pennsylvania and applying to Ph.D. programs in Classics.

Sara Maeder will be working as a Legal Assistant in a New York law firm prior to going to law school.

Sabrina Perez will be China next year teaching English starting in September.

Cory Savereid will be working as a Latin teacher at Eaglebrook School in Deerfield, Massachusetts.

STUDY ABROAD

Intercollegiate Center for Classical Studies in Rome

My semester at the Centro helped me get the most of my experience abroad. I think I saw and learned more than I ever will again in that short amount of time. We visited so many temples within our weeklong trip to Sicily that I didn't want to see another for a very long time, even though that first day in Paestum, those temples were majestic and awe-inspiring. Every week visiting site after site, museum after museum, the history that I knew and learned became something tangible and real. It wasn't just a story anymore. Ancient Rome was right there living just where the modern city is still thriving. Besides all the archeological sites, there were all the amazing food the Centro fed us, the Caravaggios and laughs. We were no longer the dorks who learned dead languages (ridiculous huh?), but Latin and Greek gave all of us a common bond, no matter what. Thanks, Franco, Pina, the Professors and all the special Centristi.

Stephanie Leung ('09)

College Year in Athens

Before arriving in Greece, I really hadn't fully realized the exciting and challenging experience I had ahead of me. I had known I wanted to study abroad and couldn't imagine a more intriguing place to go than Athens. Trying to adjust to Greek living, though, was somewhat challenging for me and although I really enjoyed experiencing their culture and new customs, it was frustrating at times. I dealt with bouts of homesickness and had a difficult time overcoming the language barrier, but I wouldn't change anything about my time there. Additionally, the CYA program was the best way to experience Greece. The friends and memories I have gained from the program will stay with me forever. The field trips and on-site instruction provided me with experiences I couldn't get anywhere else and allowed me to visit archaeological sites in Greece I wouldn't have gotten the chance to go to otherwise. Overall I think my favorite trip was getting to go to the island of Crete and exploring the Palace of Knossos with an instructor. While there were some rough times, I will never forget or regret anything about my experience with the CYA program in Athens and I would love to go back some day.

Carly Bollinger ('09)

Carly Bollinger ('09)



**End-of-the-Year Party
At Wasch Center
May 14, 2008**



CLASSICAL STUDIES SEMINAR SERIES 2007-2008

Kendra Eshleman, Boston College, November 7, 2007, "The Conversion Conundrum: Apuleius' Lucius as Convert."

Kirk Freudenberg, Yale University, November 29, 2007, "Lucilius Remade: the Afterlife of Satire's First Scoundrels."

Michael Putnam, Brown University, April 17, 2008, "Virgil and History."

James Ker, University of Pennsylvania, April 24, 2008, "The Afterlife of Paulina, Seneca's Wife."

After each lecture and a reception, the speaker and a group of faculty and students got together for dinner and informal conversation at a restaurant in Middletown.

ALUMNAE/ALUMNI NEWS

Peter Gryska ('81) is living in Houston, Texas, with his wife, Mary and 2 daughters. Anna is a Classics major at Davidson College and Mimi is a ninth grader struggling with Latin. Marketing groceries, running the Ranch and collecting antique maps fills most of his time. He asks: "Does any know where I can find a good Ptolmey?"

Andrew Goldman ('88) is currently in his 6th year at Gonzaga University in Spokane, where he is an Associate Professor in the History department and teaching courses in archaeology and ancient history. He is the treasurer/secretary for the Classical Association of the Pacific Northwest (CAPN). He has published several recent articles about his research at Gordion in Turkey, including one examining Gordion's Roman cemeteries in vol. 20 (2007) of the *Journal of Roman Archaeology*. In June 2007 he became the chair of Gonzaga's small Classical Civilizations Dept., and is working to enlarge and improve that program after many years of neglect. Any advice and/or suggestions from colleagues or Wes alum about successful undergraduate curricula or programmatic offerings would be most gratefully accepted (send to: goldman@gonzaga.edu). Beyond that, he and his wife Amy (a Classics grad from Univ. of Washington) continue to live in a cozy house on Spokane's South Hill, now with the addition of Oscar, a Bernese Mt. Dog whom they adopted last spring and who spends a great deal of time sitting on their feet.

Joanne Palmer ('92) is living in White Plains, New York with her husband and two (soon to be three) children. Being a stay-at-home mom is fun but exhausting. She says: "Any classics/Wes alum in the area should feel free to contact me at joanne.palmer@gmail.com.

Nik (Paul) Apostolides ('95) reports that he is beginning a new job at the National Gallery of Art as the Associate Manager for Planning and Budget in the Office of the Treasurer. He has been pursuing a career in nonprofit management since graduating from Wesleyan—always with an interest in working at the National Gallery of

Art where his career began. Nik will be responsible for all aspects of the Gallery's budget.

Gerry Cahill ('00) is in Boston clerking for a judge there, and he says: "Usually right before I start writing a tough part of a judicial opinion, I pick up Caesar's Commentaries on the Gallic Wars to focus my thoughts. I don't know if it works, but it's enjoyable anyhow—and is not a habit I plan to give up any time soon."

Katherine Harkins ('06) worked as a departmental assistant at the University of Virginia School of Architecture. She is presently attending the UNC-Chapel Hill School of Public Health, pursuing a MSPH with a focus in health policy and administration.

Lydia Bell ('07) is working at the Natural History magazine in new York and she says: "Don't worry, I'm pushing for Archaeology articles!" She is also working on a dance piece with other Wesleyan alums, which will hopefully be performed this winter (2007).

Deborah Schwartz ('07) has been working at UCSF Medical Center as a clinical research assistant for study on skin cancer. The study is attempting to figure out why patients who undergo organ transplants have a high rate of skin cancer. Debi is applying for medical schools this summer. She has also been busy hiking around California and finding good restaurants.



Commencement/Reunion Celebration
May 24, 2008

WESCLASSICS on the WWW

Juno's Peacock is on-line (the newsletter is presently being updated) and can be accessed through the Classical Studies home page on the World-Wide Web. Information is also available on faculty, current course offerings and requirements for the Classics and Classical Civilization major, summer programs and study abroad. There are also links to other Wes pages, and to our Resources for Archaeology and Classical Studies on the WWW, which has been named a "Recommended Website" by the History Channel. The www address is <http://www.wesleyan.edu/classics/>; if you lose this info you can just go to www.wesleyan.edu and poke around. Also look for the home page for the Archaeology Program at <http://www.wesleyan.edu/archprog/>. All of the Wes faculty and staff are on electronic mail as well: for most, the address is the first initial plus last name with no spaces, followed by @wesleyan.edu; this holds for rcaldwell (Robert Caldwell), lcaldwell (Lauren Caldwell), cgray (Celina Gray), mkatz (Marilyn Katz), cparslow (Christopher Parslow), mroberts (Michael Roberts), and dsierpinski (Deborah Sierpinski). The exception to the rule is aszegedymasz (Andrew Szegedy-Maszak).

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