



# JUNO'S PEACOCK

OR THE EYES HAVE IT

The Newsletter of the Wesleyan University  
DEPARTMENT OF CLASSICAL STUDIES

Issue 6

July 2000

When Argus, the hundred-eyed guard animal (and also the name of Wesleyan's student newspaper) was killed by Hermes (Jupiter's hit-man, and the name of Wesleyan's alternative campus paper), some part of him survived death. His eyes were saved by Juno and set in the tail of her peacock.

Argus, you lie low; the light you had in so many eyes is extinguished,  
and your hundred points of light are now all dark.  
But Juno saved the eyes, and set them in the feathers of her peacock:  
she filled its tail with jewels as bright as stars.

(Ovid, *Metamorphoses* 1.720-73)

We have had a great response from alumni for the past issues so keep the news coming, to the address listed below or to e-mail ([dsierpinski@wesleyan.edu](mailto:dsierpinski@wesleyan.edu)). Please let us know what else you would like to see in Juno's Peacock, and thanks to all of you who sent in information for this issue. Logo by Cindie Cagenello ('88).

## FACULTY DOINGS

**CARLA ANTONACCIO** has been promoted to full professor as of May 2000 and will serve as the new Chair of the department next year. Carla has been on sabbatical this year as she held a National Endowment for the Humanities-funded Fellowship at the National Humanities Center, Research Triangle Park in North Carolina, focusing on the archaeology of ancient colonialism. The book *Excavating Colonization* is under contract with the University of Texas Press. As co-director of the Morgantina Project, Carla will be studying finds from previous seasons with two graduate students (including Cashman Prince '92, now studying at Stanford) in the summer of 2000. She will also be

working with a draftsman and architect to assist in documentation as she continues to work on the final publication of the site (for the series *Morgantina Studies*, Princeton University Press). Last summer she traveled to work in the archives of the project at Princeton University and consulted with John Kenfield (Rutgers University), who is publishing the architectural terracottas from the site. Carla's article "Warriors, Traders, Ancestors: the 'Heroes' of Lefkandi," in *Images of Ancestors (Arhus Studies in Mediterranean Archaeology)* is scheduled for publication in 2000 or 2001, and she is preparing an article on "Siculo-geometric and the Sikels: Identity and Material Culture in Eastern Sicily" in *Greek Identity in the Western Mediterranean*, K. Lomas, E.J. Brill, Leiden.

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## Faculty Doings

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Carla wrote three book reviews this year: R. Leighton, *Sicily before History* [Cornell 1999], *Bryn Mawr Classical Review*, vol. 11 [2-11-2000], and in press is B. Eder, *Argolis Lakonien Messenien: Vom Ende der mykenischen Palastzeit bis zur Einwanderung der Dorier* [Vienna 1998], *American Journal of Archaeology*, and I. Malkin, *The Returns of Odysseus* [California 1998], *American Journal of Philology*. Carla gave a lecture on Lefkandi at the University of North Carolina, Chapel Hill, in October 2000, and on her book project at UNC Greensboro on February 2000 and for the AIA in Durham, NC in March 2000. She also served as respondent at the annual Ancient Studies colloquium at Johns Hopkins University on September 1999. She planned and chaired the open session on Greek and Roman art at the College Art Association annual meeting (February 2000, New York City). Carla attended a colloquium on Hellenistic city planning in Sicily given by her University of Virginia colleague Malcolm Bell, at the Center for the Advanced Study of the Visual Arts (National Gallery of Art, Washington, D.C.) on April 2000. Carla continues to be Co-Editor of the *Old World Archaeology Newsletter*. Her many professional contributions include her appointment as the AIA representative to the Placement Committee of the American Philological Association, and a Secretary of the American School of Classical Studies at Athens. She has also been invited to serve on a committee of the Register of Professional Archaeologists. Carla was also elected as Wesleyan's representative to the Connecticut State Conference of the American Association of University Professors, and still serves as chair of the Collections Advisory Committee at Wesleyan.

**DEBRA HAMEL**, who taught LAT 201 (Catullus and Cicero) last year, returned as a visiting faculty member in the Spring '00 to teach GRK 102 (Introductory Greek).

Debra was also a Guest Lecturer in Andy Szegegy-Maszak's class, Greek History, and talked about Pericles and generalship in classical Athens. Her plans next year are to finish several writing projects such as a paper on the Athenian military offense of "lipotaxion" and a paper on Demosthenes 24 against Timokrates. To find out what classics courses are being offered this summer at more than forty institutions, check out Debra's Web Site: (<http://www.dhamel.com/summer>).

**MARILYN A. KATZ** published two pieces this year: "Women and Democracy in Ancient Greece," in *Contextualizing Classics: Ideology, Performance, Dialogue*, ed. T. Falkner, N. Felson, D. Konstan (Lanham, MD: Rowman & Littlefield, 1999) 41-68, and "Review Essay: Sappho and Her Sisters: Women in Ancient Greece," *Signs: Journal of Women in Culture and Society* 25.2 (2000) 505-31. She also gave a talk at Yale University in October 1999 for the Department of Classics Seminar Series. It was entitled: "The Character of Penelope: *Odyssey* 18". Marilyn was elected member of the Professional Responsibilities Committee of the American Philological Association, 1997-2000. Other professional responsibilities included serving as a referee for *Classical Philology*.

**SCOTT MCGILL** came to us from Yale University where he is presently a Ph.D. candidate. He will be teaching a class there on "Virgil's Aeneid and Its Reception in Antiquity" next year. Scott was a Visiting Faculty Member of the Classical Studies Department for the Spring '00 and taught LAT 202: Ovid: *Metamorphoses*.

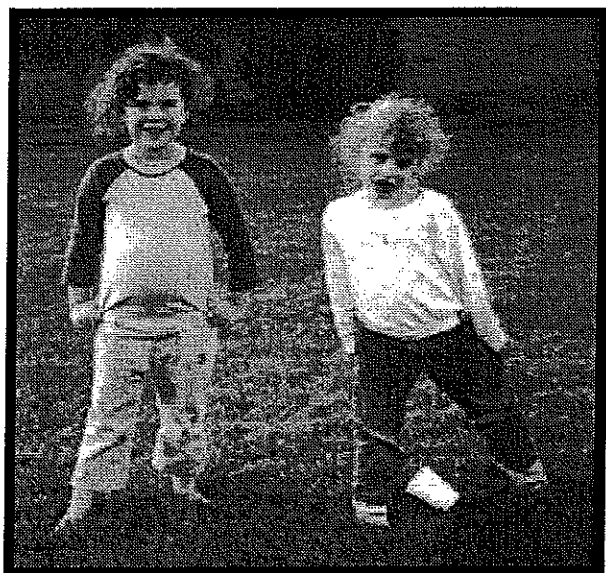
**JIM O'HARA** has completed his term as Chair of the Department, and will be on sabbatical in the Fall of 2000, working on his book *Inconsistency in Roman Epic*:

*Studies in Catullus, Lucretius, Vergil, Ovid and Lucan*. This year he gave the University Center of Georgia Classics Lectures, which meant he spoke on the topic of that book, "The Interpretation of Inconsistencies in Roman Epic," at Agnes Scott College and the University of Georgia, and on an article-in-progress on "Callimachus and Vergilian Etymologies," at Emory University and the University of Georgia. He also gave a presentation entitled "Beginning to Understand Ovidian Epic" at a colloquium on "Aspects of Epic" at Yale, which is related to an article-in-progress called "'Some God... or his own Heart': Contradictory Epic Motivation in the Proem to Ovid's *Metamorphoses*". Jim has written book reviews of S.J. Harrison, ed., *Oxford Readings in the Roman Novel*, for the *New England Classical Journal*; Llewelyn Morgan, *Patterns of Redemption in Virgil's Georgics*, for the *Journal of Roman Studies*; and P. Hardie, A. Barchiesi, S. Hinds, edd. *Ovidian Transformations: Essays on the Metamorphoses and its Reception*, for *Bryn Mawr Classical Review*. Jim participated this year in the new University Scholar Program, which meant he was a mentor to first-year student Katherine Kelp-Stebbins, who in turn also helped him with his research. Outside of Wesleyan he did some refereeing of manuscripts for journals and writing of letters for tenure cases, and is completing his final year on the Program Committee of the American Philological Association, which this year will read about 500 two-page abstracts written by scholars who want to give talks at the Association's annual meeting.

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*End-of-the-Year Picnic at Elizabeth Bobrick and Andy Szegedy-Maszak's house. Top Left [Chris Parslow (Left) and Scott McGill]; Top Right [Jim O'Hara and his daughter, Marika]; Bottom Right [Andrea (Left), Andy and Elizabeth's daughter and Rebecca, Debra Hamel's daughter].*



**CHRIS PARSLOW** will be the new Chair of the Archaeology Program this coming year. Chris served his second year on the Educational Policy Committee as Chair. He has been an active member, since 1992, of the Committee on International Studies at Wesleyan, and is also the campus representative for the Intercollegiate Center for Classical Studies in Rome, where Wesleyan sent one student for the Spring semester, Laura Elliott. He is co-editor of the Old World Archaeology Newsletter (OWAN), and serves on the Committee on Archives of his professional society, the Archaeological Institute of America. The main focus of his research is his ongoing project of excavation, documentation, and publication of the Praedia ("Properties") of Julia Felix, a complex of luxuriously decorated baths, gardens, and public entertainment spaces in Pompeii. He spent the past year researching the material remains from last summer's excavations and has produced the following articles: "Preliminary Report of

the 1999 Fieldwork Project in the Praedia Juliae Felicis (Regio 2.4), Pompeii," forthcoming in the *Rivista di Studi Pompeiani*, and "Lavori

in Corso, 1999: Saggi nei Praedia di Giulia Felice," in *Pompeii -- Vesuvius AD 79: Semestrare di Informazione e di Cultura, Soprintendenza Archeologica di Pompei*, 3 (Fall-Winter, 1999-2000) 3-4. Cambridge University Press has invited Chris to write a college-level book on Pompeii. In March Chris gave a public lecture at the Department of Archaeology and Ethnology of the University of Copenhagen, Denmark entitled "Domestic vs. Public Architecture in the Praedia of Julia Felix in Pompeii." In October Chris' book review on Pompeian society, Paul Zanker's *Pompeii: Public & Private Life* (Cambridge, MA) appeared in the *Bryn Mawr Classical Review*, an electronic journal. Congratulations to Chris and Christina on

their upcoming wedding in August in Denmark.

**MICHAEL ROBERTS** completed his term as Book Review Editor and member of the Editorial Board of the *New England Classical Journal* this year. During 1999-2000 he has kept busy with professional service to the community of scholars of late antiquity, as well as with outreach to colleagues and students at the high school and college level in Connecticut. He continues as a member of the Editorial Board of the journal *Traditio* and serves on the board of the Classical Association of Connecticut. Michael spoke on a panel discussing liaison between high schools and colleges at the Annual Meeting of the Classical Association of Connecticut

*(continued from page 3)*

(Trinity College, Hartford) in October 1999, and was judge of a Declamation Contest and participated in a workshop on studying classics in college at the Connecticut State Latin Day this past May. He continues to be an area advisor for Latin literature for the *Oxford Dictionary of Late Antiquity*. His scholarship this past year includes articles on: "The Last Epic of Classical Antiquity: Generic Continuity and Innovation in the *Vita Sancti Martini* of Venantius Fortunatus"; "Creation in Ovid and the Latin Poets of Late Antiquity"; and "The Verse Correspondence of Venantius Fortunatus". His "Fortunatus' Elegy on the Death of Galswintha (Carm. 6.5)," will appear in R. Mathisen and D. Shanzer (eds.), *Reading the History of Late Roman Gaul*. Michael also reviewed F. Felgentreu, *Claudians praefationes: Bedingungen, Beschreibungen und Wirkungen einer poetischen Kleinform*, for *Classical Review*. In addition he has presented papers at Yale University, ("The Last Epic of Classical Antiquity"), the Annual Meeting of the American Philological Association in Dallas, Texas, December 1999 ("Creation in Ovid"), Brown University ("Rome Personified, Rome Epitomized") and Wesleyan University, Arts and Humanities Luncheon, ("The Death of a Princess: Poetry and History in Merovingian Gaul").

**ANDREW SZEGEDY-MASZAK.** Andy's many university services included the Advisory Committee, with a term as vice-chair during the Fall of 1999, and the search committee for a new Vice President for Academic Affairs. He made presentations to the Liberal Arts Forum in September 1999, the New York alumni club in October 1999 and March 2000, the Friends of the Davison Art Center in March

2000, and the alumni of the Class of 1950 during Reunions. Andy's publications included: "Ellen G. D'Oench" for the portfolio "11 x 11 x 11" [Wesleyan, 1999]; "Classically Modern," [Toledo Museum of Art: 2000]; and Review of Clifford Ashby, *Classical Greek Theatre: Theater Vol. 30, no. 1*. Andy also gave many outside lectures. They are: "The Importance of Classics," Asbury College (KY), October 1999; "The Light of Athens," Transylvania University (KY), October 1999; "Thucydides," Columbia University Literature/Humanities Program, October 1999; "On the Track of Ulysses," NYU, November 1999; "Photographing Antiquity," Brown University, November 1999; "Why do we still read Homer?" Glastonbury Library/Connecticut Humanities Council, January 2000 [now solicited by *The American Scholar* for publication next fall]; and "Misunderstood Oedipus," Wallingford Library, March 2000. Other professional activities included Andy's review of manuscripts for *Classical Antiquity*, TAPA, Prentice-Hall, and Hackett. He also served as Chair of the Committee for the Stinnecke Prize for undergraduate Classics at Princeton.

### WHERE ARE THEY NOW?

**Leah Himmelhoch** was a Visiting Faculty Member for the department in 1998-99, teaching GRK 101-102, Intermediate Greek (The Intellectual Revolution), a Greek Drama lecture class, and an advanced Greek tutorial on Aeschylus and Pindar. Leah has been teaching at Hobart and William Smith College and has accepted a 1 year offer from Colgate College in Hamilton, New York, for next year.

**Elizabeth Bobrick**, who is a Visiting Faculty Member for the department, will be teaching CCIV202 Greek Drama in Spring 2001 semester.

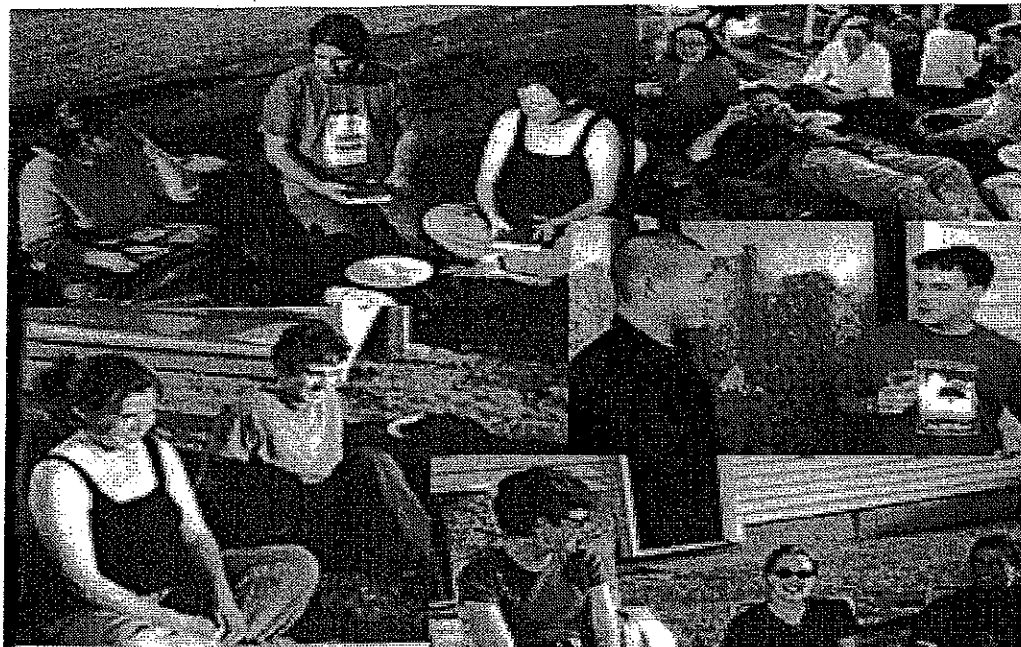
### STUDENT ACHIEVEMENTS

A record number of twelve majors graduated from the Classical Studies Department this year: Gerald Cahill, Christopher Churchill, Alison Chwalek, Michael Chyu, Karen Ferreira, Jesse Kercheval, Joseph Meyer, Sarah Rosenberg, Joanna Smith, Steven Staats, Sarah Wilkes, and Ku Yoo. Congratulations to Chris Churchill for being elected into the Gamma Chapter of Phi Beta Kappa for Spring 2000 and for receiving high honors for his senior thesis. Chris also received two academic prizes: the Sherman prize which is awarded to students for excellence in Classics and the Spinney prize for excellence in written work on Classical Studies. Gerald Cahill received the Ingraham prize for excellence in Greek and the Prentice Prize for excellence in German. Jesse Kercheval, Joseph Meyer, Steven Staats, Sarah Rosenberg, and Sarah Wilkes also received a share of the Spinney prize. David Hanlon '01 (Concerto Competition) received the Samuel C. Silipo Prize awarded for the most valuable player(s) of the Wesleyan Orchestra.

Three Classics majors wrote senior theses or essays and were awarded honors:

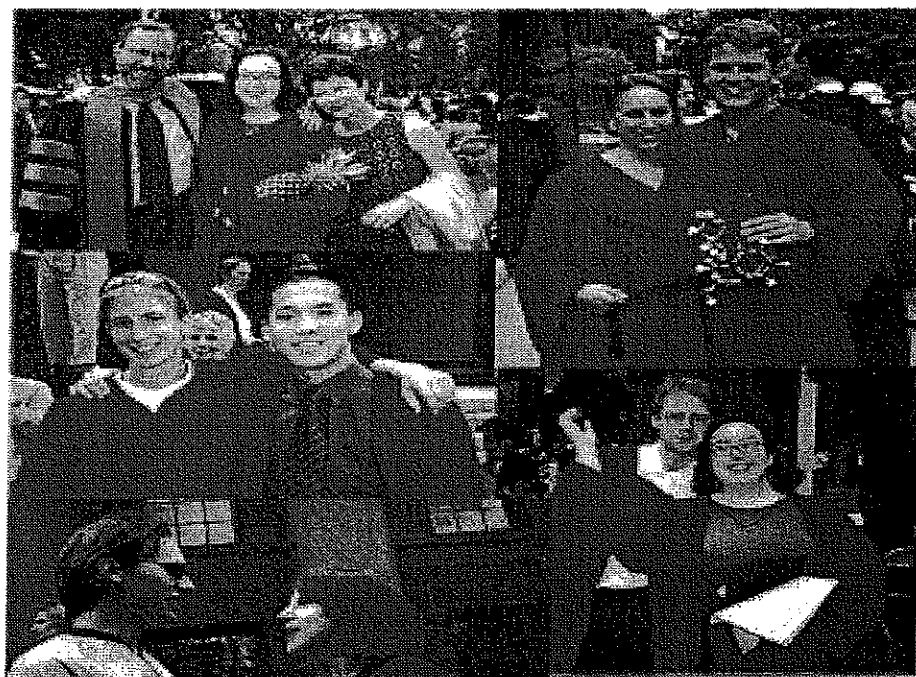
**Christopher Churchill** -- "*The Vocabulary of Revolution: Rebellion, Accession and the Coins of 68-69 AD*"

**Jesse Kercheval** -- "*A Multimedia Review of Vergil's First Eclogue*"



*Candid photos of Classical Studies majors and faculty at End-of-Year Picnic on May 11th at Andy and Elizabeth's house.*

*Graduation Photos of Classics, CCIV, and MDST Majors in addition to students who have taken courses in the department. (1) Top Left: Sarah Wilkes with Andy and Elizabeth; (2) Top Right: Sarah Rosenberg and Andrew Scott; (3) Middle Left: Jesse Kercheval and Ku Yoo; (4) Bottom Left: Jim Pesek and Jordan Kraemer (MDST major); and (5) Bottom Right: Steven Staats and Sarah Wilkes.*



*Posed photos at Andy and Elizabeth's house: (1) Top Left: Chris Churchill and Joey Meyer; (2) Top Right: Karen Ferreira, Chris Parslow, Chris Churchill, and Joanna Smith; (3) Bottom Left: Joanna Smith, Karen Ferreira, Sarah Wilkes, and Mercedes Barletta; (4) Bottom Right: Front Row-- Aleksandr (Sasha) Rossman, Ku Yoo, Joey Meyer, and David Hanlon; Back Row -- Joanna Smith, Karen Ferreira, Sarah Wilkes, Mercedes Barletta, and Elizabeth Bobrick.*

## Student Achievements

*continued from page 4*

**Steven Staats**-- "*Nature and Anxiety: Epicurean Ethics in Lucretius' De Rerum Natura*" (senior essay)

Three Classical Civilization majors wrote senior theses and were awarded honors:

**Joseph Meyer**-- "*Mithraism, Religious Prominence and Structural Differentiation in the Roman World*"

**Sarah Rosenberg**-- "*The Choicest Gift of the Gods: Pantomime and the Early Roman Empire*"

**Sarah Wilkes**-- "*Common Ideological Tendencies in General-Audience Greek Historiography*".

Also, **Joanna Smith**, a major in Classical Civilization, wrote a senior essay entitled "*The Archaeology of Herodotus*".

The department regularly makes small grants to students from the Squire Fund, which helps cover part of the cost of study abroad or projects, and programs such as those at the American Academy at Rome or American School at Athens. This year Joanna Smith was given a grant to work during the summer for two weeks in the Crimea on an excavation of a Greek settlement site of Chersonesos. The project is run by two professors at the University of Texas. Gerry Cahill was awarded a grant to defray costs of attending the Latin/Greek Institute this summer in New York City where he will be taking an intensive 7-week class in upper-level Latin.

### *Future Plans for Graduating Seniors:*

**Alison Chwalek** is in the process of interviewing with two firms--one for a financial analyst position and another for a benefits consulting position--both of which are in the Hartford Area. After working for a few years she plans on going on to busi-

ness school, working towards a M.B.A. or M.S. in Accounting or both.

**Gerry Cahill**, after studying more Latin at the CUNY Latin/Greek Institute this summer, is going to Guatemala to do relief work there. In the Fall '00 Gerry, who has received a grant from the DAAD, will be in Germany, most likely at the Free University of Berlin, studying the depictions of wrestling in ancient Greece.

**Chris Churchill** will be living in Boston and working for the summer at Harvard's Center for European Studies. During the course of the year he will be taking intermediate Greek and an accelerated German program at Harvard's Extension School. He plans on applying to graduate school for admission in the Fall of 2001.

**Mike Chyu** is planning on attending medical school in about 2 or 3 years. In between, he is considering working as an emergency medical technician near home in New York or looking for clinical research positions in hospitals in New York City.

**Karen Ferreira** will be spending her summer working at Camp Ramsbottom in Rehoboth, Massachusetts for her fourth season there. In September she will be relocating to Santa Fe, New Mexico, where she will be interning at St. Elizabeth's Shelter (a homeless shelter) for one year. Karen would like to thank the department and says: "It's been a great four years, and I really appreciate all that both you and the professors do for the students".

**Joey Meyer** will be living and working in Boston, and has interviewed for teaching jobs.

**Sarah Rosenberg** will be working as a clinical research associate at the Center for Adolescent Substance Abuse Research, which is part of the Children's Hospital in Boston. The acronym for the center is CeASAR, and Sarah says: "Very fitting name for a classics major, I thought". She hopes to attend medical school in the fall of 2002.

**Jesse Kercheval** plans on working at Brown University next year in the position of WebMaster for a couple of departments, handling all web development and coordination. In September Jesse will begin taking Greek at Brown, in preparation for applying to graduate school in the future.

**Joanna Smith** plans on taking some time off to earn money for Graduate School for Classical archaeology programs. She is in the process of applying for jobs in Los Angeles, CA, for the moment.

**Sarah Wilkes** plans on living and working in Boston.

**Ku Yoo** will be working next year as a Latin teacher in Brooks School in Andover, Massachusetts.

Clark Maines (Professor of Art and Art History) and Jessica Clark ('02) won a small faculty-student research grant for work to be carried out in Soissons, France during the summer of 2000.

A special Good-Bye to **Dan Tobin**: Dan Tobin, a College of Social Studies major, who has been a work-study student with the Classical Studies Department for three years, plans to return to China in the fall to continue his study of the Chinese language at Beijing Normal University. He studied previously in Beijing for six months in 1998 with Hamilton College's Associated Colleges in China at the Capital University of Business and Economics. Dan graduated with University Honors for his thesis "China Under the American Lens: Five Americans View China in War and Revolution, 1917-1949." After attaining fluency in written and spoken Chinese, Dan plans to return to the United States and enter graduate school in either political science, history, law, or some combination of the above. He plans on eventually pursuing a career in public service. Thank you, Dan for all that you have done for the Department, and we wish you success in graduate school.

## STUDY ABROAD

### *Intercollegiate Center for Classical Studies in Rome:*

Crawling around inside Etruscan tombs, walking through the Forum, visiting Hadrian's villa in Tivoli, and studying Greek temples in Sicily are just a few highlights of the I.C.C.S. program in Rome. For me, the best part of the program was actually seeing the places and monuments that I had studied for so long and had seen only in textbooks. The "Centro" was a wonderful experience and living in Rome was one of the best times in my life. I made wonderful friends, all highly motivated students of Classics (you never even had to ask the opening question, "What's your major?"). The program was challenging, yet I felt prepared, especially after taking the Roman History course with Chris Parslow. The many field trips enhanced the program, and the week-long field trips, although tiring at times, were fun and interesting. I also enjoyed the art history class, especially when we visited the Sistine Chapel. I would encourage any Classics major who is considering the I.C.C.S. program to apply. I cannot reiterate enough what a wonderful experience I had studying ancient history and Latin in Rome. I feel as though Rome has become a second home for me and hopefully I have cemented a return trip to this "Eternal City" by throwing my coins into the famous Trevi fountain!

*Laura Elliott ('01)*

### *College Year in Athens:*

Fall 2000

Since I am a classical civilization and archaeology major whose main interest is in Ancient Greece, the decision to go to College Year in Athens was an easy one for me to make. I wanted to finally see all the things I had spent years looking at in books or slide shows and see the country that had inspired so many amazing dramatists, philosophers and historians of the ancient world. Having been back from Greece for a little over 5 months now when I think back on my experience several things come to mind. Most prominently is that Athens is probably one of the dirtiest cities I have ever been to. Mopeds are another thing that stick out and in particular the fact that their drivers believe the sidewalks are an extension of the road built for them and not pedestrians. The plethora of stray animals also comes to mind. I found myself always walking with my head down for fear of stepping in . . . . .

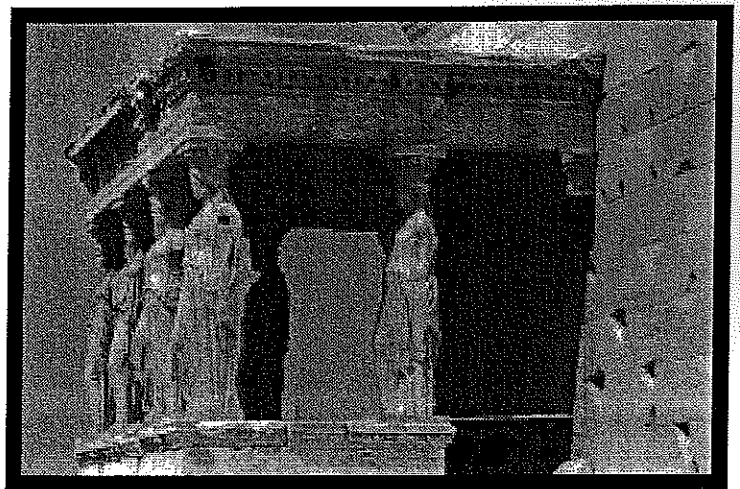
Anyway, regardless of the aspects of Greece which make me happy to be home in America, there are so many things that I miss. While in Greece, I vis-

ited some of the most beautiful places I have ever seen in my life. From the monasteries of Meteora or a hike through the Sumeria Gorge in Crete or a sunset seen sitting on a roof top in Ia, Santorini, I constantly had my breath taken away. The rich history of Greece rivaled its natural beauty. It was amazing to be living in a modern metropolis and gaze up to see the Parthenon, a temple over two thousand years old. I saw over twenty temples while I was in Greece. The thing that always popped into my mind was 'if I was a god, this is where I'd want my temple.' The country's history set on a backdrop of exquisite natural beauty made it clear to me why the Olympian gods had chosen Greece as their homeland. So, despite any flaws, Greece is a magical place and a country which everyone should visit.

*Mercedes Barletta ('01)*

## GREECE

*Where Helios splits a sea of clouds  
stretching out his golden fingers  
to nourish the gray blue olive trees  
Where summits emerge from sea foam graves  
and the water is kissed by delicate moonbeams  
Where mountains carry monasteries on their shoulders  
Where cascading rivers of rain cleanse the skin of its vast  
city Athens  
Where an afternoon sky turns from brilliant blue to  
fiery orange, red and pink  
and scatters brushstrokes of gold  
while gently guiding the sun's descent  
bringing a starry night  
the stage for mythology's actors*



*Photo taken by Mercedes in Athens: the Erechtheion, "The Caryatid Porch".*

## Study Abroad

(continued from page 7)

Fall 1999

Excerpts from journal by Karen Ferreira -Greece 1999; Submitted July 16<sup>th</sup>, 1999

Saturday, 1/23 11:53 P.M.

Temple of Poseidon. Orange Trees. Cats and Dogs everywhere. The loud singing of the ever-expressive Greek tongue.

The first thing I noticed upon leaving the plane was the scent- the utterly foreign aroma of oily smog, sea and foreign vegetation. Stairways upon stairways, plants spilling over onto them and into the space of sidewalks where pedestrians, mopeds and even cars compete for space. The three tiers of guards lining Irodou Attikou, guarding the palace and the National Gardens and the national pride.

(...) These are all charmers whose job it is to lure passers-by into restaurants. Vendors everywhere at the Friday Market, the bright flowers and fruit against the green vegetation against the white balconied buildings.

Our apartment, 27-29 Kleomenous, is huge. Marble floored foyer; large living room; warm, sizable kitchen; cavernous bedrooms; all surrounded by a balcony.

Beautiful charms to protect against the Evil Eye.

From the top of Lykavettos Hill, one can see short Athens sprawling through the entire valley, protected by green mountains, with the Akropolis shining in the middle and the sea shining beyond it.

Thursday 3/18 1:22 P.M.

(...) Z. and I arose early and set off for the National Museum to inspect the Phrasikleia for our essay comparing her with the Peplos Kore. Turns out the National Museum is free if you simply whip out the phrase "Spoudahoume istoria klassikh sthn Ayhna" and ID to prove it. So there I am, standing

back from our statue friend, holding my pen in the air and squinting to figure out if her belt really is slanting whilst Zoe stands beside her, jumping up and down to get a better view of what might be buttons on her shoulders. And in walks a tour group.

We leave fifteen minutes before I'm supposed to be at class. 10 minutes later we realize we're a bit lost. So we're wandering around streets in the general area of Omonia, and we keep going into CD stores. Zoe buys a CD. We round a corner, find a main drag- from which policemen are flooding. Behind them is a lot of loud noise emitted from people MARCHING ("Hope they're not Kurds," quoth Zoe.) These people fill up the width of the street from building to building and go back as far as the eye can see. Not to mention the sign with something scrawled in RED Greek letters.

We skirted around eventually ended up on Stadiou. Got down to Plaka, where Zoe purchases a few items.(...)

9:33 P.M., March 27<sup>th</sup>, Saturday  
[After returning from a trip to Egypt]

Arrive here. Cat on airport luggage conveyor belt- We were BACK! But the taxi ride- oh dear.

Kosovo- oh Kosovo. We had heard nothing about the bombing- it began when we were in Egypt. Found out from our volatile taxi driver. Americans?- Clinton is like Hitler to the Greeks. Vietnam II- you can bomb Iraq-it's flat-Yugoslavia will retaliate for having Allied troops in Macedon (Skopia to the Greeks) - Serbs were on Greek side during the War for Independence (and this was Independence Day, March 25<sup>th</sup>) - America is helping the Albanians-

That night we all met at Thanassi's for gyros and kalamakia- where the news was blasting in Greek- I felt awful af-

terwards (...) we bought a British paper (The Telegraph) and a Wall Street Journal- read in Kolonaki Square for a little while- then headed home, each in a personal Smog of Depression. That line from the Iliad kept going through my head:

*Strong souls of heroes hurled in their  
multitudes to the house of Hades  
but gave their bodies to the delicate  
feasting of dogs, of birds.*

Sarah and I had a long talk on the issue(s) (...) especially on the import every U.S. decision has on the rest of the world and how blissfully unaware of this we are, how we take it for granted; how a simple PASSPORT separates us from the rest of the world.

Sunday 4/18 6:30 P.M.

Olympia. The lushest, greenest place in Greece, full of olive trees and a slow muddy river. Wow.

There were many more adventures that were never ever recorded in my journal, but instead transmitted via e-mail to friends and family. These included the joyous beauty of Greek Easter and the odd morning spent searching for Ancient Sparta, which I found only after encountering a Gypsy settlement far on the opposite side of town. My stay in Greece was extraordinary; I saw a great deal of the country, met many interesting and friendly Greeks. Explored a new culture, and had a fabulous time.

*Karen Ferreira ('00)*



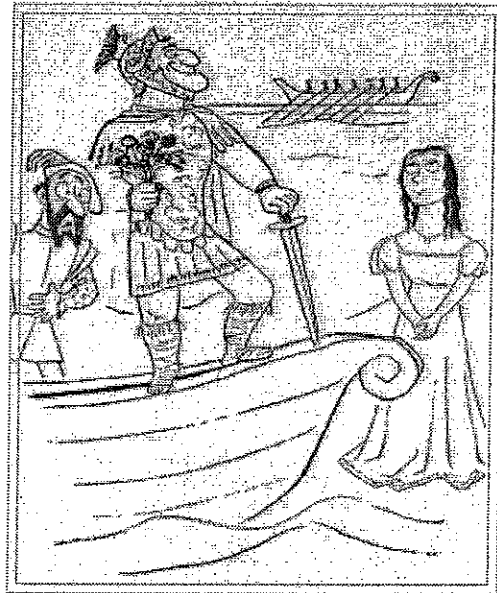
# CLASSICAL STUDIES SEMINAR SERIES

## 1999-2000

*A reception followed most lectures, and after that the speaker and a group of faculty and students met at a Middletown restaurant for dinner.*

**Richard Lim**, Smith College, November 10: "Should a Performer be Denied Baptism? Reconciling Involuntary and Voluntary Group Identities in Late Antiquity".

**Alden Smith**, Baylor University, November 17: "Fixos Oculos: Glances of the Epic Heroine in Virgil and Roman Art". Cartoon provided (right) by Alden Smith.



**Leah Himmelhoch**, Hobart and William Smith College, December 1: "Chariots of Song: The Politics and Poetics of Fame".

**Jeffrey Henderson**, Boston University, December 8: "Grace and Gall: Aristophanes and His Modern Audiences".

**Kathleen Coleman**, Harvard University, February 9: "Violence as an Art-Form: Some Roman Artifacts in the Harvard Collections and Elsewhere".

**Kathryn Chew**, Vassar College, March 30: "Crowned Heads: Greek Novel Heroines and Early Christian Female Martyrs".

**Sara R. Johnson**, University of Connecticut, May 4: "Vox Populi in Fiction and History: From Thucydides to Chariton's Callirhoe".

The Center for the Humanities sponsored a talk by **Josiah Ober**, Princeton University, February 17: "Making Citizens: the Debate Over Civic Education in Democratic Athens".

**ALUMNAE / ALUMNI  
NEWS**

**William C. Rowe ('67)** William received his Masters in Classics from Washington University after a few years of independent study in Greek, Latin and Hebrew. He is now working at Thomas Jefferson secondary school, in St. Louis. There he has been a part of a special classics program designed to introduce the students to both Greek and Latin and entice them to further study the languages. All ninth-grade students take Greek 1, an introduction to Homeric Greek using Pharr's *Homeric Greek*, in which they read all of Book 1 of the *Iliad*. The second year involves more readings in the *Iliad* using Benner's fine edition, then usually some of the *Odyssey*, and often some New Testament at the end. The optional "Greek 3" course, which students often read via early promotion, typically does a more rapid and intensive Homer unit, with a transition to prose through Herodotus and finally a short dialogue of Plato. William states: "This kind of life-long enjoyment seems to me the highest goal of a high-school program." Jim Pesek '03, who took *A World of Heroes*, Greek History, and Classical Mythology at Wesleyan this year, attended Thomas Jefferson.

**Jeff Benton ('74)** Jeff now works at a global professional services firm in Chicago called Arthur Andersen LLP. He is the Global Knowledge Manager for the firm's Diversified Financial Institutions practice. An avid amateur athlete, he ran in and finished the 1999 Chicago Marathon.

**John C. McLucas ('74)** John was just promoted this spring to Full Professor at Towson University in Baltimore. He teaches and directs

programs in Latin and Italian in the Department of Modern Languages there. This January 2001, he will be leading a travel-study group to Rome, Pompeii and Herculaneum.

**Dr. Alida Begina (M.A. '75)** Alida is now the Superintendent of Schools in Hamden, CT. She tells us that **Sue Palisano (Hyman '81)** is her Technology Director.

**Denise Donnelly ('78)** Denise is a writer for an employee benefits consulting firm in Boston. Her first book *Falcon's Cry: A Desert Storm Memoir* was published in November 1998. It chronicles her brother's career as an F-16 fighter pilot, his subsequent battle with ALS, which was induced by exposure to nerve gas and experimental vaccines. She describes the book as "one man's story of the fight to get the Pentagon to recognize the link between the Gulf War Illnesses and service in the war."

**Tom Kalperis ('78)** Tom has recently realized his life-long dream and became a member of the Board of Directors of the American Friends of the Blind in Greece (a family tradition). He has also been made legal counsel of the organization. Last year he returned to Greece and consulted the oracle at Delphi, which advised him: "Pan metron ariston estin."

**Richard S. Order ('78)** Richard is now a partner in the Litigation Firm of Updike, Kelly and Spellacy, in Hartford, CT. He tells us, "I have written a novel and am looking for a literary agent."

**Peter Gryska ('81)** Peter is now the General Manager of Seafood Wholesalers, a food distribution company. He and his family "continue to wander, searching the country for honest seafood." They are also designing their pool area in a Classical Atrium motif, "olive branches and grape leaves abound." His daughter is in the fifth grade and continuing the classical tradition by taking Latin.

**Byron Lyons ('84)** Byron has graduated from U.Va. with a degree in Architectural History from the School of Architecture. He is now working as a compliance officer and president of a small securities firm in Manhattan but he still hasn't given up the hope that "someday (he'll) find the wherewithal to take on that 'Great Satan' (American Pop Culture), and win."

**Andy Goldman ('88)** Andy successfully defended his doctorate in Classical Archaeology at UNC-Chapel Hill last January, and he now has received the Rodney S. Young Postdoctoral Fellowship at the University of Pennsylvania Museum. There he will ready his dissertation on the Roman-period settlement at Gordion, Turkey for publication. He has just completed a year of teaching at the Intercollegiate Center in Rome where he himself was a student in 1987. He says: "The Centro has changed enormously, with a much bigger and better library and a student computer center with on-line and web hook-ups. The students themselves were quite good, and the majority seemed to have enjoyed the program and weathered quite well the various pressures of living abroad in this admittedly intense atmosphere. Very pleasing to teach one of our own, Laura Elliott '01, and hope that more Wes students will attend in the future."

**Tina Demastrie Lippman ('91)** In April, Tina received her Masters in Library and Information Science from the University of Pittsburgh. She now lives in Seattle and works as a Media Cataloger for Corbis Corp., a Bill Gates-owned company with an archive of millions of digital images.

**Steven J. Spinner ('91)** Steven is the Senior Vice President of Business Development for NBC Internet, a top 10 Internet Web Site. He is living in San Francisco and taking sailing lessons and wine classes. He tells us, "I manage a team of about 50 professionals who still can't believe that I studied Classics in college."

**Cathy Keane ('92)** Cathy has a Mellon Post-Doctoral Fellowship at Northwestern University from 2000-2002. Her primary task there will be to revise her Penn dissertation for publication. She will also be teaching part-time. This past year she published two reviews in *Bryn Mawr Classical Review*, and is presently working on two articles on Juvenal. Cathy says: "I had a great year at Reed College teaching Latin and Humanities. Oregon is a great place to live."

**Cashman Kerr Prince ('92)** In September of 1995, Cashman entered the Ph.D. Program in Classics at Stanford University. He has since added a minor in Comparative Literature and is now ABD and writing his dissertation on "The Rhetoric of Instruction in Archaic Greek Didactic Poetry" under the direction of Richard Martin. After a trip to the Mediterranean, Richard returned home to chair the Latin Panel for the PAMLA (Pacific Ancient and Modern Languages Association) conference in Portland, Oregon. Cashman says: "One of the speakers was Warren S. Smith ('62); yes, it is still a small world." He will speak on "Deixis and Desire in Sappho fragment 31" at a conference at Delphi in Late June, 2000.

**Sean P. Mazer, M.D. ('94)** Sean and his wife Amanda live in New York city where they are both residents at New York Presbyterian Hospital Columbia Campus. He will soon be finishing his internal medicine training and will be starting a Cardiology fellowship. They recently took a trip to Morocco and now Sean and Amanda are expecting a

baby, due to arrive in June.

**Matthew (Matt) Edes-Pierotti ('95)** married Jenny Diamond (Medieval Studies '97) last June. They are now living in New York City. Jen is working towards her Ph.D. in Art History -- she is in the process of writing her dissertation. Matt has been working at the Rockefeller Brothers Fund for the past three years as Director of Information Services. This fall Matt and Jen are moving to London for at least two years. Jen will be researching her dissertation and Matt will be starting at the London Business School. The Classical Studies faculty and staff enjoyed seeing both of them at the Alumni Reunion at Wesleyan.

**Nikolaos Apostolides (Nicholas Paul '95)** Nikolaos has moved from the US National Gallery of Art to the US Department of Labor (which is just across the street) where he is a Budget Analyst. He says that he hopes to use his financial management skills and expertise for the benefit of the nation's public museums. He wishes to eventually return to the Smithsonian. Nikolaos would like to plan a Classical Studies Reunion for the alumni of 1990-2000 in 2005. If you are interested in helping to coordinate this event please contact him.

**Curtis Nelson ('95)**. The department received a wedding invitation from Daniel and Linda Murphy announcing the marriage of Curtis to Krystal Murphy. The wedding will take place on June 24, 2000 at The Anchorage Museum of History in Anchorage, Alaska. Best wishes to Curtis and Krystal, from the Classical Studies Department.

**Lindsay Nichols ('96)** Sarah P. Morris, Professor and Chair at Department of Classics, Univer-

sity of California, Los Angeles, notified us that Lindsay is currently applying to law schools. She had been teaching Latin at Alconquin Regional High School in Northboro, Mass.

**Charles (Chip) Vance ('96)** Chip reports: "I hope this communique finds everyone in Middletown well. I have a goodly amount to report, not least of which is that I was married on April 1st in Roanoke, Virginia, to a wonderful woman now known as Virginia Trice Vance. We met while working in Washington, DC and are settling into a life of marital bliss in our new apartment just outside of Boston. I am currently working as a legislative aide to a State Representative at the Massachusetts State House, and enjoying myself immensely. Every day brings a new challenge: one day researching the history of health care in Massachusetts, the next analyzing proposals for a new Fenway Park. It's all a great deal of work, but well worth the effort. I anticipate applying to graduate schools this winter, most likely for a joint degree in law and public policy. Please give my best to everyone in the department."

**Brianna Williams (Brianna Smith '97)** Brianna is now a Systems Analyst for the Office of the Vice President for Student Affairs at University of Michigan. She says: "I still maintain my interest in all things classical." She met her husband Rob Williams, when she studied abroad during her junior year at College Year in Athens. Together they do web design and network consulting and are in the process of starting up several internet businesses. They have also started their own competitive coed Ultimate Frisbee team in Ann Arbor. Brianna is thinking about attending Business school for an MBA in the fall.

**V. Ian Tamayo ('98)** After becoming a Case Manager at Cravath,

Swaine & Moore, Ian left to become a Investigative Analyst at the Manhattan District Attorney's Office which he describes as a "truly...great experience since I've been able to get both private and public sector exposure to the law." He has just finished his law school applications and is waiting to hear their replies.

**MaryLiz Williamson ('98)** MaryLiz spent last summer in Rome studying Latin with Reginald Foster. She was barely in Connecticut for a week when her apartment caught on fire. An article in the Record Journal, Meriden, CT entitled "Latin Proves Practical in Fighting Choate Fire" reported: "Latin teacher Mary Elizabeth Williamson, probably saved Choate

Rosemary Hall from an *aedis conflagratio* when she smelled smoke in her Archbold Hall apartment and alerted the school's recruiting office workers. Williamson's quick action probably helped save the building".

We enjoyed meeting with some of our Alumni and Graduating Seniors at the Classical Studies Open House that was held on May 26th in the departmental seminar room. We are looking forward to seeing more of our Alumni next year at the combination Wesleyan Reunion and Commencement 2001.

## WESCLASSICS on the WWW

Juno's Peacock is now on-line and can be accessed through the Classical Studies home page on the World-Wide Web. Information is also available on faculty, current course offerings and requirements for the Classics and Classical Civilization major, the Old World Archaeology Newsletter, summer programs and study abroad. There are also links to other Wes pages, and to our Resources for Archeological and Classical Studies on the WWW, which has just been named a "Recommended Website" by the History Channel. The URL (Universal Resource Locator, or www address) is <http://www.wesleyan.edu/classics/home.html>; if you lose this info you can just go to [www.wesleyan.edu](http://www.wesleyan.edu) and poke around. Also look for the home page for the new Archaeology Program now being offered at Wesleyan (<http://www.wesleyan.edu/archprog/ARCP.html>). We hope to make further improvements on the home page in the near future.

All of the Wes faculty are on electronic mail as well: for most, the address is the first initial plus last name with no spaces, followed by @wesleyan.edu; this holds for cantonaccio, ebobrick, mkatz, johara, cparslow, mroberts, and dsierpinski. Use no apostrophes or hyphens, and if a name is too long, stop after the second "z": [aszegedymasz@wesleyan.edu](mailto:aszegedymasz@wesleyan.edu).

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