

Creative Campus Cross-Disciplinary Collaborations: Support for Faculty Proposals

Wesleyan's Creative Campus programs support cross-disciplinary faculty initiatives that elevate the place of art, artists and the artistic process. These initiatives take many forms, and aim to strengthen teaching, student learning, art-making and cross-disciplinary exchange and inquiry. The Creative Campus Committee invites faculty in any discipline to submit a proposal for the following cross-disciplinary collaborations:

Modules comprise two to four class sessions collaboratively developed and taught from both arts and non-arts perspectives. The visiting discipline is used to illuminate aspects of the subject matter and modes of inquiry that are less visible or common in the main discipline. Faculty who develop and complete a new module receive a \$1,000 honorarium.

Co-taught courses involve an Artist and non-Artist jointly preparing and co-teaching a full course. Instructors share research methods and tools, giving students the opportunity to witness disciplines in dialogue. Faculty may restructure an existing course to be taught collaboratively; or may co-create a new course. Creative Campus funding may cover Visiting Artist teaching fee and travel/housing expense; or, if two Wesleyan faculty collaborate, may cover course replacement support if needed.

Visiting Artist Campus Engagements may include invitations to particular Artists for class visits, lectures, panels, performances or exhibitions. These may be supported in a co-sponsorship capacity up to \$500.

Performing and Visual Arts Commissions support new works by arts faculty whose research involves working with scholars and materials in non-arts areas, in ways that will advance the artists' own research and extend the arts into new areas of campus curricular and co-curricular life. Commissions may be supported up to \$5,000. The commissioned work must premiere on campus within the year of the commissioning grant.

Important notes:

- 1) *Naming a collaborating Artist is not required for an initial proposal. The Center for the Arts is available to assist in identifying artist collaborators; advance notice of six to twelve months is ideal.*
- 2) *Additional funding for all of these programs may be solicited from other sources.*
- 3) *Approximately \$20,000 will be allocated annually; thus, all of these programs will likely not be supported in every calendar year. Decisions will be made by the committee on the basis of project quality and the depth of arts integration across discipline, keeping in mind the distribution of limited resources across programs, disciplines and individual artists and faculty. Decisions will be made twice annually.*

For more information, please contact CFA Campus and Community Engagement Manager Rani Arbo, rarbo@wesleyan.edu, x5925.

PROPOSAL REQUIREMENTS AND DEADLINES:

Module proposals should include: a) Faculty name b) Brief module description, including a statement about the nature and value of the cross-disciplinary collaboration d) Proposed visiting artist (or proposed discipline or specialty, if no artist is identified), and d) Proposed semester/year. Submit by November 8, 2018 for Spring 2019, and by March 30 for Fall 2019.

Co-Taught Course proposals should include: a) Faculty name b) Brief course description, including a statement about the nature and value of the cross-disciplinary collaboration d) Proposed visiting artist (or proposed discipline or specialty, if no artist is identified), and d) Proposed semester/year. Submit a preliminary proposal by November 8 for committee review; and a final proposal including departmental chair approval by December 1, for 2019-20

Visiting Artist Engagement proposals should include: a) Faculty name; b) Brief engagement description, including a statement about the nature and value of the cross-disciplinary perspective; c) Proposed Visiting Artist; d) Proposed semester/year. Proposals may be submitted on a rolling basis.

Performing and Visual Arts Commissions proposals should include: a) Faculty name; b) Brief project description, including a discussion of how it will advance your research and its curricular connections b) Budget d) Proposed semester/year and project timeline. Submit by March 30, 2019 for 2019-20.

EXAMPLES OF PAST COLLABORATIONS:

Modules

- [Choreographer Morgan Thorson with Professor of Anthropology Doug Charles](#), 2011
- [Choreographer Darrell Jones with Professor of FGSS Victoria Pitts-Taylor](#), 2017 (at 1:27)
- [Artist and Educator Ernesto Cuevas, Jr with Associate Professor of African American Studies, Science in Society and Sociology Anthony Hatch](#) 2017

Co-Taught Courses

- [Playwright Leigh Fondakowski and Professor of Biology Barry Chernoff](#), 2013
- [Choreographer Eiko Otake and Professor of History William Johnston](#), 2014
- [Choreographers Liz Lerman and Jawole Willa Jo Zollar with Bill Arsenio, Professor of Psychology at Yeshiva University; Professor of African American Studies Lois Brown, and Associate Professor of Economics Wendy Rayack](#), 2014

Arts Faculty Commission:

- [Professor of Dance Nicole Stanton](#), 2014
- [Professor of Theater Ron Jenkins](#), 2017
- [Associate Professor of Dance Katja Kocio](#), 2018

The Creative Campus Committee: Neely Bruce, John Spencer Camp Professor of Music; Barry Chernoff, Robert Schumann Professor of Environmental Studies; Anthony Hatch, Associate Professor of African American Studies, Science in Society, and Sociology; Katja Kolcio, Associate Professor of Dance; William Johnston, Professor of History, Marcela Oteiza, Associate Professor of Theater; Sarah Curran, Director, Wesleyan Center for the Arts