

Spring 2025

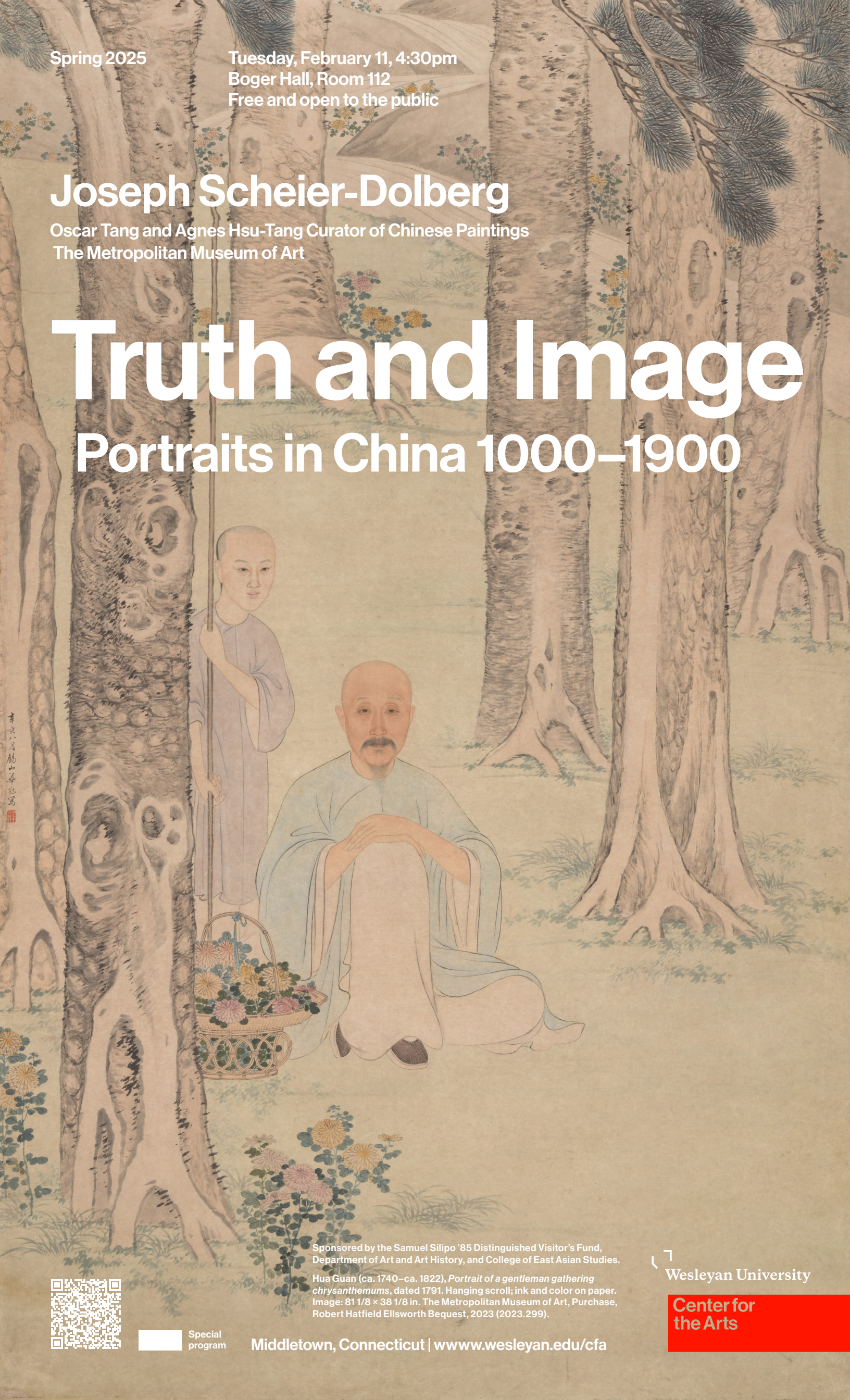
Tuesday, February 11, 4:30pm
Boger Hall, Room 112
Free and open to the public

Joseph Scheier-Dolberg

Oscar Tang and Agnes Hsu-Tang Curator of Chinese Paintings
The Metropolitan Museum of Art

Truth and Image

Portraits in China 1000–1900



Sponsored by the Samuel Silipo '85 Distinguished Visitor's Fund,
Department of Art and Art History, and College of East Asian Studies.

Hua Guan (ca. 1740–ca. 1822), *Portrait of a gentleman gathering chrysanthemums*, dated 1791. Hanging scroll; ink and color on paper. Image: 81 1/8 × 38 1/8 in. The Metropolitan Museum of Art, Purchase, Robert Hatfield Ellsworth Bequest, 2023 (2023.299).



Special program

Middletown, Connecticut | www.wesleyan.edu/cfa

Wesleyan University

Center for the Arts