

Spring 2025

Monday, February 17, 4:30pm
Boger Hall, Room 112
Free and open to the public

Sabine Kriebel

Senior Lecturer in History of Art
University College Cork, Ireland

Thrown Upon the World and and No Place to Stay:

Reconsidering the Neue Sachlichkeit



Sponsored by the Samuel Silipo '85 Distinguished Visitor's Fund
and Department of Art and Art History.

Otto Dix, *The Journalist Sylvia von Harden*, 1926. Oil and tempera on
panel, 121 x 89 cm. Musée National d'Art Moderne, Centre Georges
Pompidou, Paris, France.



Special
program

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