

James E. Lieber

Art History Internship Fund 2025-26

Established in 2019 by James E. Lieber '84, and awarded by the Art History Program, the Lieber Art History Internship Fund provides grant support to Art History majors or minors for summer work experience as rising juniors and seniors through unpaid or underpaid internships with non-profit visual arts-related institutions in the United States or abroad, such as museums, cultural foundations, collections, publications, and visual arts education programs.

To apply, please submit the following as an attachment to steoh@wesleyan.edu (Song Keng Teoh, Administrative Assistant for Art History), no later than **Friday, April 18, 2025, 12 noon.**

1. A description of the internship, including the name of the organization, the specific assignments or work program, to the extent this is known, and the internship's length. Please address how the internship relates to both your undergraduate major and your post-graduate plans. *This statement should be a maximum of 4 double-spaced pages.*
2. A realistic estimated budget for the summer's living and travel expenses.
3. A one-page résumé.
4. An unofficial Wesleyan academic transcript.
5. The names of two Art History faculty members to serve as references.
6. At the top of the first page, please include your Wes ID, Wesleyan Box number, email address, major(s), as well as your citizenship for tax purposes.

The application must contain the student's name (with the last name listed first) followed by **"Lieber Art History Internship Fund"** in the subject line.

Funding will be awarded on a competitive basis. The selection committee, composed of Art History faculty, will examine each application, with special attention to the student's motivations and qualifications, the educational value of the proposed internship, and the appropriateness of the proposed budget. Proposals should be as specific and detailed as possible and accompanied by a realistic schedule. Students should prepare the budget with special care, including only essential expenses and showing precisely how the proposed

budget supports the work being proposed. **The budget cannot include the purchase of capital equipment (i.e. digital recorders, cameras, etc.).**

The Art History Program expects to be able to make up to **two awards** of between **\$2,000 and \$4,000 each**.

Announcement of grant awards will be made by *Thursday, May 1, 2025*.

A final report, 1-2 pages in length, is to be submitted no later than Friday, September 26, 2025, 12 noon. This report should describe the work done with the grant money over the course of the summer, including where the internship took place, a description of what duties were performed, a reflection of the experience, and an accounting of how the grant monies were spent.