

| Instructor                     | Fall 2024   | Spring 2025   | Fall 2025   | Spring 2026  | Fall 2026   | Spring 2027   |
|--------------------------------|---|---|---|--|---|---|
| Ackley, Joseph                 | 213 Cross, Book, Bone: Early Medieval Art                               | 109 Introduction to Western Art I: Ancient to Medieval                    | 109 Introduction to Western Art I: Ancient to Medieval                  | 210 Romanesque and Gothic Art and Architecture           | Sabbatical  |   |
|                                | 312 Medieval Manuscripts  | 220 Northern Renaissance Art  | 213 Cross, Book, Bone: Early Medieval Art                               | 311 The Body in Medieval Art                             |   |   |
| Aksamija, Nadja                | 110 Introduction to Western Art II: Renaissance to Modern               | Sabbatical  | Directing ECCo Program in Bologna                                       | Directing ECCo Program in Bologna                        | 325 Eloquent Forms: Topics in Italian Renaissance and Baroque Sculpture | 221 Early Renaissance Art and Architecture in Italy |
|                                | 224 Italian Art and Architecture of the 16th Century                    |   |   |  | 110 (TBD)   | 233 Art and Culture of the Italian Baroque          |
| Andrei, Talia                  | 279 Arts of East Asia   | 263A Curatorial Workshop: Images of the Floating World                    | 379 Japanese Art of Pilgrimage  | 279 Arts of China and Japan                              | Sabbatical  | 2XX (TBD)   |
|                                | 284 Buddhist Art and Architecture in East Asia                          | 276 Eccentricity, Gender, and Occidentalism in Edo-Period Art (1615-1868) | 175 Japanese Narrative Handscrolls                                      | 284 Buddhist Art and Architecture                        |   | 2XX (TBD)   |
| Grace, Claire                  | 253 Art After 1945  | 250 Unsettling American Art, 1600-1900                                    | Sabbatical  | 172 Memory Image: Introduction to Art (As) History       | 253 Art After 1945  | 2XX (TBD)   |
|                                | 360 Art & Political Ecology   | 252 Art Since 1980  |   | 252 Art Since 1980                                       | 360 Art & Political Ecology   | 2XX (TBD)   |
| Kuenzli, Katherine             | 110 Introduction to Western Art II: Renaissance to Modern               | 338 Bauhaus: Art, Craft, Design   | 243 American Modernisms, 1900-1945                                      | 241 (TBD)  | 110 (TBD)   | 3XX   |
|                                |   |   |   |  | 240 (TBD)   | 2XX (TBD)   |
| Nwafor, Okechukwu              | 266 History and Core Ideas in African Photography: 1850s to the Present | 162 History of African Art and Material Culture                           | 266 History and Core Ideas in African Photography: 1850s to the Present | Sabbatical   | 2XX (TBD)   | 1XX   |
|                                | 267 Memorials, African Art, and the Burden of Remembering               | 268 Contemporary African Art  | 367 African Modernism and the African American Diaspora                 |  | 2XX (TBD)   | 2XX (TBD)   |
| Siry, Joseph                   | Sabbatical  | 248 Frank Lloyd Wright: Myth/Fact   | 246 American Architecture and Urbanism, 1779-1914                       | 151 European Architecture and Urbanism to 1750           | 2XX (TBD)   | 3XX   |
|                                |   | 364 Architecture: Historiography  | 258 Contemporary World Architecture                                     | 254 Architecture of the 20th Century                     | 2XX (TBD)   | 1XX   |
| Wagoner, Phillip               | 286 Empire and Erotica: Twenty-three Masterworks of Indian Painting     | 293 Numismatics and the Archaeology of Money                              |   |  |   |   |
| Visitor                        |   |   | 222 Art and Architecture of Renaissance Florence                        | 226 Global Rome: Art and Architecture in Early Modernity |   |   |
| Sullivan Fellow Selin Ünlüönen | 287 Islamic Art & Architecture  | 289 Art, Wit, and Might in Islamic Courts                                 | 1 class in Islamic art history (2XX)                                    | 3XX (TBD)  |   |   |
| Cross-listings                 | 262 Censorship, Culture wars, and Controversy in Art                    | 202 Art & Archaeology of the Bronze Age Mediterranean                     |   |  |   |   |
|                                |   | 215 Art Criticism   |   |  |   |   |