



MARISOL

WRITTEN BY JOSÉ RIVERA

DIRECTED BY EDWARD TORRES
NOVEMBER 19-21



CENTER FOR THE ARTS WESLEYAN UNIVERSITY
MIDDLETOWN, CONNECTICUT
860-685-3335 WWW.WESLEYAN.EDU/CFA

Dedicated to the memory of
Yolanda Lyon Miller

Director's Note

After reading Marisol some years ago, I was filled with a sense of dread—what is going to happen to mankind if we do not get ahold of ourselves and respect humanity?

For me, the characters in this play represent certain aspects of ourselves that have been affected by the deep, dark political and social issues of class, religion, racism, and economics.

Joblessness, debt, homelessness, climate change, mass shootings, racial tension...our ability to survive this is being threatened as our faith is brought into question. The human condition is in a state of decay. Marisol is faced with this as she begins to question her own instincts and her faith in God.

What if our instinct—the inner voice inside of us, the one that provides us with a sense of comfort and protection, the voice that allows us to survive and avoid moments that are a danger or threat to who we are as individuals and as a society, the voice inside you that tells you right from wrong—what if that voice was suddenly just gone? How would we survive? What would we believe in and how would we treat each other? Is there hope for all of us?

-Eddie Torres, *Director*

About José Rivera

Rivera writes to provoke, to fight, or to sound. His pieces prioritize the tension between the American Dream and ethnic identity; hopeful faith and active transcendence; order and injustice; survival and compassion.

In *Marisol*, he enlightens us with the journey of a strong young woman as she tries to make sense of the calamity that surrounds her in the midst of social and political upheaval.

- Alexa De la Cruz, Russell Goldman, *Assistant Directors*

"I once was asked to try to define magical realism, and I said, in a very general sense, 'it's the use of externalized metaphors; it's taking what is an internal state of mind or emotion and projecting it into the world.'"

- José Rivera, excerpt from *A Voice Revolving Through Time*.

Cast

(in order of appearance)

Marisol.....	Cheyenne Williams
Man With Golf Club.....	Aidan Winn
Angel.....	Allegra Ayida
June.....	Christian Nuñez
Man With Ice Cream.....	Jessica Wolinsky
Lenny.....	Daniel Maseda
Woman With Furs.....	Celina Bernstein
Man With Scar Tissue.....	Jonah Toussaint

This production is not suitable for children, and contains profanity, mature themes, loud noises, and violence.

This production also includes lighting that may not be suitable for audience members with photosensitive epilepsy, and may trigger seizures.

There will be one 10-minute intermission.

Artistic Team

Director.....Edward Torres
Assistant Directors.....Alexa De La Cruz, Russell Goldman
Costume Designer.....Cybele Moon
Assistant to the Costume Designer.....Sofie Somoroff
Stage Makeup, Prosthetic Assistant.....Celina Bernstein
Lighting and Scenic Designer.....Jiyoun Chang
Assistant Lighting Designers.....Matt Catron, Maia Nelles- Sager
Projection Designer.....Russell Goldman
Sound Designer / Composer.....Anthony Dean
Properties Mistress.....Helen Handleman
Assistant Properties Mistress.....Uma Dieffenbach

Special Thanks

Karen Aldridge, Dawn Alger, Rebecca Foster,
Miranda Haymon, Quiara Alegría Hudes, Cláudia Tatinge Nascimento,
Ellen Nerenberg, Anne Swedberg

Production and Management Team

Technical Director for Theater, Production Manager.....Rebecca Foster
CFA Technical Director, Master Electrician.....Suzanne Sadler
Assistant Technical Director, Master Carpenter.....Charles Carroll
Assistant Technical Director, Sound and Video Specialist.....Bob Russo
Assistant Technical Director.....Cazimir Bzdyra
Stage Manager.....Nola Werlinich
Assistant Stage Managers.....Brie Mann- Hernandez, Lianne Yun
Costume Shop Manager.....Christian Milik
Wardrobe Crew.....Jess Cummings, Ryan Dobrin,
Sara Fayngolz, Suyang Yang
Run Crew.....Chloe Briskin, Cecelia Cerejido- Bloche,
Jahaan Oberoi, Thomas Rogel
Fight Choreographer.....Aaron Josephs
Light Board Operator.....Celia Joyce
Sound Effects and Projection Operator.....Olivia Riddick
Sound Board Operator.....Anthony Dean
Program Editor.....Olivia Weinshank
Publicity/Marketing.....Russell Goldman
Poster / Graphic Design.....Jonah Toussaint

Theater Department

Dawn Alger Administrative Assistant
Calvin Anderson..... Visiting Assistant Professor
Katherine Brewer Ball..... Visiting Assistant Professor
Charles Carroll..... Assistant Technical Director
Jiyoun Chang..... Visiting Assistant Professor
Rebecca Foster..... Visiting Assistant Professor, Technical Director
Jiréh Holder..... Visiting Instructor
Quiara Alegria Hudes..... Shapiro Distinguished Professor of Writing
Ronald S. Jenkins..... Professor of Theater
Cybele Moon..... Visiting Assistant Professor, Costume Shop Manager
Christian Milik..... Visiting Assistant Professor, Costume Shop Manager
Cláudia Tatinge Nascimento..... Associate Professor
Marcela Oteiza..... Assistant Professor
Brendan Pelsue..... Visiting Instructor
Suzanne Sadler..... CFA Technical Director
Anne Swedberg..... Visiting Assistant Professor
Edward Torres..... Visiting Assistant Professor
Kim Weild..... Visiting Associate Professor

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John F. Carr..... Professor of Theater, Emeritus
William H. Francisco..... Professor of Theater, Emeritus
Gay Smith..... Professor of Theater, Emerita
Leslie Weinberg..... Retired Artist-in-Residence, Theater

Office Staff

Phillip Helibron, Cheyanne Williams

Costume Shop Staff

Hope Fourie, Regina Melady, Addie McDowell, Sofia Navarrete Zur,
Maia Reumann-Moore, Sofie Somoroff

Technical Staff

Emma Broder, Henry Bushnell, Jess Cummings, Anthony Dean, Alexa De la Cruz,
Rebecca Eder, Michael Edwards, Carly Feinman, Sara Feldman, Thomas Fischer, Anna Fox,
Claire Graham, Rebecca Hanschell, Philip Heilbron, Maya Herbsman, Noah St. John,
Celia Joyce, Alexander Kaufman, Sofia Kinney, Tung Yi Lam, Amanda Larsen, Henry Lombino,
Yichen Lou, Mio Magee, Brie Mann-Hernandez, Daniel Maseda, Addie McDowell,
Nicholas Murphy, Evan Ortiz, Blake Pritchard, Olivia Riddick, Avi Stein, Tanara Thomas,
Max Weiner, Nola Werlinich, Cheyanne Williams, Shoko Yamada, Jejomar Ysit, Lianne Yun

THEA 105: Production Lab

Connor Aberle, Lasette Barrow, Celina Bernstein, Chloe Briskin, Alexa De la Cruz, Anthony
Dean, Ryan Dobrin, Emma Graham, Mio Magee, Jahaan Oberoi, Thomas Rogel, Jose- Luis
Sanchez, Jacob Snyder, Sofie Somoroff, Jordan Tragash, Liam Tran, Suyang Yang

Center for the Arts

Director..... Pamela Tatge
Exhibitions Coordinator, ICPP Coordinator..... Anya Backlund
Box Office Manager..... Kyle Beaudette
Program Manager..... Erinn Roos-Brown
Assistant Technical Director, Master Carpenter..... Charles Carroll
Press and Marketing Director..... Andrew Chatfield
Art Director..... John Elmore
Associate Director, Facilities & Technical Operations..... Mark Gawlak
Business Manager..... Alecia Goldfarb
Assistant Director for Programming and Events..... Hanna Oravec
Assistant Technical Director, Sound & Video Specialist..... Robert Russo
Technical Director, Master Electrician..... Suzanne Sadler
Program Coordinator..... David Shimomura

Upcoming Events

They Alone Know

A Senior Capstone Project by Daniel Maseda

April 7-9, 2016, 8pm

'92 Patricelli Theater

They Alone Know is a study in small-ensemble comedy inspired by the styles of melodrama, vaudeville, cabaret, and Grand Guignol theater. Using texts from the late 19th and early 20th century, four performers take on a wide variety of roles in an evening of sketches, short plays, and other [over]dramatic pieces.

Wes Out-Loud

April 28-30, 2016

Call CFA Box Office for dates, times, and location details.

Wes Out-Loud: Stories of Place is a site-specific auditory piece conceived and created for the Wesleyan campus through a collaboration between theater students and Professor Marcela Oteíza. *Wes Out-Loud* invites you to experience Wesleyan as a scenographic space by inserting new narratives into everyday sites. Through the juxtaposition of place and stories, we hope to bring forward the richness and diversity of the students of our campus, and to promote inclusiveness and to give space to voices that usually are not heard.