

MUSC108: HISTORY OF ROCK and R&B (Charry)
SCHEDULE OF CLASS WORK, Summer 2017
(Subject to change)

Week 1

Weds. 5/31

Introduction; Theoretical Background; The Music Industry

Charry, Introduction, Part 1 (Media and Technology)

Sehgal, "Takeover" (2015: 13-15)

Crichton, "Thar's Gold in Them Hillbillies" (1938: 24, 27)

MUSICAL AUTOBIOGRAPHY DUE

Thurs. 6/1

Blues, Tin Pan Alley, Gospel, Country

Charry (Part 2. History), 1920s-50s, "Blues," "Tin Pan Alley," "Gospel," "Country" hooks, "Forever" (2012: 71-80)

Jones, from *Blues People* (1963: 81-94)

BBC/WGBH video 1: *Renegades*

Week 2

Mon. 6/5

Rhythm and Blues

Charry, "Rhythm and Blues"

Hughes, "Highway Robbery Across the Color Line" (1955)

Ruth Brown, from *Miss Rhythm: The Autobiography* (1996: 68-73, 76-79, 109-111, 123-126, 130-132, 141-146, 228-232, 284-290)

MIDTERM PROJECT PROGRESS REPORTS DUE

BBC/WGBH video 2: *In the Groove*

Tues. 6/6

Early Rock 'n' Roll

Charry, 1954-59, "Early Rock 'n' Roll"

Chuck Berry, from *Chuck Berry: The Autobiography* (1987: 88-91, 94-107, 119-120, 123-127, 135-136, 141-145, 150-151)

Roy, "Bias Against 'Rock 'n' Roll' Latest Bombshell in Dixie" (4/2/1956)

LISTENING/READING QUIZ 1

Weds. 6/7

Early Rock 'n' Roll continued

Six on Elvis

Gould, "TV: New Phenomenon, Elvis Presley Rises to Fame" (6/6/1956a)

Crosby, "Could Elvis Mean End of Rock 'n' Roll Craze?" (6/18/1956)

Gary, "It's A Money Maker: Elvis Defends Low-Down Style" (6/27/1956)

Gould, "Elvis Presley: Lack of Responsibility is Shown by TV" (9/16/1956b)

Robinson, "The Truth about That Elvis Presley Rumor" (8/1/1957: 58-61)

Graham, "Suspicious Minds: Even Now, Many African-Americans Have an Ambivalent Relationship with Elvis Presley" (2002: L1, L7)

Ray Charles, from *Brother Ray* (1978: 148-152, 173-179, 189-193, 222-225)

Bunzel, "Music Biz Goes Round and Round" (1960: 118-120, 122, 125)

WRITING ASSIGNMENT #1 DUE

BBC/WGBH video 3: *Shakespeares in the Alley*

Thurs. 6/8

1960s, Part 1 (1960-64)

Charry, 1960-64 (all except "Urban Folk Revival")

Aronowitz, "Yeah! Yeah! Yeah! Music's Gold Bugs: The Beatles" (1964: 30-35)

Aronowitz, "Eyewitness: Dylan Turns the Beatles on to Dope" (1994)

Week 3

Mon. 6/12

1960s, Part 1 (1960-64)

Charry, 1960-64, "Urban Folk Revival"
 Time Magazine, "Folk Singing: Sibyl with Guitar" (1962: 54-56, 59-60)
 Willis, "Dylan" (1968/2014: 20-35)
BBC/WGBH video 4: *Respect*

Tues. 6/13

PRESENTATIONS and EXAM #1

Weds. 6/14

1960s, Part 2 (1965-69)

Charry, 1965-69, "Politics and Society," "Mutual Influences," "Funk"
 James Brown, from *The Godfather of Soul* (1986: 18, 22-23, 106, 152-159)
 Vincent, "James Brown: Icon of Black Power" (2008: 51-72)
 Delahant, "Otis Redding: 'Soul Survivor'" (1967)
 Garland, "Aretha Franklin: Sister Soul" (1967: 47-48, 50-52)
BBC/WGBH video 5: *Crossroads*

Thurs. 6/15

1960s, Part 2 (1965-69) continued

Charry, 1965-69, "Folk Rock," "Experimental, Underground, Proto-Punk," "Women and 60s Rock"
 Donahue, "AM Radio: Stinking Up the Airwaves" (1971: 14-15)
 Martin, from *All You Need is Ears* (1979: 208-215)
BBC/WGBH video 6: *Blues in Technicolor*

Week 4

Mon. 6/19

1960s, Part 2 (1965-69) continued

Charry, 1965-69, "Psychedelic Rock," "Rock Guitar," "Rock Festivals, 1967-69," "End of Decade Trends"
 Bromell, "The Radical Self in *Highway 61 Revisited* and *The White Album*" (2000: 122-145)
Woodstock and Altamont
 Collier, "300,000 at Folk-Rock Fair Camp Out in a Sea of Mud" (1969)
 Dalton, "Woodstock" (1999)
 Dalton, "Altamont" (1999)
BBC/WGBH video 7: *Wild Side*

Tues. 6/20

1970s

Charry, 1970s, "Introduction," "Funk in the 1970s," "Progressive Rock," "Glam Rock," "Hard Rock," "Singer-Songwriters and Soft Rock," "Country Rock," "Stevie Wonder"
 Bruford, from *The Autobiography* (2009: 114-120)
 Robbins, "Ladies and Gentlemen of the Jury," "Letters to the Editor" (2000)
 Van Matre, "Singing Songwriters: 1971 is Woman's World" (1971)
 Windeler, "Carole King: 'You Can Get to Know Me through My Music'" (1973: 76-77)
 Lynskey, "Stevie Wonder/'Living for the City'/1973" (2011b: 195-212)
BBC/WGBH video 8: *Make it Funky*
LISTENING/READING QUIZ 3

Weds. 6/21

1970s continued

Charry, 1970s, Punk," "New Wave," "Disco," Women and '70s Rock," "Jazz Rock"
 Lynskey, "The Clash/'White Riot'/1977" (2011c: 265-282)
 Robins, "Punk Rock" (8/7/1976)
 Willis, "Beginning to See the Light" (1977/2014: 51-58)
 Waksman, "Introduction: The Metal/Punk Continuum" (2009: 1-18)
 Kopkind, "The Dialectic of Disco" (1979/1995: 308-318)
 Braunstein, "The Last Days of Gay Disco" (1998)
BBC/WGBH video 9: *Punk*
FINAL PROJECT PROGRESS REPORTS DUE

Thurs. 6/22

1980s

Charry, 1980s, "Introduction," "Hip Hop,"

Considine, "Fear of a Rap Planet" (1992: 34-35, 37-43, 92)

Kemp, "The Death of Sampling?" (1992)

Lynskey, "Public Enemy/'Fight the Power'/1989" (2011d: 429-446)

Morgan, "From Fly-Girls" (1999: 65-81)

LISTENING/READING QUIZ 4Week 5

Mon. 6/26

1980s continued

Charry, 1980s, "Michael Jackson, Prince, Madonna," "Rock, R&B, and Pop Singers,"

"Heavy Metal," "Second British Invasion," "Band Aid/We Are the World," "Parent Music Resource Center," "Alternative/Indie Rock," "Into the 1990s"

Tate, "I'm White! What's Wrong with Michael Jackson" (1987)

hooks, "Madonna: Plantation Mistress or Soul Sister?" (1992: 157-164)

Gehr, "Metallica" (1988)

United States Senate, "Record Labeling: Hearing" (1985: 1-17, 43-45; skim: 51-82)— see

Reference below for details

BBC/WGBH video 10: *Perfect Beat*

Tues. 6/27

continued and Review**PRESENTATIONS and EXAM #2 (Listening Quiz 5) (Date TBA)**

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 2009 *Bill Bruford: The Autobiography*. London: Jawbone Press.
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 2011c "The Clash/'White Riot'/1977: The Chaos of Punk," in Lynskey (2011a: 265-282).
 2011d "Public Enemy/'Fight the Power'/1989: Hip-hop Versus America," in Lynskey (2011a: 429-446.)
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Video

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