

Summer Session 2018 Course Schedule

Session I - May 30 - June 26 (exams June 27/28)					
Mon-Fri 9:00-10:40am	Mon-Fri 11:00am-12:40pm	Mon-Fri 1:30pm-3:10pm	Tue, Thu 1:30-4:20pm	Mon, Tue, Thu, Fri 1:30pm-3:10, with Wednesday field trips 1:30-4:50-pm	Mon-Thu 7:00pm- 9:10pm
ENGL 271: Distinguished Writers/ New Voices <i>Anne Greene</i>	PSYC 105: Foundations of Contemporary Psychology <i>Steven Stemler</i>	COMP 112: Introduction to Programming <i>James Lipton</i>	CHEM 152: Introductory Chemistry Laboratory (FULL SESSION, May 30 - July 30) <i>Andrea Roberts</i>	E&ES 199: Introduction to Environmental Science and Sustainability <i>Suzanne O'Connell</i>	ENGL 205/THEA 210: Shakespeare <i>Samuel Fallon</i>
GOVT 311: United States Foreign Policy <i>Douglas Foyle</i>	CHEM 141: Introductory Chemistry I <i>Anthony Davis</i>	CSPL/ECON 127: Introduction to Financial Accounting <i>Martin Gosman</i>			
BIOL/MB&B 181: Principles of Biology I <i>Sarah Kopac</i>					

Session II - July 2 - July 30 (exams July 31/August 1)					
Mon-Fri 9:00-10:40am	Mon-Fri 11:00am-12:40pm	Mon-Fri 1:30pm-3:10pm	Tue, Thu 1:30-4:20pm	Mon-Fri 3:30-5:10pm	Mon-Fri 7:00pm- 8:40pm
ENGL 259: The Art of the Personal Essay <i>Meg Weisberg</i>	ARST 190: Digital Art <i>Christopher Chenier</i>	CIS / WRCT 150: The Science Behind Popular Scientific Literature <i>John Cooley</i>	CHEM 152: Introductory Chemistry Laboratory (FULL SESSION, May 30 - July 30) <i>Andrea Roberts</i>	DANC 107: Writing is Dancing, Dancing is Writing <i>Abigail Levine</i>	BIOL/MB&B 155: The Microbiome <i>Sarah Kopac</i>
FILM 458: Screenwriting <i>Mirko Rucnov</i>	ENGL 296: Techniques of Fiction <i>Lisa Locascio</i>	ENGL 370 The Graphic Novel <i>William Eggers</i>		GOVT 155: International Politics <i>Giulio Gallarotti</i>	
	CHEM 142: Introductory Chemistry II <i>Andrea Roberts</i>				
	PSYC 291: Language and Thought <i>Anna Shusterman</i>				

All courses subject to change.