

University Major Application

Name _____ Class _____ WesID _____

Phone _____ Email _____

The University Major gives students the opportunity to design a program of study based on their unique interests and aptitudes. Students are expected to use the methodologies of two or more disciplines and work independently with the guidance of an advising team to develop an interdisciplinary curriculum to achieve their academic objectives.

University Major proposals must be submitted before the first semester junior year. Students are encouraged to discuss their intended program with members of the faculty in the student's fields of interest. The purpose of the discussions is to help the student clarify their plans and identify three faculty members who will serve as sponsors.

The proposal and supporting documents must be submitted to academicadvancement@wesleyan.edu by November 1 for fall admission to the University Majors program and by April 1 for spring admission. The Committee on University Majors meets twice yearly, normally in November and April.

Title of Urban Studies

Major

Proposal Include a 2-3 page (500-750 words) narrative proposing a University Major. The proposal must include intellectual objectives of the program of study; it must demonstrate that the program is of sufficient breadth and depth to constitute a major; explain why standing majors are not sufficient for the enterprise; indicate how the achievement of the objectives of the University Major will be evaluated. The proposal should be clear, specific, focused, and must define the subject matter of the program and illuminate its interdisciplinary character.

Courses In chronological order, list the courses that will constitute the curriculum for the major. At least eight courses numbered 201 or higher are required. For each course, **indicate whether it is a core or an elective**. For non-Wesleyan courses, indicate the name and location of the school where the course will be taken. (Normally, no more than two credits are permitted. If more are required, written approval must be obtained from the committee.)

Letters of Support The application must be accompanied by letters of support from two faculty sponsors, who must be from different departments. One of these faculty members must agree to serve as the primary sponsor. Each letter should point out the strengths and probable challenges of the proposal, indicate the role that the sponsor will play in guiding and evaluating progress on the major, and describe how the sponsor will determine whether and to what extent the intellectual objectives of the program of study have been achieved.

Transcript/ Unofficial Transcript The application must include a copy of an official Wesleyan transcript or unofficial academic history that has the most current semester.

Sem/Yr.	Dept/No.	Title	Core/Elective	Transfer
Fall/21	ARHA 151	European Architecture & Urbanism from 1750	Entryway	
Fall/21	IDEA 180	Design in Context	Entryway	
Fall/21	ARHA 284	Buddhist Art & Architecture	Elect	
Spring/22	ARHA 256	New York City Architecture & Urbanism	Core	
Spring/22	ARHA 254	Architecture of the 20th Century	Elect	
Summer/22	ADAR 205	Intensive Studio Architecture I	Core	Pratt Institute; New York
Winter/22	QAC 202	Applied Data Analysis	Elect	
Spring/23	ECON 214	Economics of Wealth & Poverty	Elect	
Spring/23	IDEA 235	Activism & Theories of Change	Elect	
Spring/23	QAC 251	Data Visualization: An Introduction	Elect	
Spring/23	AMST 280	Frank Lloyd Wright: Myth & Fact	Elect	
Spring/23	ECON 310	Environmental & Resource Economics	Elect	
Spring/23	ARST 320	Ecological Design II: Worn out/Broken In	Elect	
Spring/23	ANTH 330	Economics of Erasure: Exploring the Violence Concealed by the Liberal Promise of Care	Elect	
Spring/23	ARST 336	Architecture II	Elect	
Spring/23	GOVT 355	Political Theory & Transitional Justice	Elect	
Spring/23	ARHA 364	Architecture: Historiography, Theory, Criticism, Traditional and Contemporary Approaches	Elect	
Spring/23	GOVT 369	Political Psychology	Elect	
Spring/23	GOVT 375	American Political Development	Elect	
Summer/23	FU-BEST 6	Computer Architecture & Building Technology [studio]	Elect	Freie Universitat; Berlin, Germany

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TITLE OF MAJOR: Urban Studies

Thesis/Essay: Capstone Senior Project

Transcript: *Attached*

Proposal Essay:

Dear Committee on University Majors,

I'm writing to petition for a University Major in Urban Studies, an interdisciplinary subject incorporating studies of social sciences, and humanities, along with quantitative and qualitative criteria. I am a first-term Junior student here at Wesleyan, currently declared as an Art History major and potential IDEAS minor. What I am proposing is to continue completing the Art History major in addition to my proposed University Major, thus fulfilling two majors and a potential IDEAS minor.

During my time here at Wesleyan, I've realized and grown an immense passion for architecture and urban design; as I have explored this realm, I have increasingly realized the value and importance of studying this field through an interdisciplinary lens. By gaining an understanding of modern cities and the social, historical, political, economic, and cultural forces which shape urban areas, I believe this will provide me with the well-rounded skill set necessary to pursue and succeed in the field of architecture and urban design. The field of urban studies integrates theories, analytical tools, and experiences from the fields of planning, policy, and design which enable me to investigate the causes, weight, and consequences of urban challenges and how to address them.

Through taking a range of courses in different disciplines here at Wesleyan, I believe that the Urban Studies major is an optimal opportunity for me to receive the necessary knowledge and skill set required in my post-graduate architectural pursuits. My primary goal is to have a much greater and more expansive understanding of urban experience in its richness and complexity, to foster a more equitable, inclusive, sustainable, and habitable environment. The curriculum I have formed for this proposed major, allows me to explore the primary fields which make up Urban Studies. Urban Studies can be defined as having a theoretical and historical wing, a quantitative and qualitative wing, and a design and fabrication wing. I have arranged my curriculum through these subset categories, and I will provide a more in-depth explanation of what each facet entails:

The theoretical wing of Urban Studies is grounded in theory-based topics including Art History, Anthropology, American Studies, and Sociology. The theoretical framework offers abilities for assessing the social, institutional, and cultural contexts of the human environment and relations with cities. Enrolling in Art Historical and Anthropology related-courses and studying the workings of human society and cultural artistic expression, I will gain a deeper understanding of human values, creative developments, and interactions one has with their surrounding physical environment. The benefit of this theoretical approach allows me to grasp how our

surrounding environment shapes human relations' identity. Exploring how late 19th century to present-day theorists, across various cultures and regions, have interpreted and designed cities are essential to my major; This foundational knowledge will expose me to the complexities and weight of a built environment, which is a valuable tool for one who wishes to contribute to the creation of urban cities.

The Quantitative and Qualitative wing of Urban Design is grounded in the disciplines of economics, public policy, government, and environmental studies. Within these academic fields, I will be able to identify the range of social and political problems and solutions attempted in urban life. This more systematic approach will focus on the interconnections and relationships between different parts of a "system;" the urban system incorporates economics and livelihood, politics and governance, society and culture, and space and cultural settlements, which all are constantly and dynamically changing. The studying of evolution and variety of urban forms and governance structures will enable me to grasp questions including: How are cities developed? How does development affect the areas around urban life both economically and socially? How have contemporary planning and governance strategies addressed challenges of social inequity, sustainability, and inclusiveness? What are solutions currently implemented to address these urban problems, which are sensitive and responsive to local conditions, needs, and aspirations of citizens? The ability to practically understand how cities grow, how they thrive and decline, and how they are organized, provides me the opportunity to construct meaningful, inclusive, secure, and sustainable environments within our contemporary society. Through enrolling in qualitative and quantitative-related courses, I primarily hope to acquire the conceptual and analytical skills needed to evaluate the intricacies of urban processes and systems across multiple spatial scales, thus being able to reconstruct and restore equitable and accessible communities and policies.

The design and fabrication wing of Urban Studies encapsulates the disciplines of Art Studio, Engineering, GIS/computer programming, and overall practical application in expressing my personal design and artistic language. I wish to obtain an understanding of design aesthetics and styles, as well as the fabrication skills and computer literacy needed to execute architectural forms and structures. Through enrolling in several IDEAS, studio art, and computer programming courses, I strive to develop agility with various architectural drafting software and fabrication methodologies; this pragmatic knowledge is critical for conducting structural and city planning projects.

As mentioned, I am currently planning on pursuing architecture in the future beyond my time here at Wesleyan. The creation of a University Major in Urban Studies allows me to be as well-positioned for architecture graduate school, which is as of now what I am striving for. In evaluating what top graduate architecture schools look for, I believe that it aligns extremely well with my interdisciplinary proposed plan. In the process of creating my proposed curriculum, I additionally spoke with representatives from Columbia GSAPP, and Yale University's graduate schools of architecture, inquiring what these programs particularly look for in undergraduate students who apply, specifically those who come from Liberal Arts universities. As expressed by Columbia University's GSAPP representative and the program website's description, *"architecture is understood as a form of knowledge inextricably linked to a broader context of environmental and global action that is oriented not towards what architecture is but what it could be. faculty and students weave together technological skill, disciplinary expertise, with expanded modes of practice, and design speculation with engagement in the issues of our time."*

Yale University's architecture graduate program expressed similar intentions; as detailed on the program's website, *"The school embraces students who in their undergraduate education have majored in a wide spectrum of disciplines, from architecture to any of the arts, sciences, or humanities. The program encourages students with a liberal arts background, to follow a curriculum embracing skills of*

problem-solving exercises involving basic and architectural design, building technology, freehand and computer-assisted drawing, and an introduction to design methodologies."

I believe the criteria and curriculum of these graduate programs strongly align with my mission for pursuing and creating my University Major in Urban Studies. My proposed Urban Studies major incorporates most skills and subjects mentioned in both Yale and Columbia's program curriculum: design and research skills, qualitative and quantitative work, practical hands-on experience, GIS, and fabrication techniques; These programs' emphasis on social, political, and cultural systems and dynamics within urban societies is additionally reflected into my curriculum and primary major goals.

I believe choosing a sole major rather than my proposed major will limit the interdisciplinary core courses I wish to pursue, additionally taking into account the less "relevant" prerequisites needed that are attached to one major. In achieving my intellectual objectives through a series of disciplines, I have meticulously evaluated the Wesleyan majors and curated specific courses from each major, which directly apply to the field of Urban Studies instead. Having spoken with faculty from various departments to receive a range of perspectives and insight, I have recognized that the major and Urban Studies subject has many particular concentrations and paths that one can go into.

As a student currently who plans to pursue being a creator and designer of urban structures, I have mainly concentrated on art history and theoretical analysis of past architectural movements. Moving forward, I hope to explore topics of political theory, public policy, quantitative analysis, human rights advocacy, and social/cultural relations; Through mapping out my curriculum, as I acquire foundational qualitative and quantitative knowledge, I plan to engage in numerous studio art and design-related courses through the remaining terms of my Junior and Senior Year. In my Senior year, if approved, I plan to pursue a Design Capstone Project, producing my visions and interpretations of an "Urban Utopia". As mentioned, acquiring studio fabrication skills is most crucial and necessary to pursue this track, and with this, in the Spring, Summer, and Fall terms, I plan to enroll in courses such as *Architecture II*, *Ecological Design I*, *Computational Architecture*, or *Introduction to GIS*. The logic for conducting a design capstone is for portfolio-building purposes, the most crucial part needed for applying to graduate architecture programs.

I thank the committee for reviewing my petition for a University Major, and I hope my interdisciplinary pursuits and curiosities can be accepted and incorporated into my academic experience here at Wesleyan and my post-graduate career. If provided the opportunity, I am most determined and entirely committed to fulfilling and excelling in my created Urban Studies curriculum and pathway.

Thank you

COURSE LIST CURRICULUM

The bolded courses on this curriculum list are what I have taken and completed thus far

As mentioned, I've decided to arrange courses aligned with the three wings of Urban Studies; The three modules involve the "Theoretical/Historical, Qualitative/Quantitative, and Design/Fabrication" facets of Urban Studies.

In efforts to pursue this interdisciplinary path, it is required to take at least two courses per module; I have designated at least one core course for each wing to take along with the elective course list to meet this requirement. After completing these requisites in each module, I will evaluate the additional elective courses from all sections I wish to enroll and concentrate in. In the case of a core course not having availability, I've made sure to include alternative core course options to still meet module guidelines.

I believe this structure is most productive to acquire the wholesome knowledge and skills I need to succeed in my pursuits beyond my undergraduate career at Wesleyan.

100-LEVEL ENTRYWAY COURSES

<u>Subject & Dept.</u>	<u>Dept.No. & Title</u>	<u>Core/ Elect</u>
<u>Art History</u>	<u>ARHA 151; European Architecture & Urbanism from 1750</u>	Entryway
<u>IDEAS</u>	<u>IDEA 180; Design In Context</u>	Entryway
	<u>IDEA 170; Introduction to Mechanical Design & Engineering</u>	IDEAS Prerequisite for certain 200+ courses
<u>Economics</u>	<u>ECON 101; Introduction to Economics</u>	Economics Prerequisite for certain 200+ courses
<u>Anthropology</u>	<u>ANTH 101; Introduction to Anthropology</u>	Anthropology Prerequisite for certain 200+ courses

THEORETICAL AND HISTORICAL WING
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| <ul style="list-style-type: none"> • Art/Architecture Historical discussion-based courses • Cultural & Critical Analysis |
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<u>Subject & Dept.</u>	<u>Dept.No. & Title</u>	<u>Core/ Elect</u>
ART HISTORY	<u>ARHA 254</u> ; Architecture of the 20th Century <u>Link</u>	Elect
	<u>ARHA 256</u> ; New York City Architecture & Urbanism <u>Link</u>	Core
	<u>ARHA 258</u> ; Contemporary World Architecture <u>Link</u>	Elect
	<u>ARHA 284</u> ; Buddhist Art & Architecture <u>Link</u>	Elect
	<u>ARHA 364</u> ; Architecture: Historiography, Theory, Criticism, Traditional and Contemporary Approaches <u>Link</u>	Elect
	<u>FU-BEST 16</u> ; Berlin; Architecture and Urbanism; Middle Ages to Present-Day [Freie Universitat, Berlin Abroad]	Elect
IDEAS	<u>IDEA 235</u> ; Activism & Theories of Change <u>link</u>	Elect
ANTHROPOLOGY	<u>ANTH 319</u> ; Toxic Sovereignties: Life After Environmental Collapse <u>Link</u>	Elect
AMERICAN STUDIES	<u>AMST 280</u> ; Frank Lloyd Wright; Myth and Fact <u>Link</u>	Elect

QUALITATIVE & QUANTITATIVE WING
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| <ul style="list-style-type: none"> • Political & Social Theory • Governing & Public Policy • Social Justice & Reform Politics |
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<u>Subject & Dept.</u>	<u>Dept.No. & Title</u>	<u>Core/ Elect</u>
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ANTHROPOLOGY	<u>ANTH 230; Anthropology of Cities</u> Link	<u>Core</u>
	<u>ANTH 330; Economics of Erasure: Exploring the Violence Concealed by the Liberal Promise of Care</u> Link	Elect
ECONOMICS	<u>ECON 214; Economics of Wealth & Poverty</u> Link	Elect
	<u>ECON 310; Environmental & Resource Economics</u> Link	Elect
GOVERNMENT	<u>GOVT 239; Racial & Ethnic Politics</u> Link	Elect
	<u>GOVT 308; Comparative Urban Policy</u> Link	<u>Core</u>
	<u>GOVT 355; Political Theory and Transitional Justice</u> Link	Elect
	<u>GOVT 369; Political Psychology</u> Link	Elect
	<u>GOVT 375; American Political Development</u> Link	Elect
ENVIRONMENTAL STUDIES	<u>ENVS 352; Energy & Modern Architecture; 1850-2020</u> Link	Elect
	<u>FU-BEST 18; Environmental Politics and Policy in Europe</u> [Freie Universitat, Berlin Abroad]	Elect

DESIGN & FABRICATION WING

- Data Programming & Research Analysis
- Computational Fabrication
- Architectural Design & Modeling practice

<u>Subject & Dept.</u>	<u>Dept.No. & Title</u>	<u>Core/ Elect</u>
QUANTITATIVE ANALYSIS	<u>QAC 201; Applied Data Analysis</u> Link	Elect
	<u>QAC 231; Introduction to Geo-SpatialData Analysis and Visualization</u> Link	Elect
	<u>QAC 251; Data Visualization: An Introduction</u> Link	Elect
	<u>QAC 307; Experimental Design & Causal Inference</u> link	Elect

EARTH & ENVIRONMENTAL SCIENCES	<u>E&ES 280</u> ; Introduction to GIS Link	<u>Core</u>
	<u>E&ES 275</u> ; Modeling the Earth & Environment Link	Elect
IDEAS	<u>IDEA 210</u> ; How Things Fail; Mechanics & Materials Link	Elect
ART STUDIO	<u>ADAR 205.02</u>; Intensive Architecture I [Transfer Credit; Pratt Institute]	<u>Core</u>
	<u>ARST 220</u> ; Ecological Design I: Being at Home in a World Link	Elect
	<u>ARST 320</u> ; Ecological Design II: Worn Out/Broken In Link	Elect
	<u>ARST 336</u> ; Architecture II Link	Elect
	<u>FU-BEST 6</u> ; Computer Architecture & Building Technology (Studio) [Freie Universitat, Berlin Abroad]	Elect

Part 1: Previous Courses Taken Applying to the Major:

Sem/Yr	Dept./No.	Title	Core/Elect
Fall/21	ARHA 151.01	European Architecture to 1750	Gateway 100-level Course
Fall/21	IDEA 180.01	Design In Context	Gateway 100-level Course
Spring/22	ARHA 256.01	New York City Architecture & Urbanism	<u>Core</u>
Spring/22	ARHA 254.01	Architecture of the 20th C.	Elect
Fall/21	ARHA 284.01	Buddhist Art & Architecture	Elect
Summer/22 [taken at Pratt Institute]	ADAR-205-02	Intensive Architecture I	Elect

**Part II: Course Pathways To Pursue at Wesleyan to
Complete the Major**

SUMMER '22:

<u>Subject(s)</u>	<u>Dept/No. & Title</u>	<u>Notes</u>
ADAR-205-02 Pratt Institute	Intensive Studio Architecture I	<p>This past summer, I attended Pratt Institute as a visiting student, taking the Intensive Architecture studio course - I enrolled in this class to apply as a transfer credit to stay on track with my academic plan and major.</p> <p>I enrolled in this intensive studio course to stay on track with the credits necessary to enter my Junior Year and pursue this potential major track.</p> <p>I would be assigning this studio course to the Design and Fabrication module of my curriculum.</p>

Junior Year

FALL '22

Currently Enrolled

As a currently declared Art History major here at Wesleyan; the courses shown below apply towards the ARHA requirements and major track. These courses do not fall under my University major's proposed curriculum, however these classes have still helped me to engage with topics of architecture and ranging cultural forms of expression and ideology within ancient civilizations to the modern-day.

<u>Subject(s)</u>	<u>Dept/No. & Title</u>	<u>Notes</u>
ARHA	1. <u>ARHA 203</u> ; Survey of Greek Archaeology	Fulfills my current Art History time-period requirements
ARHA	1. <u>ARHA 290</u> ; Epic and Indian Visual Culture: Mahabharata & Ramayana	Fulfills my current Art History regional requirements
MUSC	1. <u>MUSC 405</u> ; Private Bass Lessons	

WINTER '22

<u>Subject(S)</u>	<u>Dept/No. & Title</u>	<u>Notes</u>
QAC	1. <u>QAC 201</u> ; Applied Data Analysis	<p>Applied Data Analysis is a course applicable to numerous subjects of study and pathways.</p> <p>Researching statistical and numerical data is crucial to the field of Urban Studies. In Urban planning for example, reading and interpreting data is a necessity in understanding how an urban environment operates both structurally and socially.</p> <p>I believe this will serve as a foundational course for the "qualitative" of Urban Studies.</p>

SPRING '23

<u>Subject(s)</u>	<u>Dept/No. & Title</u>	<u>Notes</u>
GOVT ANTH	1. <u>GOVT 369</u> ; Political Psychology 2. <u>ANTH 330</u> ; Economies of Erasure: Exploring the Violence Concealed by the Liberal Promise of Care	<p>Both of these courses fall within the Qualitative/Quantitative wing of Urban Studies. GOVT 369 is currently my top preference, however if unavailable, I believe ANTH 330 will help me still contextualize relations between humans and their environment through a political lens and within modern-day society's structures and systems.</p>
ARST QAC	1. <u>ARST 336</u> ; Architecture II 2. <u>QAC 251</u> ; Data Visualization: An Introduction 3. <u>QAC 231</u> ; Introduction to (Geo)Spatial Data Analysis & Visualization	<p>These three classes fall under the Design and Fabrication module - learning the process of designing and computational applications/programs is a crucial skill in this field, especially as I start to engage in social injustice research and policy reform, I hope to apply my knowledge into creating works that can tackle these crises in urban planning.</p> <p>Architecture II is my top priority and preference at the moment for the spring semester - I believe this will be most beneficial as I hope to pursue a design capstone project as well as build my portfolio for graduate school.</p>
IDEAS GOVT	1. <u>IDEA 235</u> ; Activism & Theories of Change 2. <u>GOVT 355</u> ; Political Theory and Transitional Justice	<p>Both courses will further strengthen my understanding of modern-day political systems and how they operate.</p> <p>These two courses apply to the theoretical and qualitative outlined modules.</p>

SUMMER ABROAD 23' COURSE PLAN:

As mentioned, for my summer semester between my Junior and Senior year, I plan to travel abroad through Wesleyan. It is both a language immersion program for German Studies students, and for students who wish to pursue architecture, art history, and engineering. In evaluating course listings, which will be taught through Freie Universitat and Technical University, I have decided to both integrate my continued interest in architecture and urban design/studies through an international lens.

Throughout my undergraduate years here at Wesleyan, I have found myself most intrigued by German culture and history. When evaluating my particular interests in architecture, I have continuously been most fascinated by German architecture and architectural styles, specifically the architectural-reform efforts previous German architects have engaged in. Housing reform and anti-gentrification efforts for low-income/marginalized citizens within Germany aligns extremely well with my particular interest and passion for Urban Design and city planning. When traveling to Berlin, I hope to gain a more in-depth understanding of German architecture and style, through evaluating the historical and political influences that have shaped the German art Identity we see today.

As I aim to gain more studio-work experience in design, I hope to enroll in FU-BEST 6 to better my skills in digital modeling and fabrication. Additional relevant courses are FU-BEST 18 and FU-BEST 16 - both of which explore urban life, systems, and their cultural/political development over time. With the program's concentrations in architecture, urban governing, and historical art/theory, I hope to petition and count 1-2 of these courses towards my major.

Subject(s)	Dept./No. & Title	Notes
ARHA E&ES	<ol style="list-style-type: none"> <u>FU-BEST 16</u>; Berlin; Architecture and Urbanism; Middle Ages to Present-Day <u>FU-BEST 18</u>; Environmental Politics and Policy in Europe 	
ARST	<ol style="list-style-type: none"> <u>FU-BEST 6</u>; Computer Architecture & Building Technology (Studio) 	
GRST	<ol style="list-style-type: none"> Intermediate German II 	This course applies to the Art History major's 2-year language requirement.

Relevant links for more information: <https://www.fu-berlin.de/en/>
<https://www.tu.berlin/> https://globaled.duke.edu/programs/berlin_semester

Senior Year

FALL '23

Subject(s)	Dept./No. & Title	Notes
E&ES ARST	<ol style="list-style-type: none"> 1. <u>E&ES 280</u>; Introduction to GIS 2. <u>ARST 220</u>; Ecological Design I: Being at Home in a World 3. <u>E&ES 375</u>; Modeling the Earth & Environment 	<p><i>Introduction to GIS</i> is a crucial course relevant to the fabrication wing of the curriculum, and is my first choice for the Fall semester.</p> <p>Both the Ecological Design and Earth Modeling course are strong alternative electives if I'm unable to join E&ES 280.01</p>
GOVT	<ol style="list-style-type: none"> 1. <u>GOVT 360</u>; Comparative Urban Policy 2. <u>GOVT 239</u>; Racial & Ethnic Politics 	<p>Comparative Urban Policy is a primary & crucial course that will provide me with a foundational understanding of Urban Politics and Policy.</p> <p>If I am unable to join GOVT 360.01, I will enroll in the Qualitative course, GOVT 239.01 - also investigating modern-day governing and the harm committed towards marginalized racial groups and their livelihood conditions.</p>
ANTH ARHA	<ol style="list-style-type: none"> 1. <u>ANTH 230</u>; Anthropology of Cities 2. <u>ARHA 258</u>; Contemporary World Architecture 	<p><i>Anthropology of Cities</i> is one of my top courses I hope to take, falling in the Qualitative/Quantitative wing of my curriculum. The course particularly focuses on urban anthropology, examining city structures and social/cultural dynamics that exist within.</p> <p><i>Contemporary World Architecture</i>, a theory and art historical course, as an alternative would help me further observe ranging architectural expression & city structures amongst different cultural and regional groups.</p>

SPRING 24'

Majority of these courses fall under the Art History department, two of which apply to and fall under the Urban Studies proposed curriculum: ARHA 364.01 and ARHA 248.01 - The other courses listed below would not apply to the University major as a credit, however these courses still spark my interest and curiosity regardless, still engaging in theoretical analysis of cultural and historical art and societies.

Subject(s)	Dept./No & Title	Notes
ARHA	<ol style="list-style-type: none"> 1. <u>ARHA 364</u>; Architecture, Historiography, Theory, Criticism; Traditional and Contemporary Approaches 2. <u>ARHA 248</u>; Frank Lloyd Wright: Myth and Fact 	
ARHA CEAS	<ol style="list-style-type: none"> 1. <u>ARHA 268</u>; African Avant-Garde: Contemporary African Art in a Global Dialogue 2. <u>CEAS 397</u>; Cinema and City in Asia 	
ARHA COL	<ol style="list-style-type: none"> 1. <u>ARHA 224</u>; Italian Art & Architecture of the 16th Century 	

	2. <u>COL 265</u> ; Frankfurt School of Critical Theory	
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