Norbert Wiener, the inventor of cybernetics, published a number of literary works, an autobiography, a novel, two short stories. There still are in the archives several unpublished fictions, a few short stories and the unfinished draft of an extraordinary novel written in collaboration with the historian of science Giorgio de Santillana. The story, which starts at a Macy conference, reminds one of Huxley's *Brave New World* as well as K. Vonnegut's *Player Piano*. These fictions mix autobiographical elements and cybernetic inventions. I will explore Wiener's fictitious universe, and put it in relation to his published non fiction work. But, eventually, the question is: why does Wiener use fiction, and a transparent pseudonym for his fiction, W. Norbert? Is there something he cannot tell us as Norbert Wiener, in his own reasonable style but which requires an imaginary narrator?