

**'92 Theater Records, 1921-  
Collection 2000-67  
Preliminary Inventory**

Contains scrapbooks from student theater productions, 1921 - Fall 1985, by the Paint and Powder Club (1921 - mid 1940s), its successor, the '92 Theater Company, and its successor, Second Stage. Also included in these scrapbooks are documentation of occasional productions of the Deutsche Verein, Le Soci t  Fran aise, and interfraternity plays. Included in the scrapbooks are production photos, programs, posters, clippings and reviews from the *Argus*, *Hartford Courant*, and *New York Times*, set and costume designs, and occasional rehearsal/cast photos.

Other items in this collection include a scrapbook of the Circle Theater, Middletown, 1963-64; retirement presentation photo album given to Ralph Pendleton, 1974; brief subject files documenting the history of '92 theater productions, including an extensive typescript history by Carol Huntington covering the years 1930-1973; Wesleyan theater program self-study report, 1983; production photos (mounted) related to a 1947 television production of *Macbeth* on WRGB, Schenectady, NY, and several additional mounted photos, ca. 1935-42; 33 1/3 and 78 phonodiscs of incidental music to theater productions composed by Richard Winslow, David McAllester, and Gerry Jaffee, and sound recordings of production excerpts, 1937- ca. 1952.

Box    Contents

- 1       Scrapbooks 1921 - Spring 1961
- 2       Fall 1961 - Spring 1970
- 3       Fall 1970 - Spring 1976
- 4       Fall 1976 - Fall 1985
- 5       Subject files, Pendleton album and Circle Theater scrapbooks, mounted photographs
- 6       Sound recordings and scores

DRAMATIC PRODUCTIONS AT JESLEIAN -- FEBRUARY 1930 to MAY 1950

Play	Author	Date of Production
Antigone	Anouilh;	February 1948
Antigone	Sophocles, translated by T. H. Banks	April 1950
Aren't We All?	Frederick Lonsdale	March 1931
Aria da Capo	Edna St. V. Millay	Oct. 1932
Bachelor Born	Ian Hay	Oct. 1948
Berkeley Square	John Calderston	May 1940
Booby Trap	Frank Robins	April 1946
The Boor	Anton Chekhov	April 1932
Bury the Dead	Irwin Shaw	March 1930
Candida	G. B. Shaw	Dec. 1947
Captain Brassbound's Conversion	G. B. Shaw	Nov. 1939
Careless Talk	Ralph Pendleton	May 1930
Caste	T. W. Robinson	Nov. 1948
A Chaste Maid in Cheapside	Thomas Middleton	Feb. 1933
A Christmas Carol (dramatized by Dr. R. Springer)	C. Dickens	April 1942
College Bred, or the Four-Year Loaf	T. H. Banks	June 1931
Collegio ad Absurdum, or The Faint Pursuit of Knowledge	William Shakespeare	May 1933
Comedy of Errors	Gilbert and Sullivan	Dec. 1935
Cox and Box	Gilbert and Sullivan	Apr., May '38
Criminal at Large	Richard B. Sheridan	May 1945
The Critic	A. A. Milne	April 1948
The Dover Road	W. H. Smith	Dec. 1932
The Drunkard, or The Fallen Saved	Christopher Morley	Feb. 1936
East of Eden	Eugene O'Neill	March 1934
Emperor Jones	John Finch	Nov. 1934
The Exhibit	Lord Dunsany	March 1935
Fame and the Poet	Anna C. Mowatt	April 1936
Fashion, or Life in New York	W. S. Gilbert	April 1932
Foggerty's Fairy	G. Stein	Oct. 1937
Four Saints in Three Acts (adapted)	David Belasco	Oct. 1932
The Girl of the Golden West	Lord Dunsany	Feb. 1932
The Gods of the Mountain <i>guttering oak</i>	J. Frank Davis	3/31/31 - June 1934
Gold in the Hills	Gilbert and Sullivan	Dec. 1932
The Gondoliers	Ferenc Molnar	April 1937
The Guardsman	Noel Coward	Feb. 1950
Hands Across The Sea	Thornton Wilder	Nov. 1941
The Happy Journey	Mostellaria, trans. by Prof. F. W. Nicholson	Jan. 1937
The Haunted House	Philip Moeller	Feb. 1931
Helena's Husband	William Shakespeare	April 1937
Henry IV, Part I	William Shakespeare	April 1934
Henry IV, Part I, Act. 2, Scene 4	William Shakespeare	May 1931
The House of Jukes	Valentine Davies	Oct. 1935
Hymn to the Rising Sun	Paul Green	Feb. 1939
ile	Eugene O'Neill	April 1932
The Importance of Being Earnest	Oscar Wilde	Nov. 1941

Impressions from "Alice"	dramatized by A. Fisher	May 1931
The Inspector General	Nikolai Gogol	Jan. 1946
In the Shadow of the Glen	John M. Synge	Dec. 1947
In the Zone	Eugene O'Neill	March 1934
The Invalid <i>The Intruder</i>	Ralph Pendleton	May 1930
The Ivory Door	A. A. Milne	March 1931
Journey's End	Sheriff	May 1935
Julius Caesar	William Shakespeare	April 1935
The Jest of Haliabala	Lord Dunsany	Oct. 1932
Prologue to "Key Largo"	Maxwell Anderson	Oct. 1948
Kind Lady	Edward Chodorov	Feb. 1938
The Last Ditch	Robert Thorndike '31	May 1930
The Last Mile	John Wexley	Oct. 1934
Last Year's Nest	John Swain '29	Dec. 1933
Liebestraum	Frank Nixon '50	Feb. 1949
Life and Death of Tom Thumb, etc.		May 1937
Little Lord Fauntleroy	Frances H. Burnett	April 1939
The Long Goodbye	Tennessee Williams	December 1947
The Long Christmas Dinner	Thornton Wilder	Dec. 1935
Lysistrata	Aristophanes	Feb. 1935
Macbeth	William Shakespeare	Oct. 1947
Man of Destiny	G. B. Shaw	June 1932
The Man With the Flower in His Mouth	Luigi Pirandello	Feb. 1949
Marx on the Steppes		Feb. 1932
The Merchant of Venice	William Shakespeare	Mar., Apr. 1940
Meteor	S. N. Behrman	Nov. 1935
The Moon Is Down	John Steinbeck	May 1950
Moonshine	Arthur Hopkins	March 1930
Murder in the Cathedral	T. S. Eliot	May 1947
My Heart Is in the Highlands	William Saroyan	May 1950
The New Gossoon	George Shiels	Jan. 1944
New Horizon	Richard Hubbell	Mar. 1936
A Night at an Inn	Lord Dunsany	March 1934
Nothing But the Truth	James Montgomery	April 1932
Nuts to Notes	Millard Thomson '40	May 1949
Our Town	Thornton Wilder	November '45
The Pirates of Penzance	Gilbert and Sullivan	May 1935
" " " " Act II		March 1934
Private Lives	Noel Coward	February 1937
Prologue to "King Lear"	Ferenc Molnar	June 1933
The Queen's Husband	Robert Sherwood	April 1933
Ralph Roister Doister	Nicholas Udall	May 1933
Reunion, or Bearding the Lion	Jerome D. Ross	March 1934
The Rivals	R. B. Sheridan	Nov. 1940
Romeo and Juliet	William Shakespeare	April 1941
A Rumor in Paradise		May 1950
Scruples	Mirabaut	March 1934
Shall We Join the Ladies?	Sir James Barrie	Feb. 1936
The Shearmen and the Tailors	a miracle play	Dec. 1936, 1937, 1949

She Stoops to Conquer	Oliver Goldsmith	April 1948
Shore Acres	James A. Herne	Dec. 1931
The Silent Waiter	Alfred Kreymbourg	May 1935
The Still Alarm	George Kaufman	Jan. 1937
Submerged	Cottman and Shaw	May 1950
Sun-Up	Lulu Vollmer	April 1932
The Swing Moliere		May 1939
The Tempest	W. Shakespeare	April 1937
The Terrible Meek	Charles P. Kennedy	April 1933
There's Always Juliet	John van Druten	Feb. 1940
Tovarich	Jacques Deval	Feb. 1939
The Tragical History of Dr. Faustus	Christopher Marlowe	April 1949
Transient Breath	Ralph Pendleton	Nov. 1938
Twelfth Night	S. Shakespeare	April 1936
The Twelve-Pound Look	Sir James Barrie	Oct. 1948
Underground		May 1935
The Valiant	Middleman and Hall	April 1932
Waiting for Lefty	Clifford Odets	Oct. 1936
Ways and Means - A Wedding	Noel Coward - John Kirkpatrick 3/51	Nov. 1941
Willie the Tiger		May 1950
Wings Over Europe	Nichols and Brown	Nov. 1946
The Wolves	Romain Rolland	Feb. 1930
The Woman Who Was Acquitted		May 1931
Wurzel Flummery	A. A. Milne	May 1931

THEATER PRODUCTIONS AT WESLEYAN -- October, 1950, to May, 1973

Play	Author	Date of Production
Abraham and Isaac, 14th Century English Play		Apr. 1963
Act Without Words	Samuel Beckett	Feb. 1962
Adelaide	R. Pendleton, & R. Winslow	May, June 1958
Adeodatus, 12th Century Miracle Play		Feb. 1962
*After Dinner Debut	Michael Landes	April 1964
Ah, Wilderness	Eugene O'Neill	Nov. 1952
*American Dream, The	Edward Albee	Oct. 1968
*Androcles and the Lion	G. B. Shaw	Apr. 1952
*Antigone	Jean Anouilh	Oct. 1969
Apollo of Bellac, The	Jean Giraudoux	May 1965
*Aria da Capo	Edna St. V. Millay	May 1957
*		Apr. 1968
*An Audience with the King on His Birthday		May 1965
*At the Hawk's Well	W. B. Yeats	1968-69?
*The Bald Soprano	E. Ionesco	Apr., May 1958
Bastien et Bastienne	W. A. Mozart	Feb. 1966
*The Beautiful People	William Saroyan	Nov. 1959
*The Beggar	Bertold Brecht	Dec. 1972
The Beggar's Opera	John Gay	Oct. 1950
Billy's Dream	George Anne Horse	Oct. 1969
*Blind Men, The	Michel de Ghelderode	May 1966
*The Boar	Anton Chekhov	Mar. 1973
The Brig	Kenneth Brown	Nov., Dec. 1966
*Cain and Abel	Townley cycle	Apr. 1963
*Calvary, a Play for Dancers	W. B. Yeats	May 1956
*Candida (Act I)	G. B. Shaw	Oct. 1969
Caucasian Chalk Circle, The	Bertold Brecht	March 1965
Charley	Fred Underhill	Mar. 1972
Cherry Orchard, The	Anton Chekhov	Nov. 1957
*Chicago	Sam Shepard	Dec. 1972
*Christopher Columbus	Michel de Ghelderode	Nov. 1969
Clock, The	Fred Underhill	Oct., Nov. 1965
*Come Into the Garden, Maud	Noel Coward	Apr. 1973
*A Country Doctor (2 fragments from)	Franz Kafka	Oct. 1961
*Crawling Arnold	Jules Feiffer	Feb. 1969
*		Jan. 1962
Crucible, The	Arthur Miller	Apr. 1969
*Cush	Rod Amis	May 1973
Dark of the Moon	Howard Richardson	Feb. 1958
Death and Decay of Miss Donna		
Flitter, The	Michael Mason	Oct., Nov. 1965
Deathwatch	Jean Genet	May 1966
		Apr. 1973
*Dock Brief, The	John Mortimer	Feb. 1967
Dr. Faustus Lights the Lights	Gertrude Stein & Richard Winslow	Jan. 1967
		Oct. 1971

\*Student-directed production

## Theater Productions

Oct. 1950-May 1970

Play	Author	Date of Production
Door Should Be Either Open or Shut, A	Alfred de Musset	Jan. 1957
Dream of Love, A	William Carlos Williams	May 1960
*Duet for Moving Figure and Electrician	W. D. Thomas & John J. Zwyna, Jr.	May 1965
*Dumb Waiter, The	Harold Pinter	Feb. 1966
*Endgame	Samuel Beckett	May 1964
*Escorial	Michel De Ghelderode	May 1965
*Exit the King	Eugene Ionesco	Apr. 1969
Family Reunion, The	T. S. Eliot	Apr. 1970
Fanny's First Play	G. B. Shaw	Dec. 1956
*Fantasticks, The	Tom Jones & Harvey Schmidt	May 1968
*Far Cry, A	Ken Fitch	Mar. 1967
Firebugs, The	Max Frisch	Dec. 1970
Flies, The	Jean Paul Sartre	Dec. 1971
Gammer Gurton's Needle	Mr. S., Master of Arts	Nov. 1970
Genesis - A Meditation		May 1970
Genesis II	Aug. 19	Aug. 1971
Genesis III		May 1973
Glass Menagerie, The	Tennessee Williams	May 1956
*Good and Obedient Young Man, The	Betty Barr & Gould Stevens	Mar. 1963
Good Humoured Ladies, The	Carlo Goldoni	Apr., May 1971
*Good Soldier Schweik, The	Jaroslav Hasek	Apr. 1968
Great Catherine	G. B. Shaw	Jan. 1957
*Hairy Ape, The (scene)	Eugene O'Neill	Dec. 1963
*Hamlet (Act I, Scene 3)	W. Shakespeare	Feb. 1970
*Happy Haven, The	John Arden	Mar. 1969
Hasty Heart, The	John Patrick	Dec. 1952
*Hedda Gabler	Henrik Ibsen	Mar. 1955
Hello, Out There	William Saroyan	Apr. 1954
Histoire du Soldat, L'		Jan. 1960
Hostage, The	May 1952	
Ikou	Brendan Behan	Apr., May 1965
	R. Pendleton & R. Winslow	Nov. 1960
		June 1961
Imaginary Invalid, The	Moliere	Mar. 1956
I'm Dreaming but Am I"	Luigi Pirandello	Oct. 1968
*Importance of Being Earnest, The	Oscar Wilde	Oct. 1969
Infernal Machine, The	Jean Cocteau	Dec. 1953
*In the Afternoon Between Seven or Eight - a theaterpiece.		Dec. 1961
*In the Zone	Eugene O'Neill	Feb. 1955
*Intruder, The	Maurice Maeterlinck	Feb. 1954
*		Feb. 1969
*It Should Happen to a Dog	Wolf Mankowitz	Jan. 1962
*Jack or the Submission	Eugene Ionesco	Dec. 1972
Jew of Malta, The	Christopher Marlowe	Mar. 1964
*Jolly Beggars, The, Cantata by Juno and the Paycock	Robert Burns	Feb. 1959
Just Before Morning;	Sean O'Casey	Mar. 1953
	Tom Oliver	Feb., Mar. 1969

Theater Productions

Oct. '50-May.'73

-3-

*Kepler Foundation, The	Gerald E. Jones	Mar. 1970
*Killers, The	Ernest Hemingway	Oct. 1961
King John	William Shakespeare	Apr. 1961
*Krapp's Last Tape	Samuel Beckett	Jan.(?) 1969
*Lady of Larkspur Lotion, The	Tennessee Williams	Apr., May 1954
Lark, The	Jean Anouilh	May 1959
*The Last Word or What To Say		
About It	James Broughton	Dec. 1961
*Long Christmas Dinner, The	Thornton Wilder	Jan. 1962
Lovers in Midstream	William D. Roberts	Mar. 1959
*Lunchtime	Leonard Melfi	Apr. 1973
*Macbeth (Act I, Scene 3)	W. Shakespeare	Feb. 1970
*Maid To Marry	Eugene Ionesco	Feb. 1966
Maids, The	Jean Genet	Feb. 1973
		June 1969
The Man Outside	Wolfgang Borchett	Apr. 1960
*Man with the Flower in his Mouth,		
The	Luigi Pirandello	Dec. 1972
*Medea (Act I)	Euripedes, adapted	
	by Robinson Jeffers	Oct. 1969
Medea	adapted by R. Jeffers	Mar. 1971
*Meeting, The	Ken Fitch	Mar. 1967
*A Merry Play Between John John,		
the Husband, Tyb, his Wife, and		
Sir John the Priest	John Heywood	May 1964
Mikado, The	Gilbert & Sullivan	Feb. 1973
*Miracle of Saint Antony, A	Maurice Maeterlinck	Feb. 1955
Moby Dick - Rehearsed	Orson Welles	Mar. 1966
*Moon for the Misbegotten, A	Eugene O'Neill	May 1963
Moon Shines on Kyleneamoe, The	Sean O'Casey	Jan. 1963
*Moony's Kid Don't Cry	Tennessee Williams	Jan. 1960
Much Ado About Nothing	W. Shakespeare	Dec. 1955
*		Dec. 1964
*New Tenant, The	Eugene Ionesco	Apr. 1964
No Exit	Jean-Paul Sartre	May 1953
*		Jan. 1958
*		Nov. 1968
Oedipus at Colonus, The (a reading)	Sophocles	May 1962
Oedipus Rex	Igor Stravinsky &	
	Jean Cocteau	Feb. 1966
*Of Mice and Men	John Steinbeck	May 1961
*Old Lady Says "No," The	Denis Johnston	Mar. 1957
*On Baile's Strand	W. B. Yeats	Apr. 1966
*Once Is All	Peter Wright	Apr. 1962
Phaedre	Racine, adapted by	
	Robert Lowell	Dec. 1964
*Pigeons	Lawrence Osgood	Mar. 1973
*Phoenix Too Frequent, A	Christopher Fry	Feb. 1952
*Pirates of Penzance, The	Gilbert & Sullivan	Mar. 1972
*Play	Samuel Beckett	Apr. 1968
Play of Daniel, The	13th century music	
	drama	Feb. 1965
*Possessed, The (Murder and Suicide)	Dostoyevsky	Mar. 1967
*The Private Ear and The Public Eye	Peter Shaffer	Jan. 1968
*Private Lives of the Master Race,		
The (one scene from)	Bertold Brecht	Oct 1961

## Theater Productions

Oct. '50-May '73

-4-

Play	Author	Date of Performance
*Prodigal, The	Jack Richardson	Nov. 1968
*Proposal, The	Anton Chekhov	Apr. 1954
*Purgatory	W. B. Yeats	May 1955
*Pyramus and Thisbe, adapted from Raft of Medusa, The	W. Shakespeare	Jan. 1958
Recruiting Officer, The	Georg Kaiser	Oct. 1959
*Reunion, The	George Farquar	Mar. 1960
Richard the Second	Jay Ranelli	Feb. 1966
*Rising of the Moon, The	W. Shakespeare	May, June 1951
*Room, The	Lady Gregory	Jan. 1965
*	Harold Pinter	Nov. 1964
*Rope, The	Eugene O'Neill	Dec. 1972
*St. George and the Dragon, adapted by W. J. Stackman		May 1957
*St. Joan (a reading of scenes 4 & 6)	G. B. Shaw	Dec. 1963
*St. Joan (Act I)	G. B. Shaw	May 1967
Sea Gull, The	Anton Chekhov	Oct. 1969
Skin of our Teeth, The	Thornton Wilder	Feb. 1953
*Stronger, The	August Strinberg	Dec. 1950
*		Oct. 1968
*Sunny Morning, A.		Dec. 1972
*Swan Song	S. J. A. Quintero	Dec. 1961
Sweeney Agonistes	Anton Chekhov	Apr. 1962
	T. S. Eliot	May 1952
		May 1953
Table, The	Fred Underhill	Oct., Nov. 1965
Taming of the Shrew	W. Shakespeare	Nov., Dec. 1951
Tempest, The	W. Shakespeare	Nov., Dec. 1967
Theatre of Angna Enters, The		Apr. 1963
Theater Song	R. Pendleton & R. K. Winslow	Nov. 1960
		June 1961
*There Is A Time	Steven Bland	Dec. 1972
These Cornfields	Georges Courteline	Feb. 1962
These Cornfields II		Apr. 1962
*This Property Is Condemned	Tennessee Williams	Feb. 1956
*		Feb. 1967
*Thor, with Angels	Christopher Fry	Feb. 1952
*Three Actors and their Drama	Michel de Ghelderode	Feb. 1963
Threepenny Opera, The	Kurt Weill & B. Brecht	Mar. 1968
*Three Sided Cube, The	F. D. Reeve	Mar. 1972
Twelfth Night	W. Shakespeare	Mar. 1954; Apr. 1972
*Twilight Crane	Junji Kinoshita	Apr., May, 1958
*Two Dwarves in a Closet	Stephen Pollicoff	Feb. 1970
*Two Executioners, The	Fernando Arrabal	May 1969
*Two Slatterns and a King	Edna St. V. Millay	May 1957
*		Apr. 1968
*Ugly Duckling, The	A. A. Milne	Nov. 1969
Under Milk Wood	Dylan Thomas	Oct. 1958
*		Apr. 1964
Under the Stars	William Carlos Williams	May 1960
USA	J. Dos Passos/Paul Shyre	Oct., Nov. 1963
Venice Preserved	Thomas Otway	Dec. 1954
*Victoria and Albert (rehearsal)	Housman	Oct. 1969
*View from the Bridge, A	Arthur Miller	May 1958
Volpone	Ben Jonson	Nov. 1958



## Theater Productions

Oct. '50-May '73

-5-

## Play

## Author

Date of  
Performance

\*Waiting for Godot

Samuel Beckett

May 1962

\*

\*Wakefield Creation, The

15th Century verse play

Apr., May 1970

\*Warsaw Melody, A

Leonard Zorin

Oct. 1968

\*Whore

Catherine P. Royce

Mar. 1973

Woyzeck

Georg Buechner

Mar. 1972

\*Yerma

Federico Garcia Lorca

May 1957

\*Yes Is for a Very Young Man

Gertrude Stein

Nov. 1972

You're a Good Man, Charlie Brown

Clark Gesner

Apr., May 1971

\*Zoo Story, The

Edward Albee

Mar. 1973

Mar. 1973

May, June 1965

Department Productions, '56 - '73

A

Albee The Zoo Story '65  
Anouilh The Lark '59  
Arrabal Picnic on the Battlefield '62

B

Bach St. Matthew Passion '61  
Balasaraswati Bharata Natyam '62  
Beckett Waiting For Godot '62  
Act Without Words '62  
Endgame '64  
Behan The Hostage '65 (misc. file)  
Berney, H.  
Richardson Dark of the Moon '58  
Borchert The Man Outside '60  
Brahms Liebeslieder Waltzes Op. 65  
Brecht Threepenny Opera '68 (misc. file)  
Caucasian Chalk Circle '64  
Broughton The Last Word, or What to Say About It '61 (exp.)  
Brown Brig '66  
Buechner Woyzeck '72  
Burns The Jolly Beggars '59

C

Candlelight  
Concerts '61, '63, '66, '68, '70, '71, '73  
Chekhov Swan Song '62  
The Cherry Orchard '57  
Chute The Worlds of Shakespeare '62  
Cocteau Oedipus Rex '66  
Commencement '67  
Courteline These Cornfields '66  
Cunningham Dance Co. '61 (misc.)

D

de Ghelderode Escorial '65  
Dos Passos USA '64  
Dostoyevsky Murder & Suicide (from The Possessed exp.)

E

Enters The Theatre of Angna Enters '63  
Euripides Medea '71  
Events Calendars, '58-'61  
Exhibition, Symposium Educational Theatre: Design Directions (Theater Experiments  
file)

F

Farquhar      The Recruiting Officer '60  
Feiffer        Crawling Arnold '62  
Fitch          A Far Cry  
                The Meeting  
Frisch         The Firebugs '70

G

Gesner         You're a Good Man, Charlie Brown  
Giraudoux      The Appollo of Bellac '65 (exp.)  
Goldoni        The Good Humored Ladies '71  
Gregory        Opus 3 '65  
                Rising of the Moon '65 (open house)

H

I

Ionesco        Maid to Marry '66 (exp.)  
                The New Tenant '63 (exp.)  
Inauguration   Ed Etherington '67

J

Jenkins        In the Afternoon Between Seven and Eight '61 (exp.)  
Jonson         Volpone '58

K

Kaiser         The Raft of the Medusa '59

L

M

Mankowitz     It Should Happen to a Dog '62  
Marlowe        The Jew of Malta '64  
                Birthday Party '64  
Mason          The Death and Decay of Miss Donna Flitter '65  
Millay         Millay with Music (misc.) '68  
Miller         The Crucible '69  
Mohyeddin     Selections from the great literature of India '64  
Mozart         Bastien and Bastienne '66  
Mr. S.         Gammer Gurton's Needle '70

N

Nikolais       Dance Co. - Somniloquy (misc.) '68

O

O

O'Neill            A Moon for the Misbegotten '63  
Open House        Sept - May '64 - '65  
Ostrovsky          The Diary of a Scoundrel '62

P

Pendleton,        Ikon (misc.) '60  
  Winslow          Theater Song  
Perrie             The Worlds of Shakespeare '62  
Pinter             The Dumb Waiter '66  
Purcell             Dido and Aeneas '67

Q

Serafin and  
  Joaquin Alvarez    A Sunny Morning (exp.) '61  
  Quintero

R

Racine             Phedre '64  
Ranelli             The Reunion '66  
Richardson,H.      Dark of the Moon '58  
Richardson,J.      The Prodigal  
Roberts             Lovers in Midstream '59  
Ross                Faeder Üre

S

Saroyan            The Beautiful People '59  
                    Hello, Out There '60  
Sartre              The Flies '71  
                    No Exit '57  
Shakespeare        The Tempest '67  
                    Pyramus and Thisbe '57  
                    King John '61  
                    Birthday Party '64  
Shaw                Saint Joan  
Shyre                USA '64  
Sophocles           Oedipus at Colonnus (misc.) '62  
Stein                Dr. Faustus Lights the Lights '71  
Steinbeck           Of Mice and Men (misc.) '61  
Stravinsky          Oedipus Rex '66  
Synge                Riders to the Sea '62 (exp.)

T

Thomas             Under Milkwood '58

U

Underhill      The Clock '65  
                  The Table '65  
Unknown, 14th  
  century      Abraham & Isaac '64  
                  Cain & Abel '64

V

W

Welles          Moby Dick - Rehearsed (misc, exp.) '61  
Wilder          The Long Christmas Dinner '62  
Williams        Moony's Kid Don't Cry '60  
Winslow        Ikon (misc) '60  
                  Theater Song '60  
Wright          Once is All '62

Y

Yeats            Calvary, A Play for Dancers (misc) '56  
Younger         Original Monologues '65 (open house)