ARTISTS IMPACTED BY 2017 HURRICANES

In October 2017, Wesleyan invited artists working in all disciplines from areas in the United States significantly affected by the hurricane season—Florida, Texas, Puerto Rico, and the U.S. Virgin Islands—to apply for a short-term residency on campus in the spring of 2018. The artists were asked to propose a project that explores the evolving human relationship to water.

Sarah Welch and James Beard Installation
Saturday, March 31 through Sunday, April 8, 2018
Olin Memorial Library Lobby (during regular library hours)

Houston, Texas-based artists Sarah Welch and James Beard had their art studio heavily damaged due to flooding caused by Hurricane Harvey in August 2017. The duo self-publishes zines, comics, and prints, and will create a Reading Room art installation in the lobby of Olin Memorial Library.

artzine: show and tell
Daily at 4:30pm Monday, April 2 through Friday, April 6, 2018; Saturday, April 7 at 11am
Sarah Welch and James Beard discuss the zine making process during a 30 minute “show and tell” in their Reading Room installation in the lobby of Olin Memorial Library.

Reception
Wednesday, April 4, 2018 from 4:30pm to 6:30pm
Olin Memorial Library Lobby

A reception honoring Sarah Welch and James Beard and their Reading Room installation, the Environmental Artists’ Books Open House in Special Collections & Archives, and Arnaldo Rodríguez Bagué.

Environmental Artists’ Books: Open House in Special Collections & Archives
Wednesday, April 4, 2018, 4:30pm-6:30pm
Remarks at 5:20pm, Davies Rare Book Room
Olin Memorial Library (first floor east)

A selection of artist books donated to SC&A from the final projects of students in Introduction to Environmental Studies. Students’ books will be on display, along with a few of the works that inspired them.

Artist Talk and Screening:
Arnaldo Rodríguez Bagué
Thursday, April 5, 2018 from 5:30pm to 7pm
King Family Performing Arts Hall

Interdisciplinary artist and curator Arnaldo Rodríguez Bagué from San Juan, Puerto Rico will present an artist talk and screening of his recent film, Island: The Last Island on Earth.

Presented by Wesleyan University’s Center for the Arts in collaboration with the College of the Environment and Special Collections & Archives in Olin Memorial Library.

Images (from left): Illustration from the comic book Holdouts by Sarah Welch and James Beard; detail of stills from the film Island: The Last Island on Earth by Arnaldo Rodríguez Bagué.

These events are free and open to the public.