Safety in the Art Classroom/Studio

December 10, 2015
Green Street Teaching & Learning Center
51 Green Street, Middletown, CT
9:00 AM – 12:00 Noon
Check-in and light refreshments begins at 8:30 AM
Register online by December 3, 2015 at www.CIRMAtraining.org

For more information about payment please contact Ryan Launder via email at rlaunder@wesleyan.edu

COST: $150.00 per person Please Bill P.O. # ________________

NOTE: A P.O. number or check must be received no later than December 3, 2015 to attend the training.

Please make checks payable and forward to:
PMAS c/o Wesleyan University, 51 Green Street, Middletown, CT 06457

Please Note: Class size is limited to a minimum of 25 and maximum of 50 attendees

NAME
TITLE & DEPARTMENT
MUNICIPALITY / BOE / LPA
ADDRESS
CITY / TOWN   ZIP
PHONE   FAX
E-MAIL

Additional Attendee
NAME
TITLE & DEPARTMENT
PHONE   FAX

Training Program Cancellation or Postponement
This training program may be cancelled or postponed due to insufficient enrollment, inclement weather, or other unforeseen circumstances. Registrants will be notified of any change by e-mail or phone.

Safety in the Art Classroom/Studio is sponsored by the Connecticut Science Safety Network (CSSN) in association with:

- Connecticut Interlocal Risk Management Agency;
- Connecticut Science Teachers Association;
- Connecticut Science Supervisors Association;
- Connecticut State Department of Education;
- Connecticut Valley Section of the American Chemical Society;
- Project to Increase Mastery of Mathematics and Science at Wesleyan University

Visit CIRMAtraining.org and sign up for e-notices for up-to-the-minute training program schedules.

REGISTER EARLY! Space is Limited!

Learn how to deal with hazardous art materials posing risks to both art teachers and students!
Learning Objectives

What do clay and wood dust, volatile organic compounds, glue guns, cutting tools, and knives all have in common in the art instructional space? They all present potentially serious health and safety hazards to art teachers and their students. By embracing appropriate safety protocols including the required engineering controls (ventilation, eye wash), administrative controls (standard operating procedures), personal protective equipment (safety glasses, gloves), students and teachers can work and learn in a safer way. OSHA requires both public and private schools to train both new and veteran art teachers when changes are made in their assignments on standards such as HazCom.

If you are a new or veteran art teacher who is in need of the mandated OSHA safety training, this program is a must! The program acquaints art teachers, art supervisors, principals and others responsible for art education in schools with legal safety standards and better professional practices.

When these protocols are not in place or are inappropriate, the potential for accidents and serious injury is especially acute, given the hands-on approach to instruction. Issues such as art room occupancy loads, new OSHA Globally Harmonized System (GHS) rules, hand and power tool use, eyewash flushing protocols, appropriate ventilation, duty of care/ liability, use of safety acknowledgement forms, and much more need to be addressed and enforced to protect teachers and their students.

Topics include:

1. Potential safety hazards in the art studio/instructional space.
2. Safety legal standards, better professional practices, and liability.
3. Planning for a safer learning/working environment.

Summary

Due to the high level of safety risk in the art instructional space, we are again offering this updated training and education program for both neophyte and veteran art teachers in need of the mandatory OSHA safety training. It will focus on helping schools create a safer working environment in elementary, middle, and high school art programs, and building compliance with mandated legal safety standards and better professional practices.

About the Instructor

Dr. Ken R. Roy

Internationally recognized lab science safety compliance specialist.

Dr. Roy is on staff at the Glastonbury Public Schools as Director of Environmental Health & Safety. He is trained as an authorized OSHA instructor. He serves as Chief Science Safety Compliance Adviser for the National Science Teachers Association (NSTA). He is the contributing safety editor/columnist for NSTA’s The Science Teacher, Science Scope, and Science & Children journals. Dr. Roy provides safety trainer/consultant services for IRMA and CSSN.

As manager and senior consultant of National Safety Consultants, LLC, he provides professional services to educational, governmental and business communities in the areas of employee and employer risk management and safety compliance.

Direction

GREEN STREET TEACHING & LEARNING CENTER
51 Green Street, Middletown, Connecticut 06457

PARKING: City parking lots are available directly in front of the Green Street Teaching & Learning Center building and across the street. Street parking along Green Street and metered parking along Main Street are also available. Please park in marked spaces only. Do not park alongside the planters at the front of the building. The spaces near the front right of the building are reserved for staff.

From HARTFORD and Points North: Take I-91 south to Exit 22 for Route 9 southbound. At Exit 15, turn right onto Route 66 West (Washington Street), turn right onto Main Street. Green Street (one-way) is on the right. Forest City Spirits Shoppe will be on the corner.

From NEW HAVEN and Points South: Take I-95 North to I-91 North. At Exit 18, take Route 691/66 East. Route 66 becomes Washington Street in Middletown. Take a left onto Main Street. Green Street (one-way) is on the right. Forest City Spirits Shoppe will be on the corner.

From WATERBURY and Points West: Take I-84 East. Take Exit 27 to Route 691/66 East. Route 66 becomes Washington Street in Middletown. Take left onto Main Street. Green Street (one-way) is on the right. Forest City Spirits Shoppe will be on the corner.