



Ford Foundation grant supports **curatorial mini-intensives** at Institute for Curatorial Practice in Performance

CURATORIAL MINI-INTENSIVES CALL FOR APPLICATIONS

The first curatorial mini-intensives for prospective students of the Institute for Curatorial Practice in Performance (ICPP) will be held Friday, July 6 through Saturday, July 7, 2018. Based on their applications, a small number of prospective students will be selected to attend two full days of courses, conversations, and exchanges of ideas at ICPP on the Wesleyan University campus in Middletown, Connecticut. Discussions will range from ethical issues in curation and current topics in the art and performance fields to a range of interdisciplinary projects and the sharing of critical methods and practices. Attendees will learn about tuition remission and scholarship possibilities, as well as Ford Leadership Fellowships and Doris Duke Charitable Foundation performance case study opportunities for students in the Master's program.

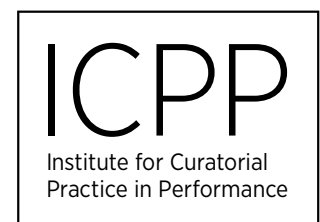
Applications for the first curatorial mini-intensive in July 2018 will be reviewed starting May 31, 2018, and will continue until the positions are filled. The curatorial mini-intensive provides accommodation and a modest travel stipend. Applicants must submit the following documents to icpp@wesleyan.edu:

- Letter of intent (one page)
- Current curriculum vitae (up to three pages)

ABOUT THE FORD LEADERSHIP FELLOWSHIPS

Two Leadership Fellowships are available to second-year Master's students of the Institute for Curatorial Practice in Performance. The fellowships provide a pathway to leadership for historically underrepresented perspectives in the professional world of performance curation.

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ABOUT THE DORIS DUKE CHARITABLE FOUNDATION PERFORMING ARTIST CASE STUDIES

Six performing artist case studies will be completed at ICPP between July 2018 and July 2020. Recent ICPP graduates will work as consultants for artists at critical points in their careers to provide analysis of their entrepreneurial strategies, as well as engagement with the economic drivers of cultural production. Selected artists and consultants will include a diverse constituency across historically underrepresented perspectives in performance and performance curation.

ABOUT THE INSTITUTE FOR CURATORIAL PRACTICE IN PERFORMANCE

Introduced as a pilot initiative in 2011, the **Institute for Curatorial Practice in Performance at Wesleyan University** is the first institute of its kind, a center for the academic study of the presentation and contextualization of contemporary performance. The low-residency program offers students a Master's degree in innovative and relevant curatorial approaches to developing and presenting time-based art. ICPP encourages emerging curators to enrich their understanding of intellectually rigorous, innovative, and artist-centered curatorial models. The mix of instructors—artists, scholars, curators, cultural leaders, writers, and theorists—is intended to spark new possibilities and connections both intellectually and professionally. Instructors provide theoretical and practical tools for students to deepen their research methodologies through reading, writing, viewings, and discussion. Students simultaneously put ideas into practice in their professional lives, developing responsive curatorial practices that address the interdisciplinary nature of performance work today.

Institute for Curatorial Practice in Performance (ICPP)

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ICPP 2017 summer session images: (front from left) Kaneza Schaal, Thomas J. Lax, Ralph Lemon;
(above) Okwui Okpokwasili and ICPP students. (Photos by Brendan Plake)

