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| **Subject** | **Cat #** | **Class Title** | **Host DEPT** | **Host #** | **Elective Req** | **Geographical** | **Historical** |
| ARHA | 109 | Introduction to Western Art I | ARHA | 109 | Intro | **Depends on Professor Survey** |  |
| ARHA | 110 | Introduction to Western Art II | ARHA | 110 | Intro | SURVEY |  |
| ARHA | 127 | Venice and the Renaissance | ARHA | 127 | Intro | EUROPE |  |
| ARHA | 140F | Van Gogh (FYS) | ARHA | 140 | Intro | EUROPE |  |
| ARHA | 151 | European Architecture to 1750 | ARHA | 151 | Intro | EUROPE |  |
| ARHA | 170 | The Long 1980s | ARHA | 170 | Intro | AMERICAS |  |
| ARHA | 172 | Memory Image | ARHA | 172 | Intro | AMERICAS |  |
| ARHA | 181F | Mughal India (FYS) | ARHA | 181 | Intro | SOUTH ASIA |  |
| ARHA | 202 | Bronze Age Mediterranean | CCIV | 201 | Any 200-lvl | EUROPE | Ancient |
| ARHA | 203 | Survey of Greek Archaeology | CCIV | 214 | Any 200-lvl | EUROPE | Ancient |
| ARHA | 204 | Greek Vases as Art & Artifact | CCIV | 283 | Any 200-lvl | EUROPE | Ancient |
| ARHA | 205 | Visualizing the Classical | CCIV | 341 | Any 200-lvl | EUROPE | Ancient |
| ARHA | 207 | Survey of Roman Archaeology | CCIV | 223 | Any 200-lvl | EUROPE | Ancient |
| ARHA | 208 | Tres culturas España (CLAC) | ARHA | 208 | No ARHA Credit! | No ARHA Credit! |  |
| ARHA | 209 | Islam and the Medieval West | ARHA | 209 | Any 200-lvl | Europe | Medieval |
| ARHA | 210 | Medieval Art and Architecture | ARHA | 210 | Any 200-lvl | Europe | Medieval |
| ARHA | 213 | Early Medieval Art, c.300-1100 | ARHA | 213 | Any 200-lvl | Europe | Medieval |
| ARHA | 219 | Greece & Egypt | CCIV | 244 | Any 200-lvl | EURO/AFRICA | Ancient |
| ARHA | 220 | Northern Renaissance Art | ARHA | 220 | Any 200-lvl | Europe | Early Modern |
| ARHA | 221 | Renaissance Art & Architecture | ARHA | 221 | Any 200-lvl | Europe | Early Modern |
| ARHA | 224 | Italian Art and Architecture | ARHA | 224 | Any 200-lvl | Europe | Early Modern |
| ARHA | 225 | Art/Society in Ancient Pompeii | CCIV | 234 | Any 200-lvl | EUROPE | Ancient |
| ARHA | 233 | Italian Baroque Art | ARHA | 233 | Any 200-lvl | Europe | Early Modern |
| ARHA | 239 | Van Gogh | ARHA | 239 | Any 200-lvl | Europe | Modern |
| ARHA | 240 | 19th Century French Painting | ARHA | 240 | Any 200-lvl | Europe | Modern |
| ARHA | 241 | Intro to European Avant-Garde | ARHA | 241 | Any 200-lvl | Europe | Modern |
| ARHA | 243 | American Modernisms, 1900-1945 | ARHA | 243 | Any 200-lvl | The Americas | Modern |
| ARHA | 244 | European Architect. 1750-1910 | ARHA | 244 | Any 200-lvl | Europe | Modern |
| ARHA | 246 | America Architecture 1770-1914 | ARHA | 246 | Any 200-lvl | The Americas | Modern |
| ARHA | 248 | Frank Lloyd Wright: Myth&Fact | ARHA | 248 | Any 200-lvl | The Americas | Modern |
| ARHA | 249 | "Public Freehold" | ARHA | 249 | Any 200-lvl | The Americas | Modern |
| ARHA | 250 | Unsettling American Art | ARHA | 250 | Any 200-lvl | The Americas |  |
| ARHA | 251 | Artists Design Exhibitions | ARHA | 251 | Any 200-lvl | AMERICAS | Modern |
| ARHA | 252 | Contemporary Art Since 1980 | ARHA | 252 | Any 200-lvl | AMERICAS | Modern |
| ARHA | 253 | Art After 1945 | ARHA | 253 | Any 200-lvl | The Americas | Modern |
| ARHA | 254 | Architecture of 20th Century | ARHA | 254 | Any 200-lvl | SURVEY | Modern |
| ARHA | 256 | New York Architecture | ARHA | 256 | Any 200-lvl | The Americas | Modern |
| ARHA | 257 | Just Cities | CSPL | 332 | Any 200-lvl | NA |  |
| ARHA | 258 | Contemporary Architecture | ARHA | 258 | Any 200-lvl | SURVEY | Modern |
| ARHA | 263A | Curatorial Workshop | ARHA | 263A | Any 200-lvl | East Asia |  |
| ARHA | 263B | Curatorial Workshop | ARHA | 263B | Any 200-lvl | Europe | Modern |
| ARHA | 264 | Photography and Law | HIST | 286 | Any 200-lvl | N/A |  |
| ARHA | 269 | History of African American Art | AHRA | 269 | Any 200-lvl | American | Modern |
| ARHA | 276 | Edo-Period Art (1615-1868) | ARHA | 276 | Any 200-lvl | East Asia |  |
| ARHA | 279 | Arts of East Asia | ARHA | 279 | Any 200-lvl | East Asia |  |
| ARHA | 284 | Buddhist Art and Architecture | ARHA | 284 | Any 200-lvl | East Asia |  |
| ARHA | 286 | Empire And Erotica | ARHA | 286 | Any 200-lvl | South Asia | Early Modern |
| ARHA | 290 | Epic and Indian Visual Culture | ARHA | 290 | Any 200-lvl | South Asia |  |
| ARHA | 291 | Classical Indian Thought | ARHA | 291 | No ARHA Credit! | No ARHA Credit! |  |
| ARHA | 292 | Archaeology in South India | ARHA | 292 | Any 200-lvl | South Asia |  |
| ARHA | 295 | Critical Race and Art History | ARHA | 295 | Any 200-lvl | Europe |  |
| ARHA | 310 | Convivencia in Medieval Iberia | ARHA | 310 | Any 300-lvl | EUROPE | Medieval |
| ARHA | 311 | The Body in Medieval Art | ARHA | 311 | Any 300-lvl | Europe | Medieval |
| ARHA | 312 | Medieval Manuscripts | ARHA | 312 | Any 300-lvl | Europe | Medieval |
| ARHA | 322 | Landscape and Ideology | ARHA | 322 | Any 300-lvl | Europe | Early Modern |
| ARHA | 338 | Bauhaus: Art, Craft, Design | ARHA | 338 | Any 300-lvl | Europe | Modern |
| ARHA | 339 | Total Work of Art | ARHA | 339 | Any 300-lvl | Europe | Modern |
| ARHA | 352 | Energy and Modern Architecture | ENVS | 352 | Any 300-lvl | The Americas | Modern |
| ARHA | 361 | Thresholds of Art and Activism | AMST | 361 | Any 300-lvl | The Americas | Modern |
| ARHA | 379 | Japanese Art of Pilgrimage | ARHA | 379 | Any 300-lvl | East Asia | Medieval |
| ARHA | 381 | Archaeology Of Indian Buddhism | ARHA | 381 | Any 300-lvl | South Asia |  |
| ARHA | 382 | Archaeology of Money | ARHA | 382 | Any 300-lvl | SOUTH ASIA |  |
| ARHA | 390 | Monuments of Life in Ancient Rome | CLST | 390 | Any 300-lvl | EUROPE | Ancient |