

History of Art Course Projections [tentative; subject to change]

Revised: June 8, 2018

Instructor	Fall 2017	Spring 2018	Fall 2018	Spring 2019	Fall 2019	Spring 2020
Aksamija, Nadja	221 Early Renaissance Art 233 Italian Baroque	110 Introduction to Western Art 322 Landscape and Ideology, 1450-1650	127 Venice and the Renaissance 233 Art and Culture of the Italian Baroque	110 Introduction to Western Art 224 16th-century Italian Art and Architecture	Leave	Sabbatical
Andrei, Talia			284 Buddhist Art and Architecture in East Asia 379 Sacred Landscapes of Japan	276 Eccentricity, Gender, and Occidentalism in Edo-Period 279 Arts of East Asia	East Asian Art History TBA East Asian Art History TBA	East Asian Art History TBA East Asian Art History TBA
Grace, Claire	Leave	Sabbatical	251 Artists Design Exhibitions 253 Art After 1945	252 Art Since 1980 361 Thresholds of Art and Activism	170, 172, or 249 253 Art After 1945	170, 172, or 249 252 Art Since 1980
Kuenzli, Katherine	Leave	110 Introduction to Western Art 241 Intro to European Avant-Garde	240 19th Century French Painting 339 Modernism and the Total Work of Art	110 Introduction to Western Art 241 Intro to European Avant-Garde	140 Van Gogh and the Myth of Genius NEW 263 or 240 19th Century French Painting	Sabbatical
Mark, Peter	299 African History and Art 300 Iberia and the 'Discovery' of Africa, 1444-1640	267 Art in Africa and Diaspora 296 The Mountains in the History of Art				
Siry, Joseph	244 European Architecture and Urbanism 1750–1910 352 Energy and Modern Architecture 1850–2015	Sabbatical	151 European Architecture and Urbanism to 1750 258 Contemporary World Architecture	246 American Architecture and Urbanism 1770–1914 254 Architecture of the 20th Century	244 European Architecture and Urbanism 1750–1910 352 Energy and Modern Architecture 1850–2015	Sabbatical
Wagoner, Phillip	290 Mahabharata and Ramayana: The Sanskrit Epics and Indian Visual Culture	292 Archaeology of Food, Trade, Power in S. India	382 Coins and Archaeology	286 Empire and Erotica	181 Mughal India: Introduction to the Practice of Art History	383 Monument, Site, and Memory
ARHA Visitors	126 El Greco to Picasso 135 Medicine and Art	214 The Art and Architecture of Medieval Pilgrimage, 1100-1500 253 Art After 1945 283 Beyond the Great Wave: Japanese Art and Visual 363 Postwar Art, Media, Space	211 Early Medieval Art	310 Muslims, Jews, and Christians: Getting Along in Medieval Spain		
Cross listings	204 The Greek Vase as Art and Artifact 207 Survey of Roman Archaeology and Art	202 Art and Archaeology of the Bronze Age Mediterranean 264 Photography and Law		RELI291/ARHA239 From Jerusalem to Ground Zero CCIV234/ARHA225 Art & Society in Ancient Pompeii		