

Art History Major PLANNING WORKSHEET

(for new majors to consult with their faculty advisors; see ARHA course projections)

REQUIREMENT	COURSE (Number & Title)	SEMESTER & YEAR
-------------	-------------------------	-----------------

I. <u>One 100-level course:</u>		
---------------------------------	--	--

II. <u>200-level courses:</u>		
-------------------------------	--	--

A. *Concentration in the history of European, American, or African art:*

1 Classical		
-------------	--	--

2 Medieval		
------------	--	--

3 Renaissance		
---------------	--	--

4 Modern		
----------	--	--

5 African or Asian		
--------------------	--	--

6 Any ARHA 200+ level		
-----------------------	--	--

7 Any ARHA 200+ level		
-----------------------	--	--

OR

B. *Asian Concentration*

1 Asian		
---------	--	--

2 Asian		
---------	--	--

3 Asian		
---------	--	--

4 Asian		
---------	--	--

5 European, American, or African		
-------------------------------------	--	--

6 Any ARHA 200+ level		
-----------------------	--	--

7 Any ARHA 200+ level		
-----------------------	--	--

III. 300-level courses

(Asian Concentration requires one Asian Art History Seminar, other seminars may be in any concentration)

8 Seminar 1		
-------------	--	--

9 Seminar 2		
-------------	--	--

IV. Language requirement: Proficiency is required in at least one foreign language at the intermediate level. Majors planning to continue study at the graduate level should acquire reading knowledge of a second foreign language before entering graduate school.

Language: _____

Full-year intermediate course taken: _____